



**DSM TP 2014**  
Theory and Practice

**5<sup>th</sup> International Summer School**  
on **Domain Specific Modeling**

**Antwerp, Belgium**  
**25 - 29 August**

## Modelling Languages: (mostly) Concrete (Visual) Syntax



Hans Vangheluwe

Antwerp  
26 August 2014

## Syntax, **Semantics**, and all that Stuff

David Harel, Bernhard Rumpe.

*Meaningful Modeling: What's the Semantics of "Semantics"?*

IEEE Computer, vol. 37, no. 10, pp. 64-72, October, 2004.



- “operational” semantics
- “denotational” (transformational) semantics

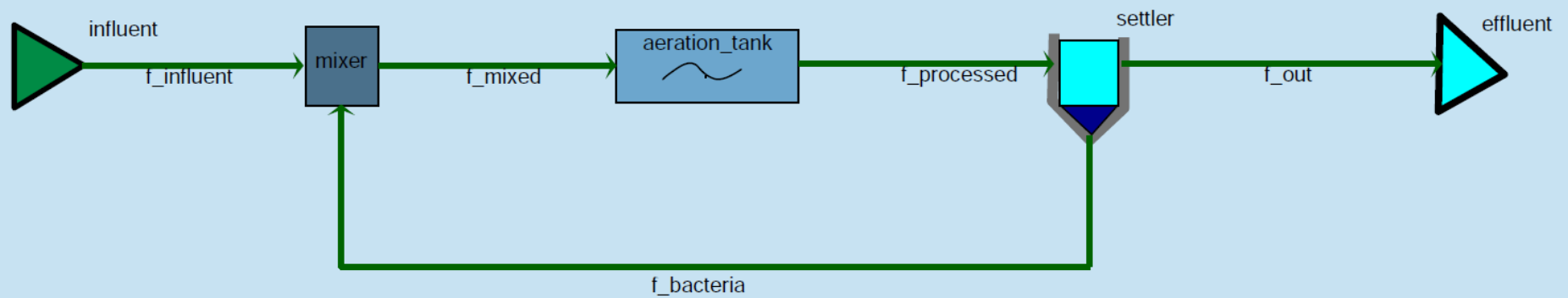
# Operational vs. Denotational (Translational) semantics



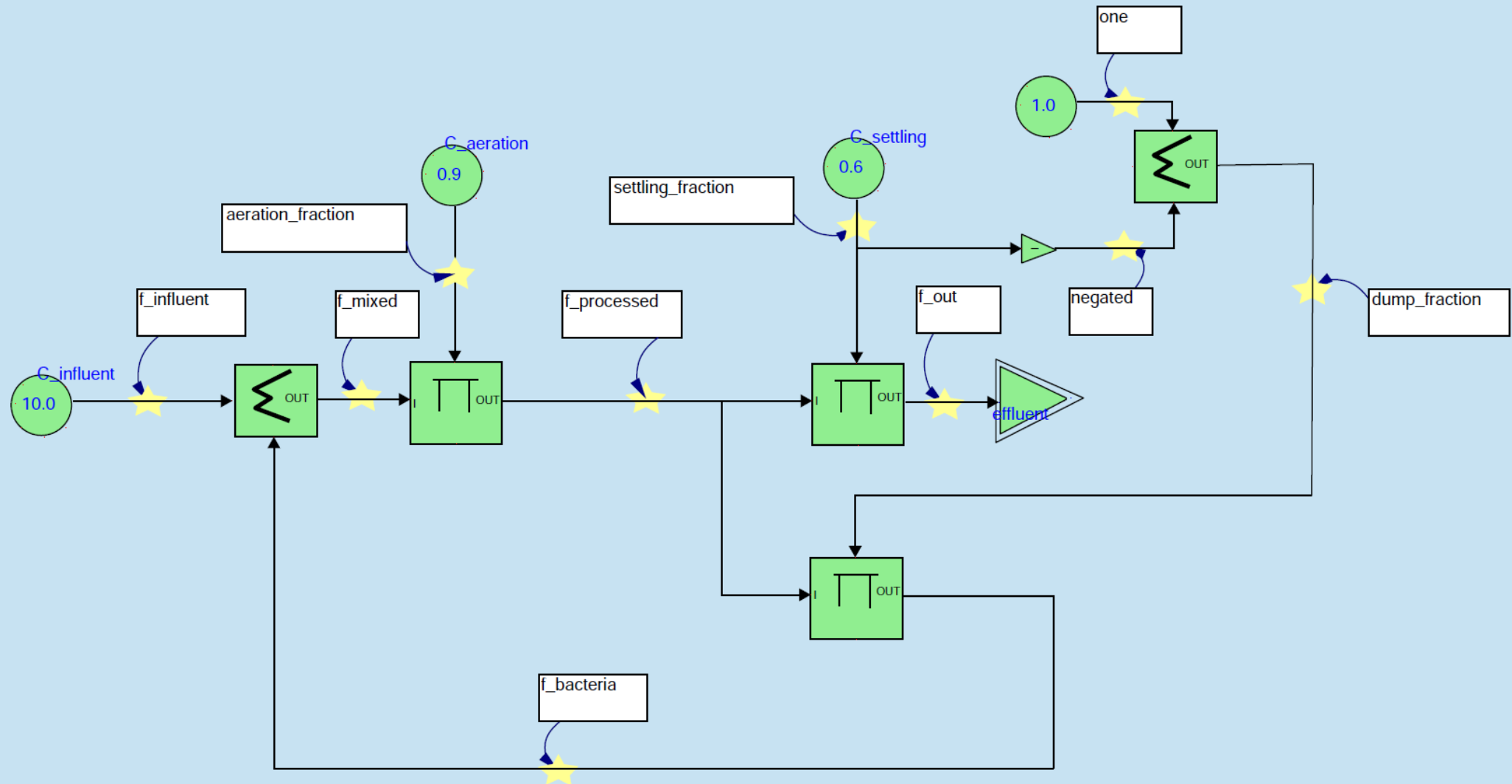
NATO's Sarajevo Waste Water Treatment Plant

[www.nato.int/sfor/cimic/env-pro/waterpla.htm](http://www.nato.int/sfor/cimic/env-pro/waterpla.htm)

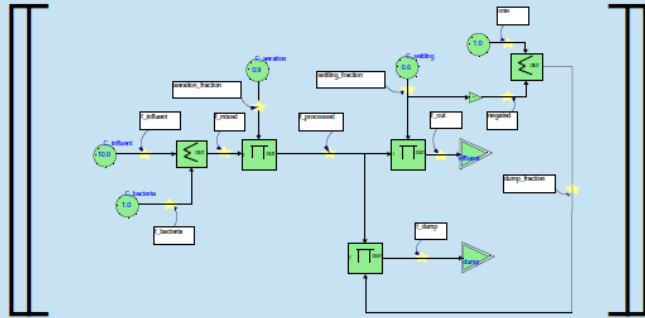
## What does this WWTP model mean?



