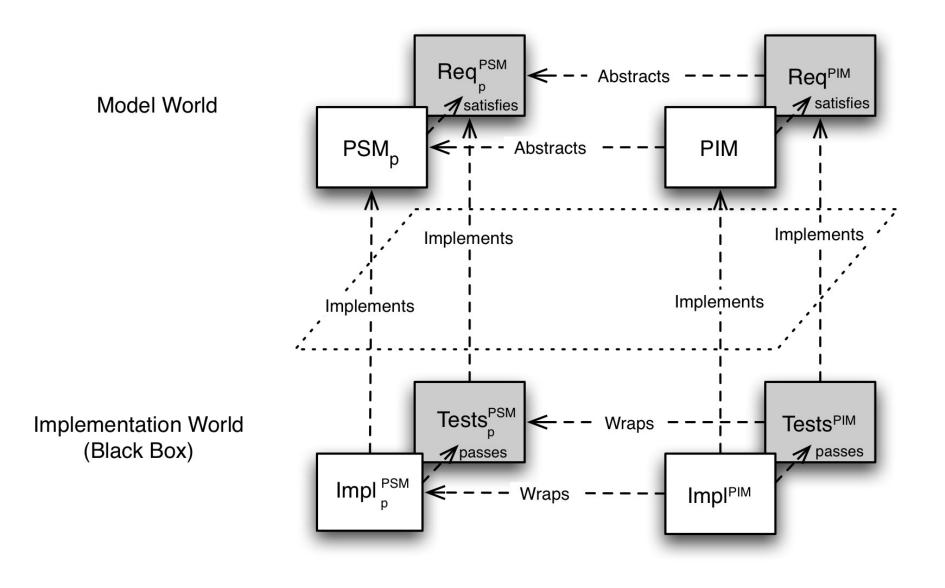
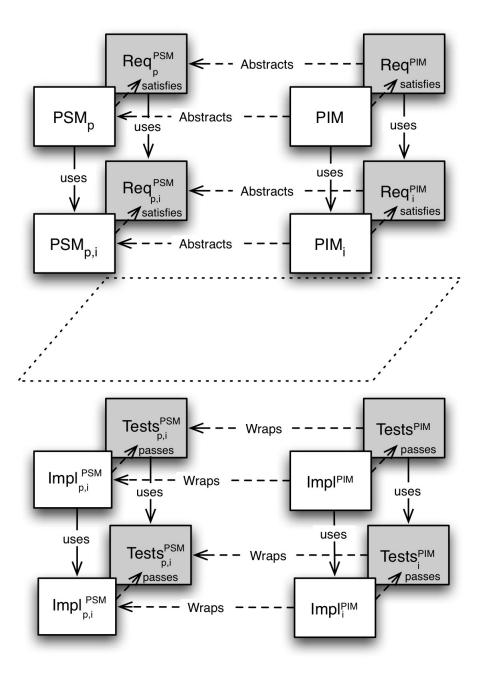
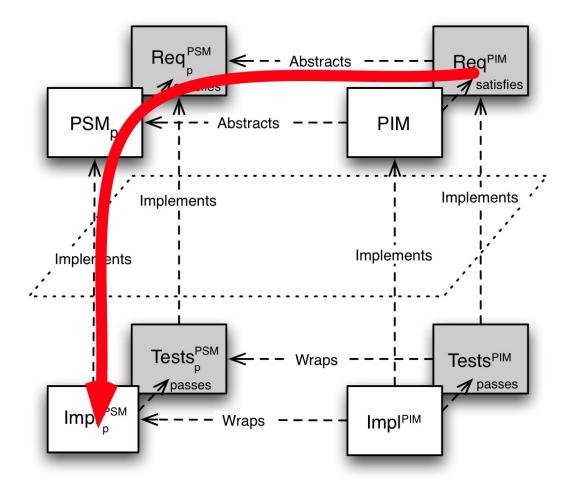
## Joe's Theme

#### Bruno, Ghizlane, Hans, Levi

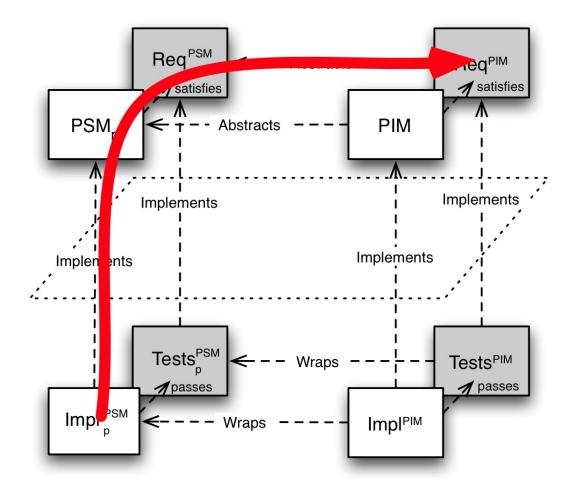




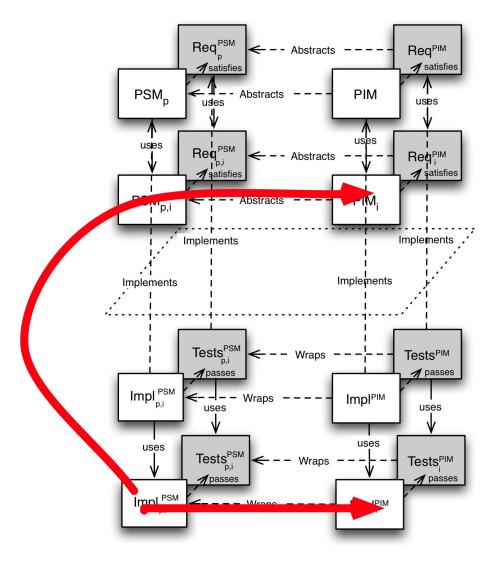
## Forward Engineering



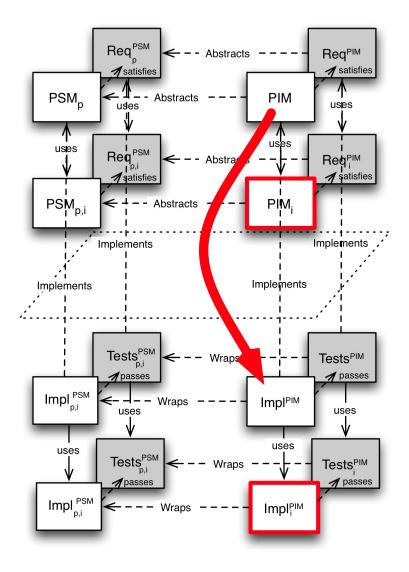
### **Reverse Engineering**



#### **Reverse Engineering for Composition**



### Composition



# Paper

- High level explanation of the diagram
- Formalization of the diagram (in progress)
- Scenarios
- Wrapping for Composition
- Case study