# ... its meaning (steady-state abstraction): Causal Block Diagram (CBD)

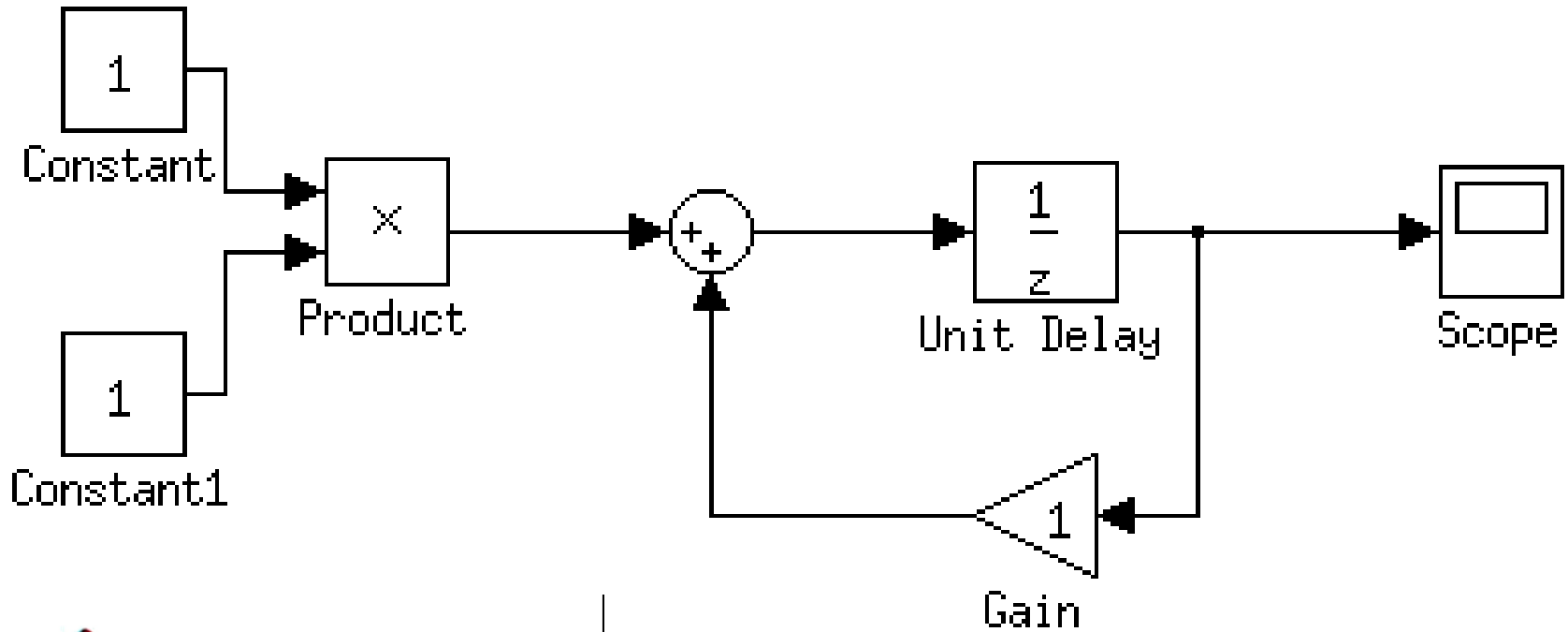


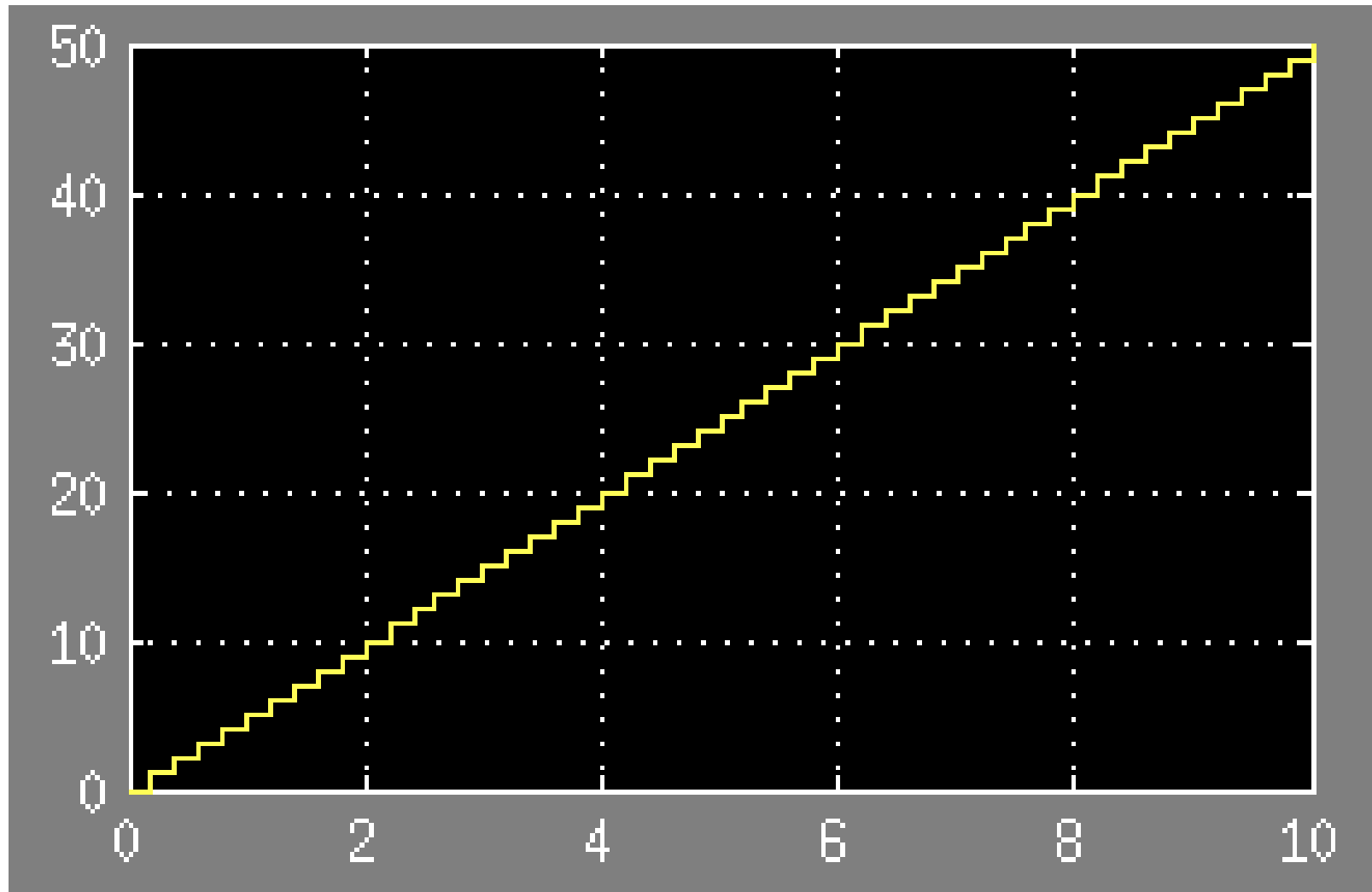
## Meaning of the CBD ... semantic mapping onto algEqns



=

$$\begin{aligned}
 f_{influent} &= C_{influent} \\
 f_{bacteria} &= C_{bacteria} \\
 f_{mixed} &= f_{influent} + f_{bacteria} \\
 aeration\_fraction &= C_{aeration} \\
 f_{processed} &= aeration\_fraction * f_{mixed} \\
 settling\_fraction &= C_{settling} \\
 negated &= -settling\_fraction \\
 one &= 1 \\
 dump\_fraction &= one + negated \\
 f_{dump} &= f_{processed} * dump\_fraction \\
 f_{out} &= settling\_fraction * f_{processed}
 \end{aligned}$$



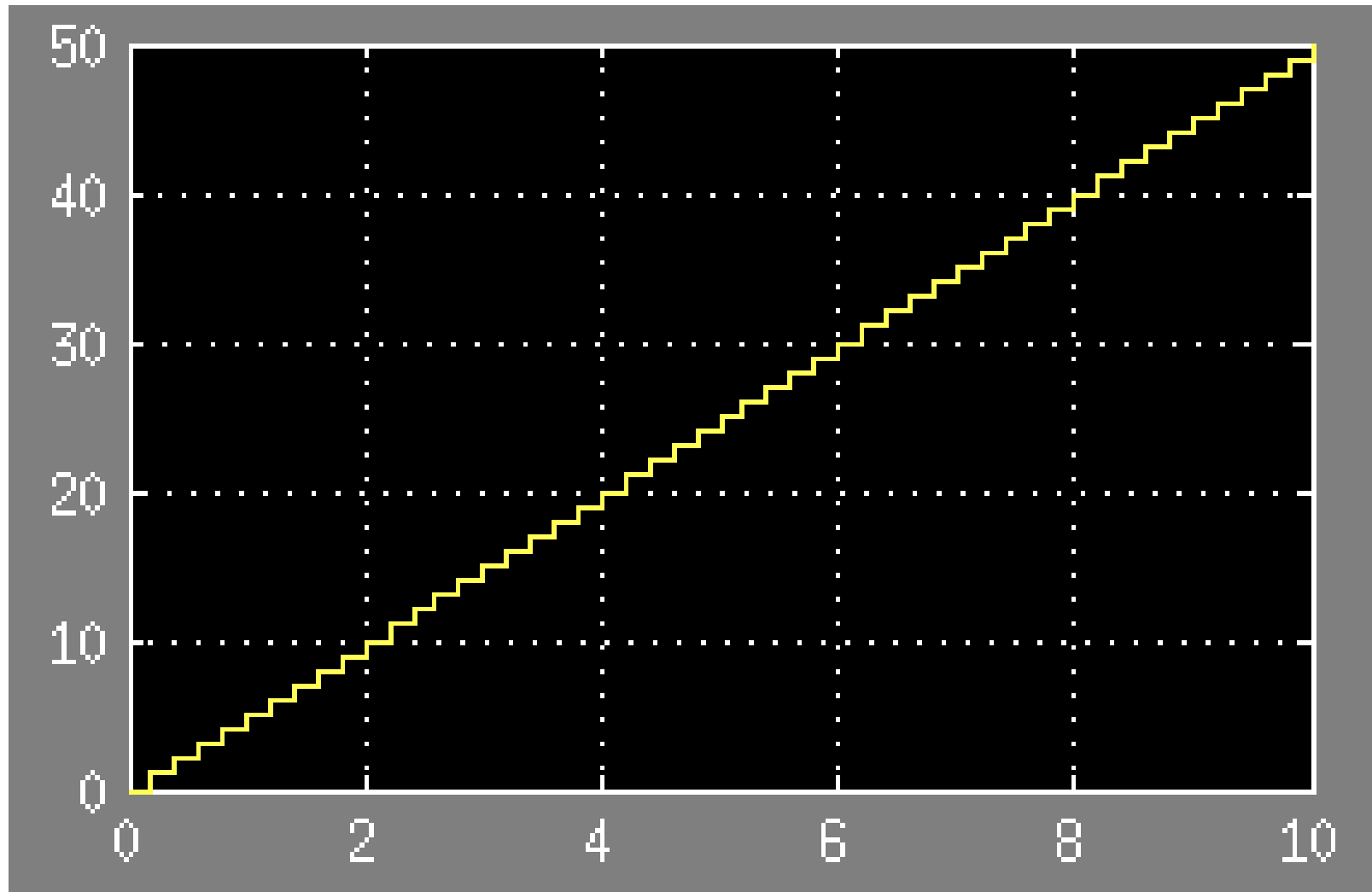


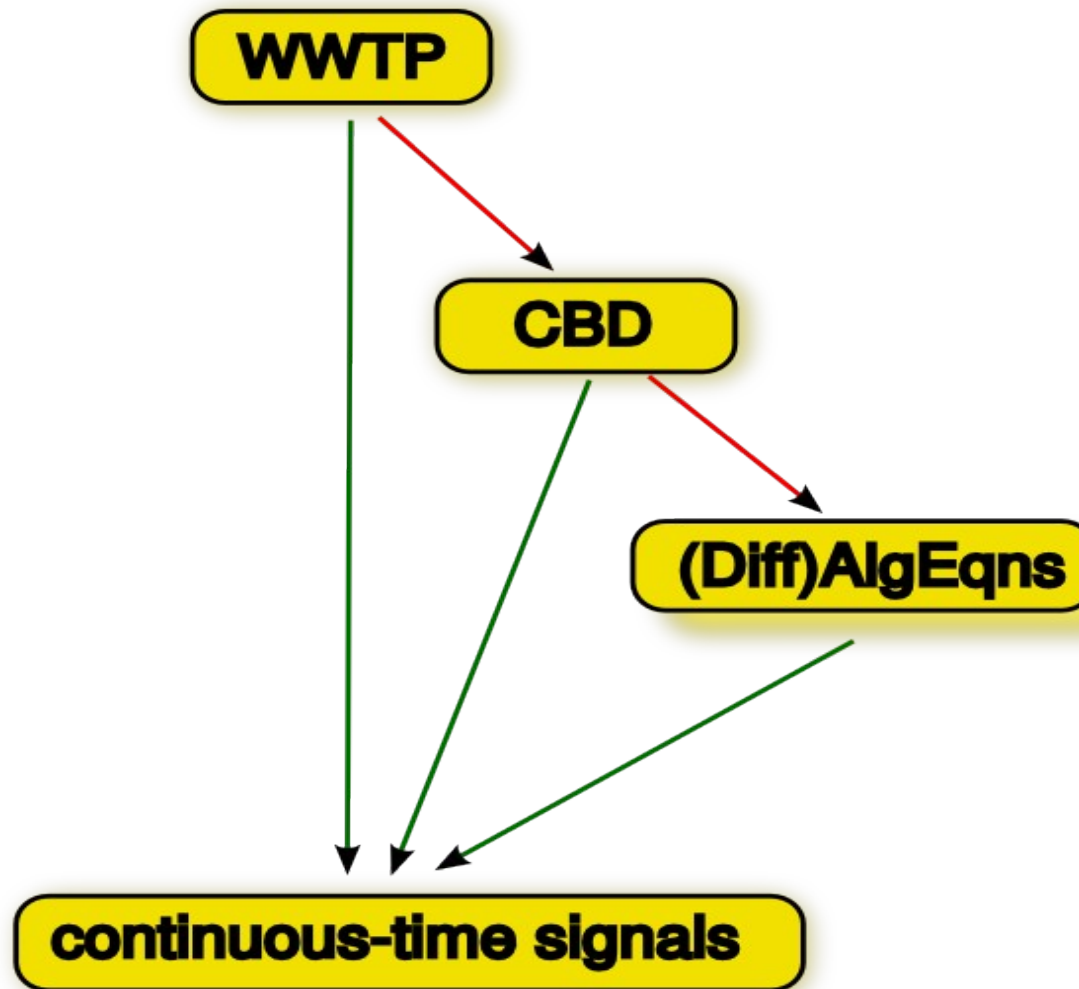


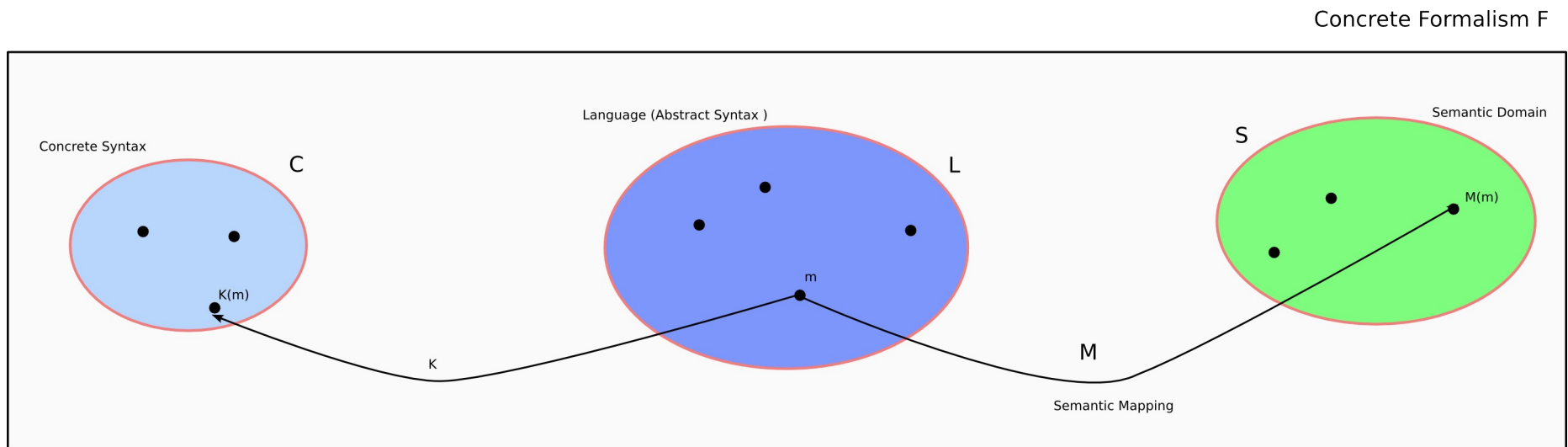
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```
1: time_step ← 0
2: while not end_condition do
3:   schedule ← LOOPDETECT(DEPGRAPH(cbd))
4:   for gblock in schedule do
5:     COMPUTE(gblock)
6:   end for
7:   time_step ← time_step + 1
8: end while
```

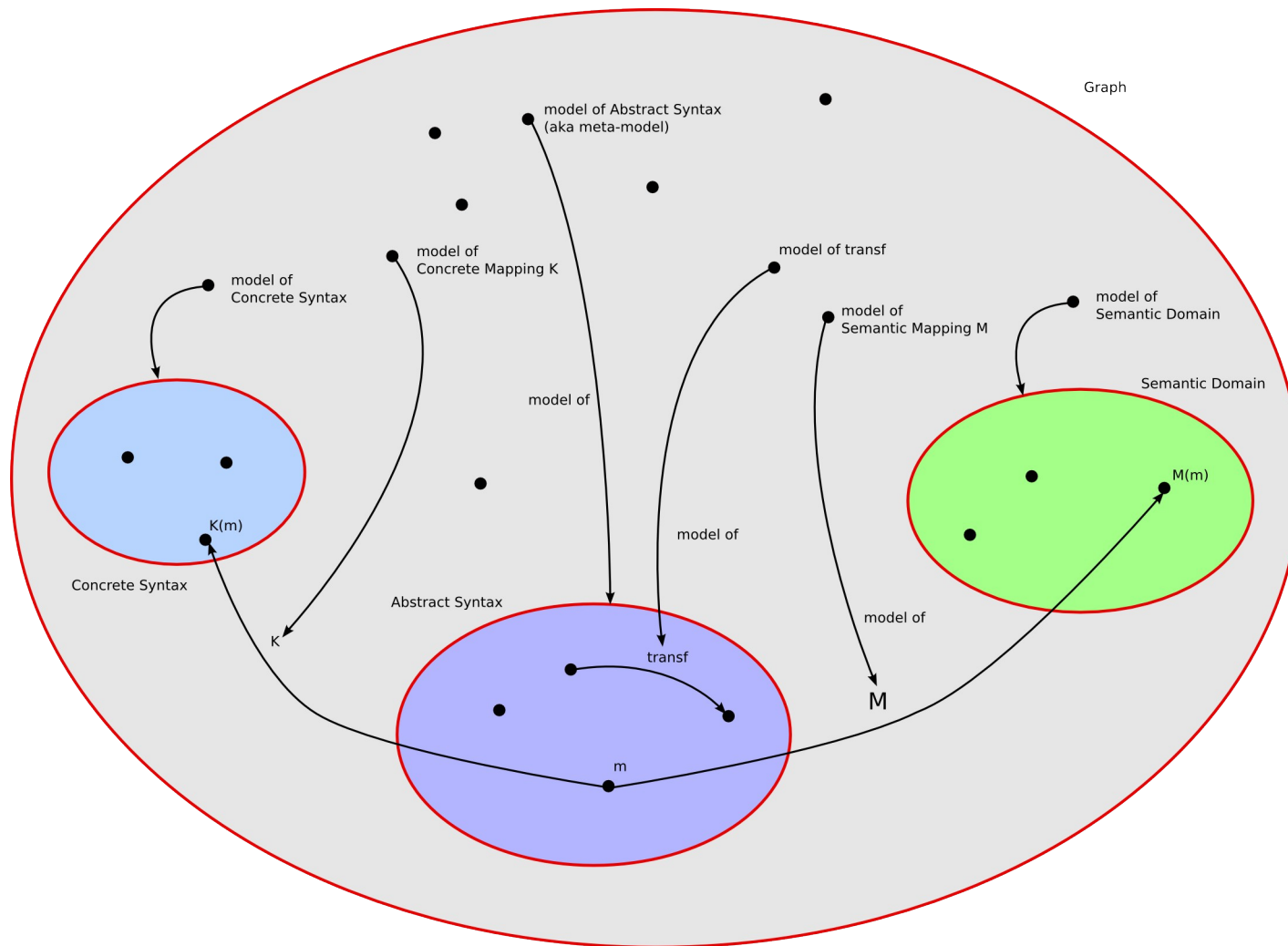
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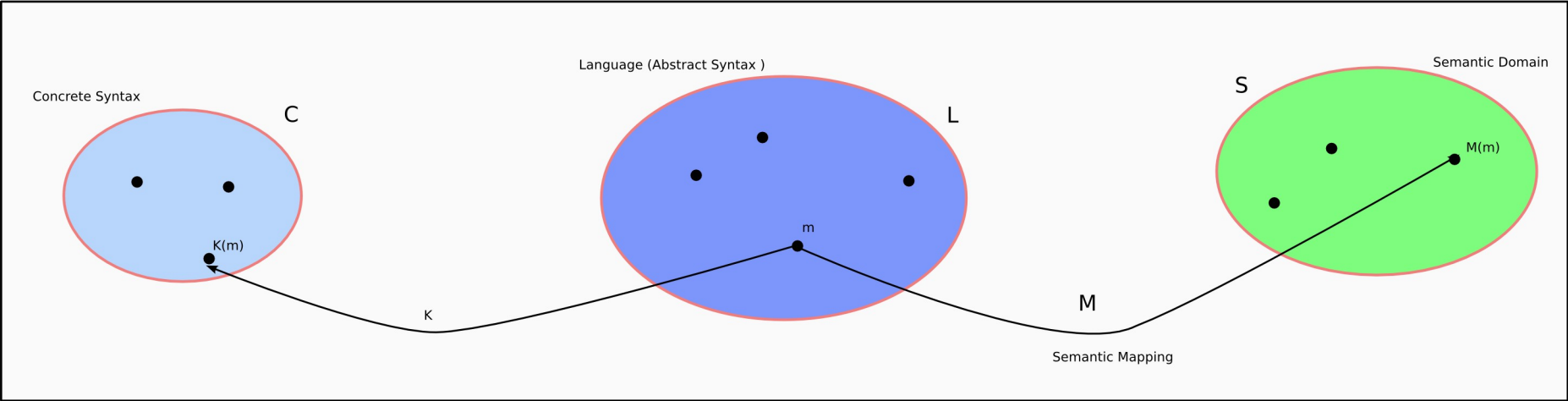
# Explicit Modelling of Modelling Languages/Formalisms



What is the semantic domain of the Class Diagram formalism (when used as a meta-modelling language)?

# Modelling Languages/ Formalisms

Concrete Formalism F



## Textual Languages

“this sentence is very short”

- Individual letters in an alphabet
- Combined into words
- Combined in to sentences in a language
  
- Letters in words *specified* by regular expressions
- Words in a language *specified* by a grammar
  
- Symbols are combined by “is to the right of”



# The Spoofax Language Workbench

Report TUD-SERG-2010-014a

## Rules for Declarative Specification of Languages and IDEs

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Eelco Visser

Delft University of Technology

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The screenshot displays three windows from the Spoofax Language Workbench:

- EntityLang.sdf**: A grammar file for the EntityLang language. It defines a module with imports, exports, context-free start-symbols, and context-free syntax rules.
 

```

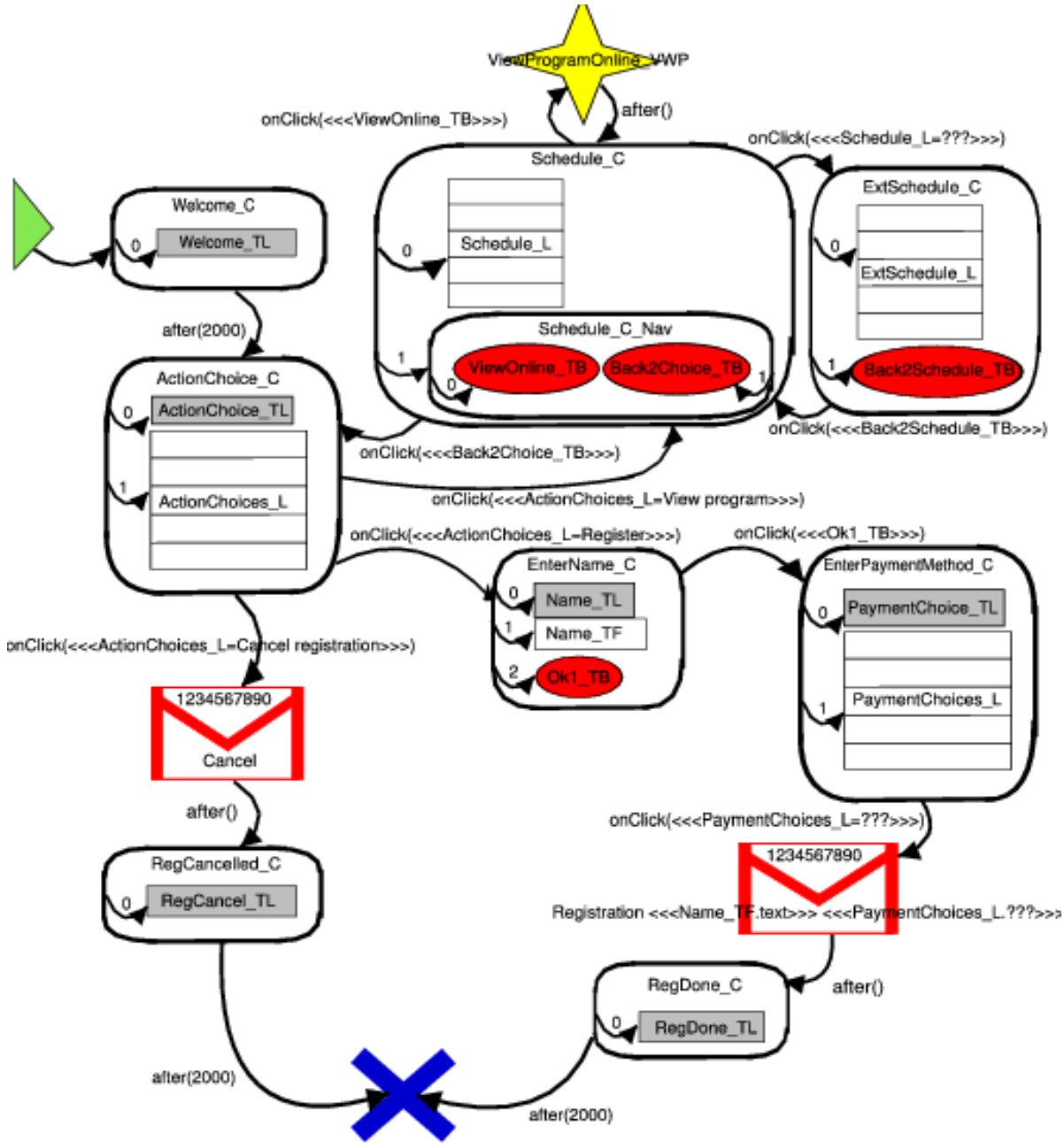
%% Grammar for the EntityLang language
%% By default, based on an example "entities" syntax
module EntityLang
  imports Common
  exports
  context-free start-symbols
    Start
  context-free syntax
    "module" ID Definition* -> Start {cons("Module")}
    "entity" ID "{" Property* "}" -> Definition {cons("Entity")}
    ID ":" Type -> Property {cons("Property")}
    ID -> Type {cons("Type")}
      
```
- EntityLang-Colorer.esv**: A colorer file that imports the EntityLang-Colorer module and defines a colorer with a type.
 

```

module EntityLang-Colorer
  imports EntityLang-Colorer.gener
  colorer
    _.Type : 0 0 255
      
```
- example.ent**: An example program using the EntityLang language. It defines three entities: User, BlogPosting, and URL.
 

```

module example
  // Example "EntityLang" program
  entity User {
    name : String
    password : String
    homepage : URL
  }
  entity BlogPosting {
    poster : User
    body : String
  }
  entity URL {
    location : String
  }
      
```



*Journal of Visual Languages and Computing* (2002) **13**, 573–600

doi:10.1006/S1045-926X(02)00025-3 available online at <http://www.idealibrary.com> on **IDEAL**<sup>®</sup>

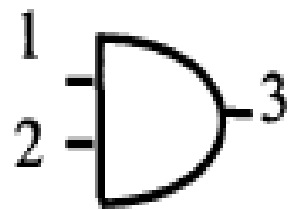
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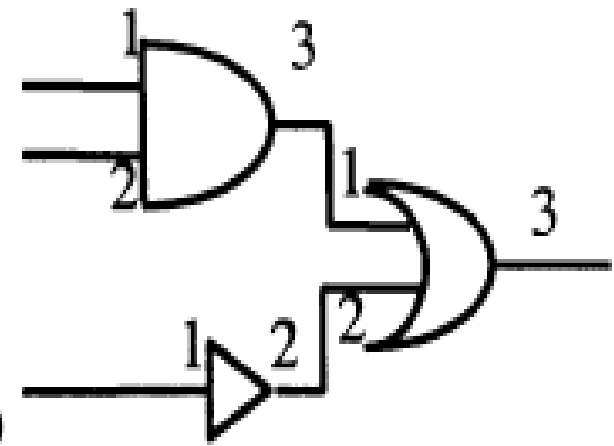
## A Classification Framework to Support the Design of Visual Languages

G. COSTAGLIOLA\*, A. DELUCIA†, S. OREFICE‡ AND G. POLESE\*

Plex

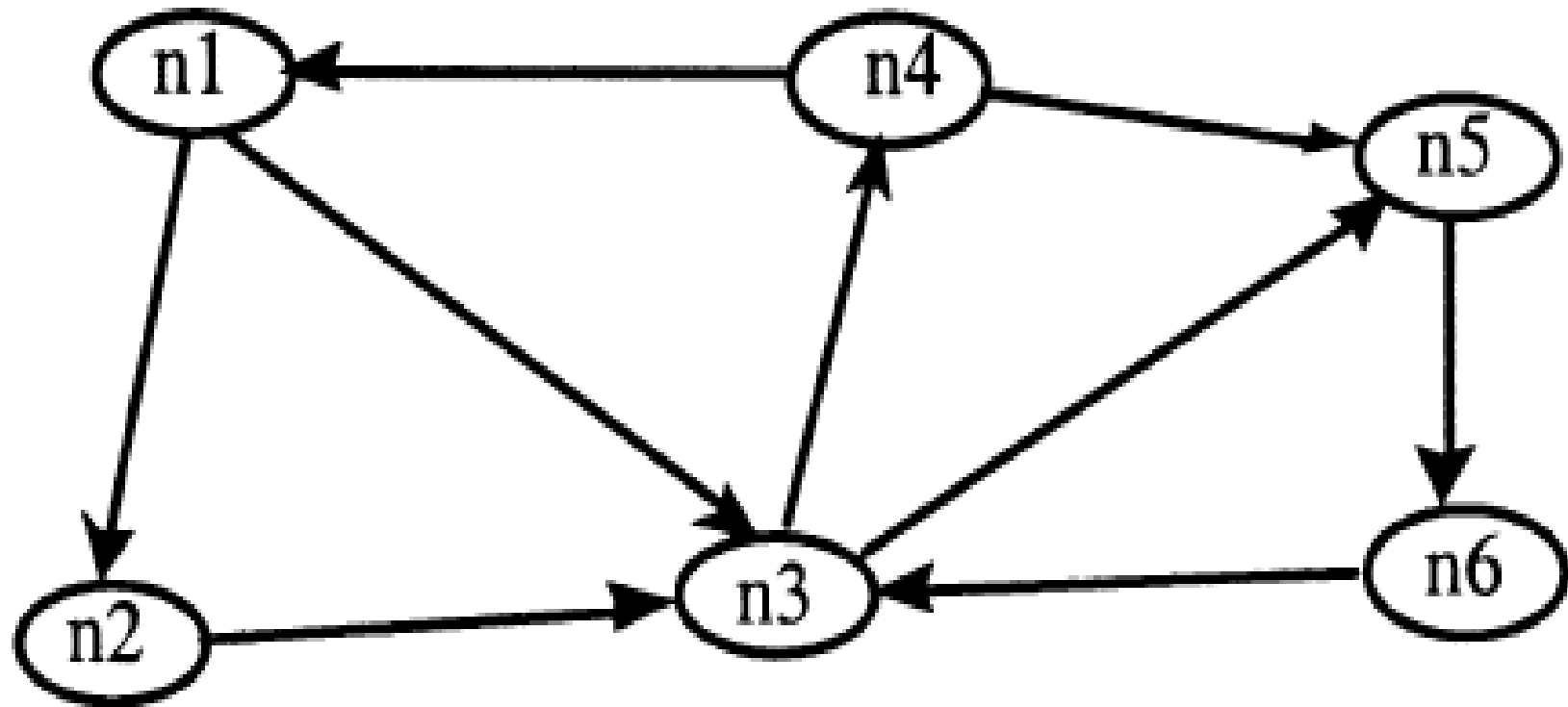


(a)

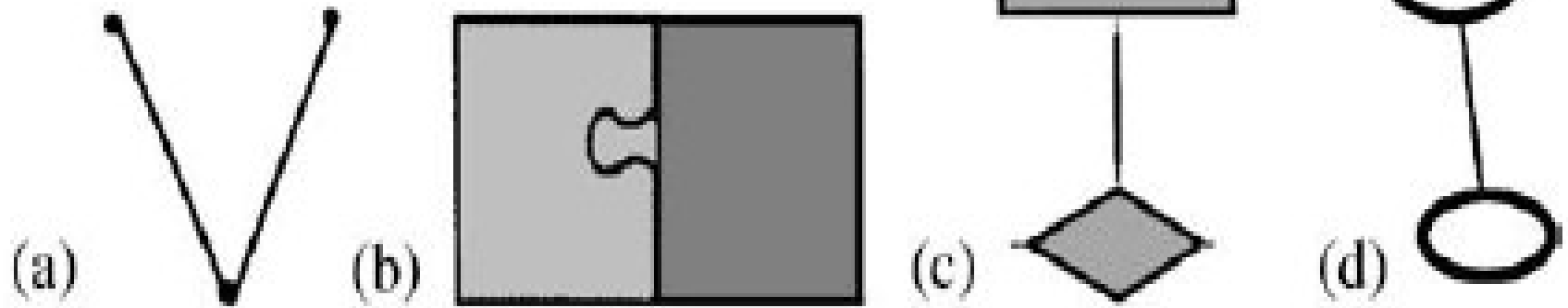


(b)

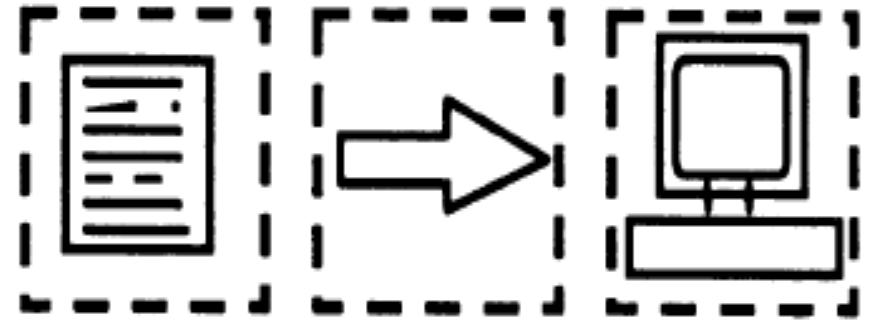
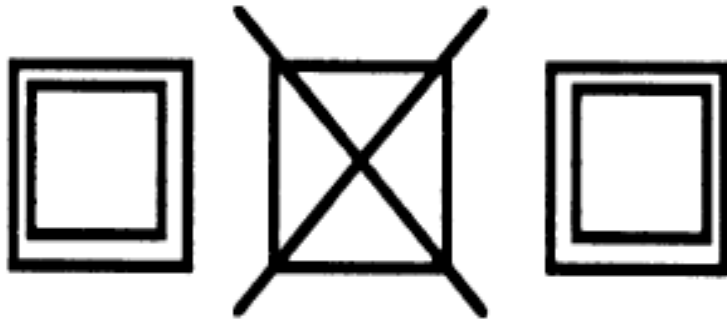
Graph



# Connection Types

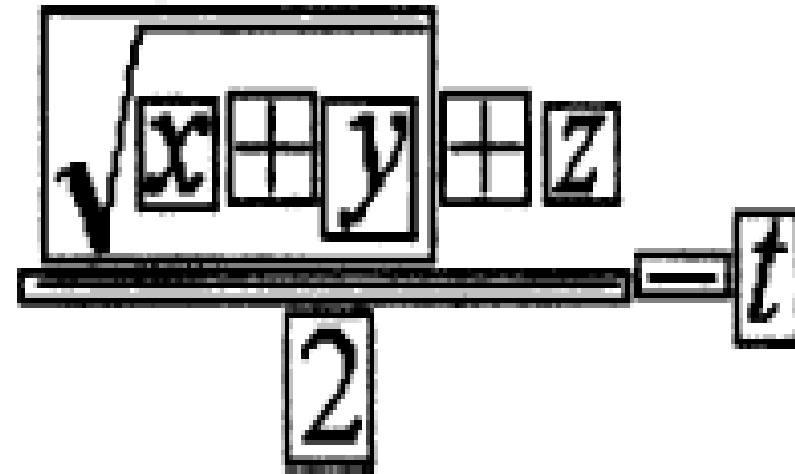


Iconic



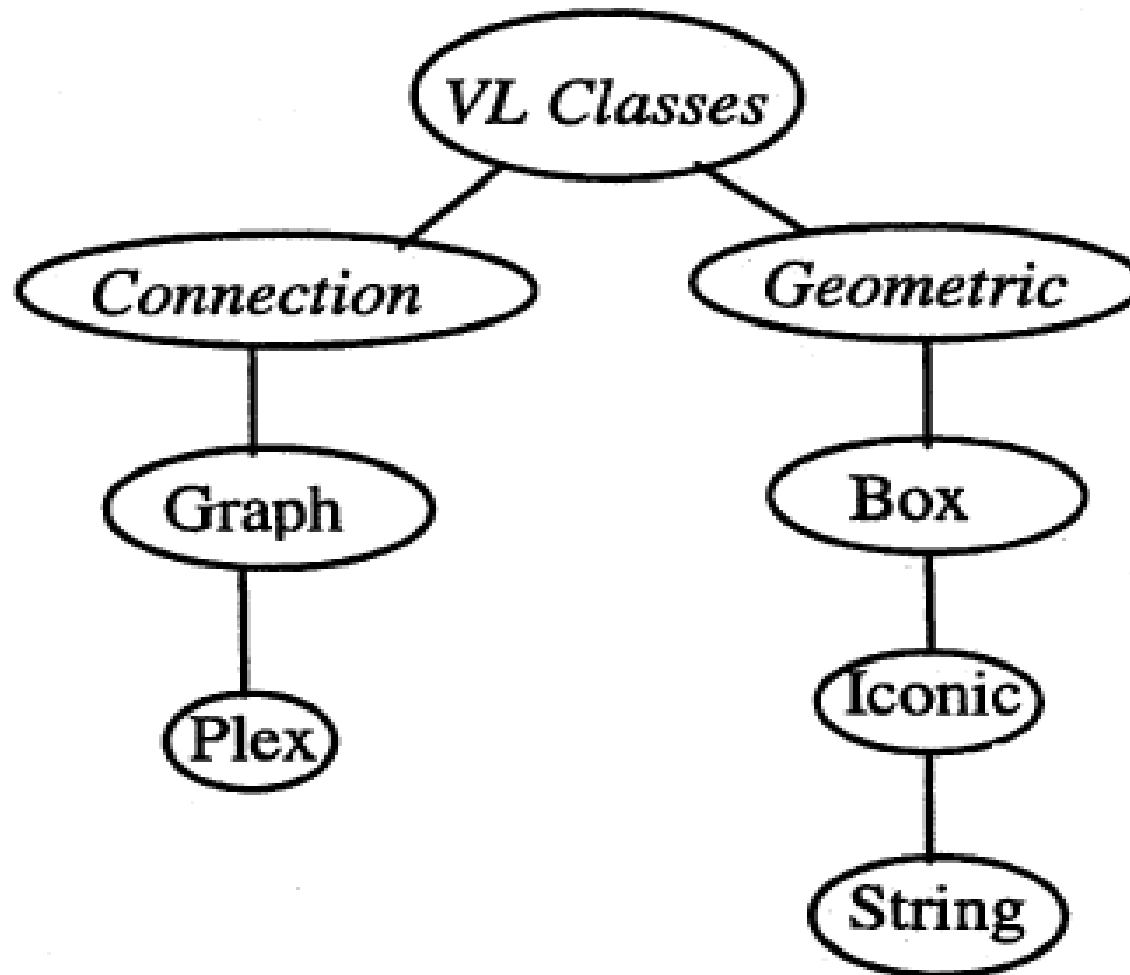
Box

$$\frac{\sqrt{x+y+z}}{2} = t$$

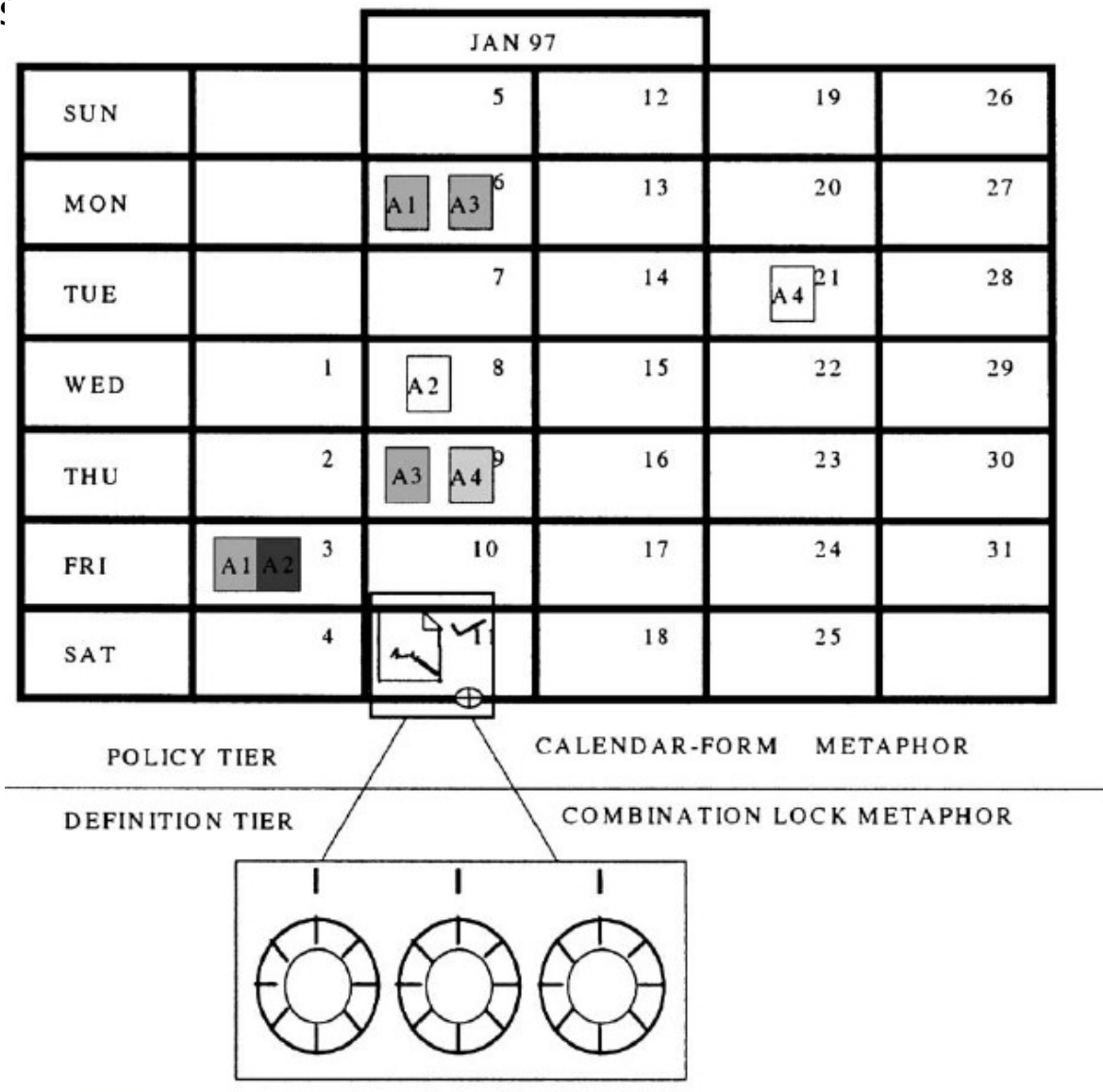




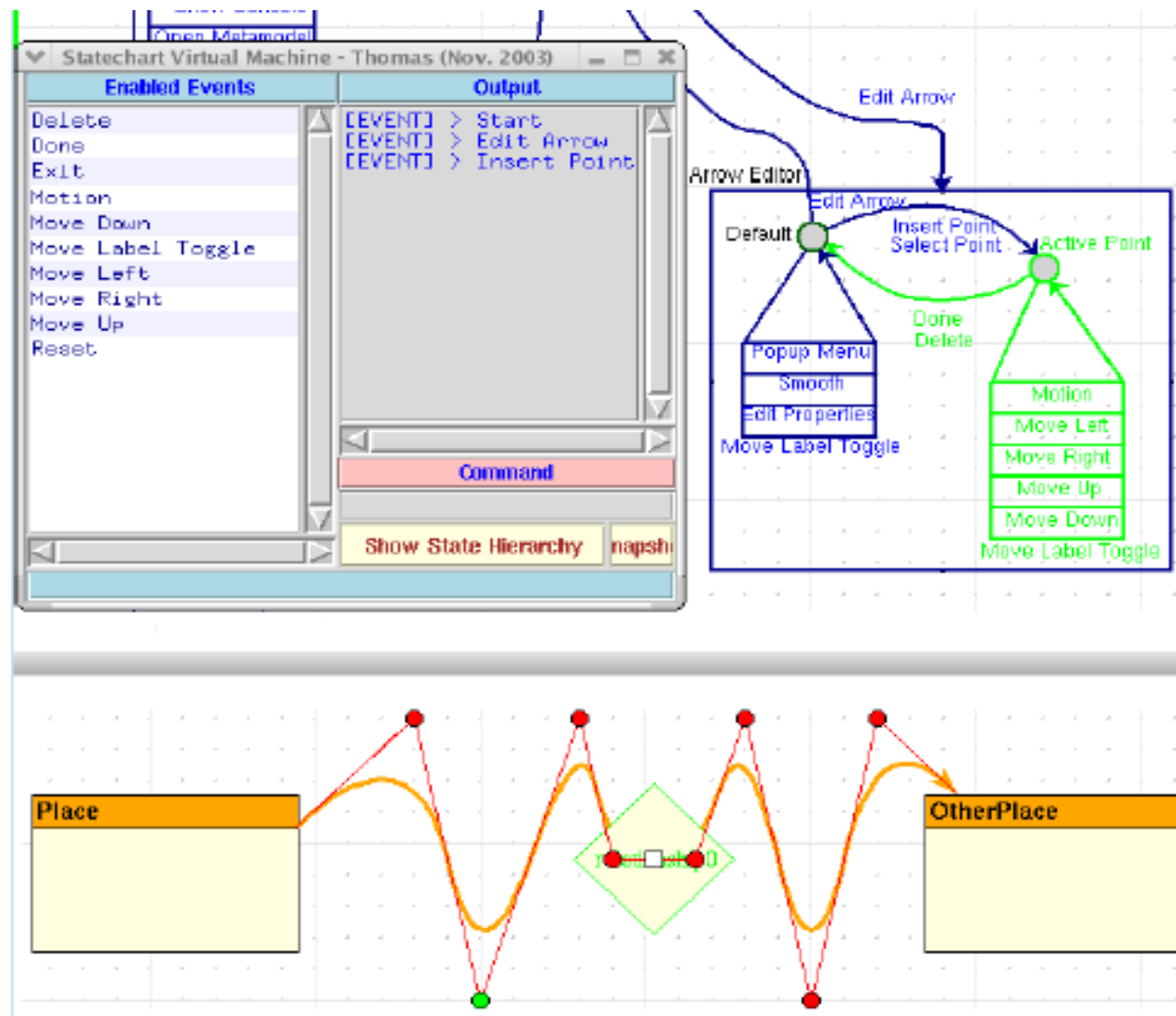
## Visual Language Classes



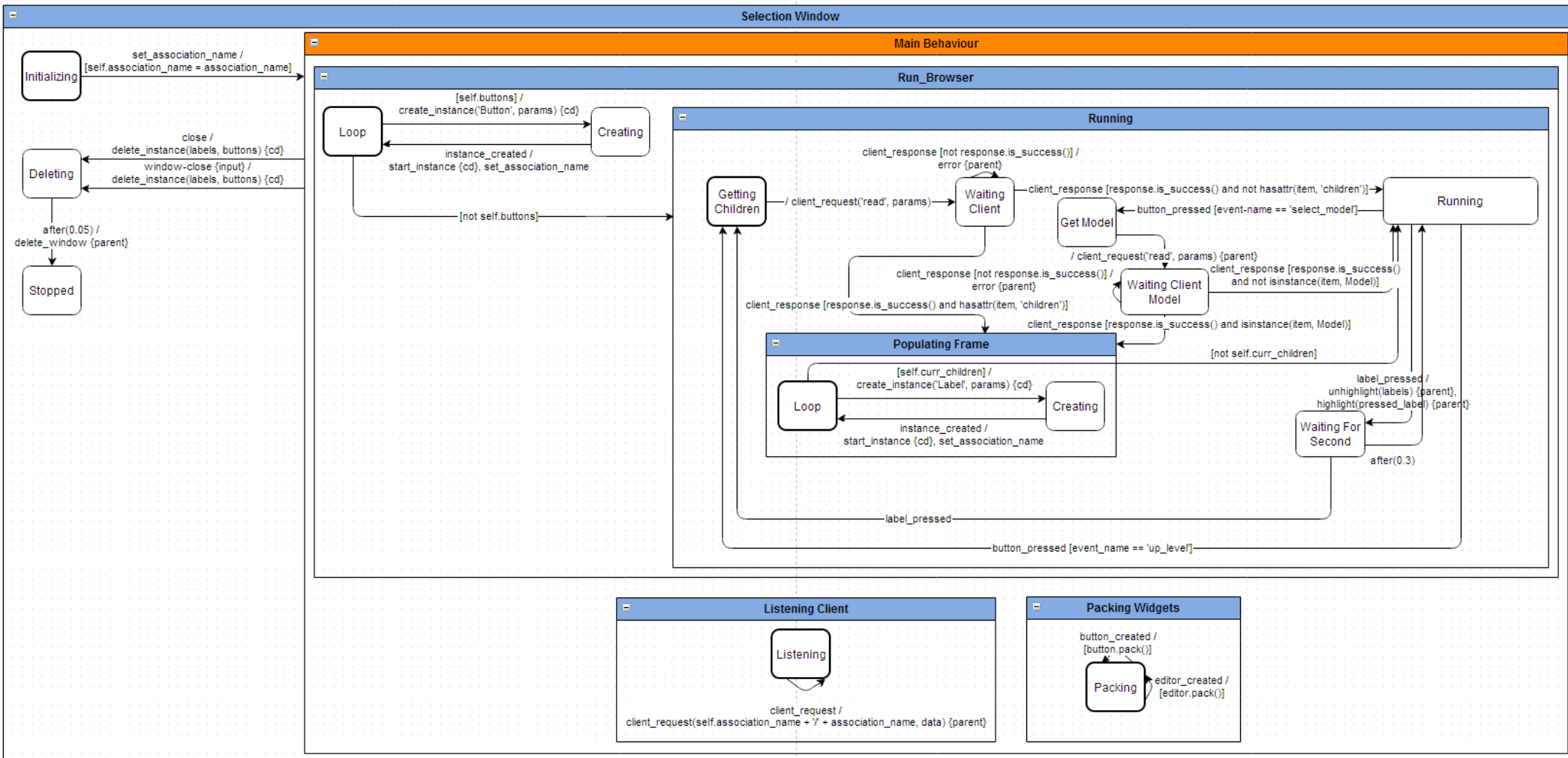
Hybrid Language:



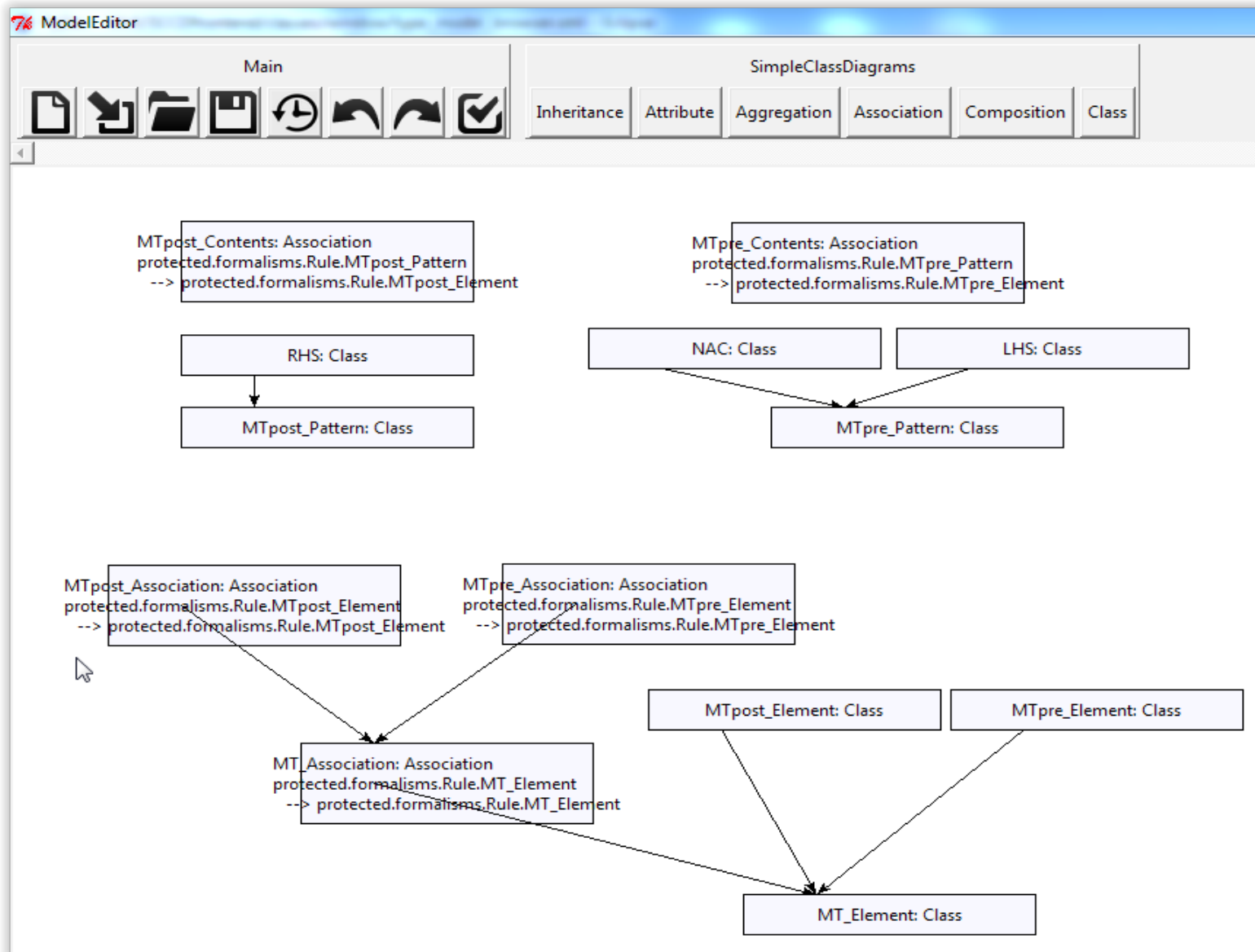
# Syntax-directed Visual Editors: model behaviour



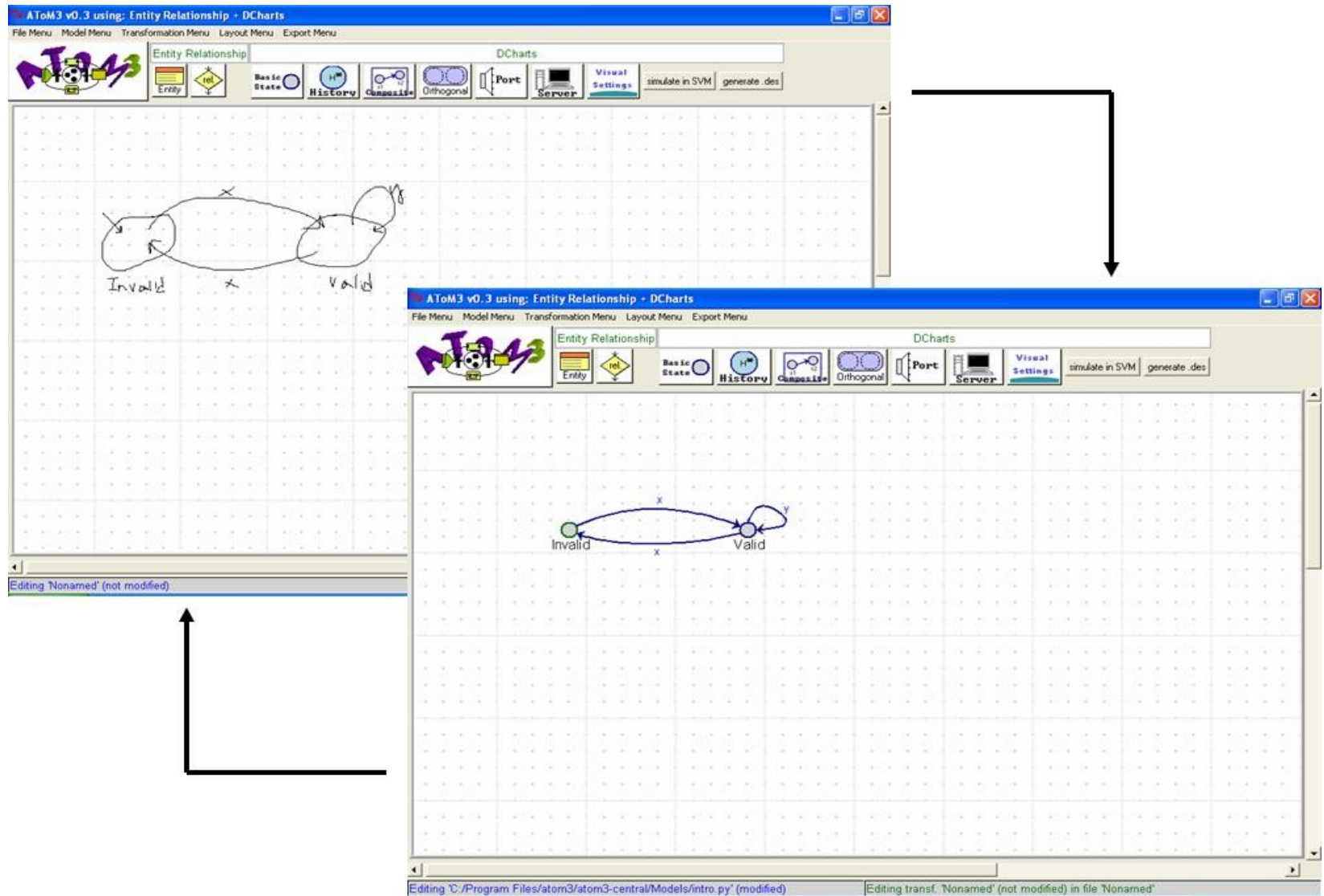
# Syntax-directed Visual Editors: model behaviour



# Syntax-directed Visual Editors: model behaviour




Syntax-directed Visual Editors: freehand (early stages of multi-domain project)



# Different Media: Gestural Interaction, Sound, ...





**gestureworks**  
*true multitouch for Flash and Flex*

Gestures included in the open source gesture library

## MULTITOUCH GESTURES

**Tap Gestures**

**Scale Gestures**

**Rotate Gestures**

**Scroll Gestures**

**Hold Gestures**

**Swipe Gestures**

**Drag Gestures**

**Split Gestures**

**Flick Gestures**

**3D Gestures**

**Anchor Gestures**

## STROKE GESTURES

**Letter Strokes**

**Greek Symbol Strokes**


Stroke Gesture Direction:

**Number Strokes**

**Shape Strokes**

**Symbol Strokes**

Gestureworks is licensed by Creative Commons Attribution-ShareAlike 3.0 License. All content provided here is "as-is" and no warranty is made. The gestureworks logo is a registered trademark.



IEEE TRANSACTIONS ON SOFTWARE ENGINEERING, VOL. 35, NO. 5, NOVEMBER-DECEMBER 2009

# The “Physics” of Notations: Towards a Scientific Basis for Constructing Visual Notations in Software Engineering

Daniel L. Moody, *Member, IEEE*



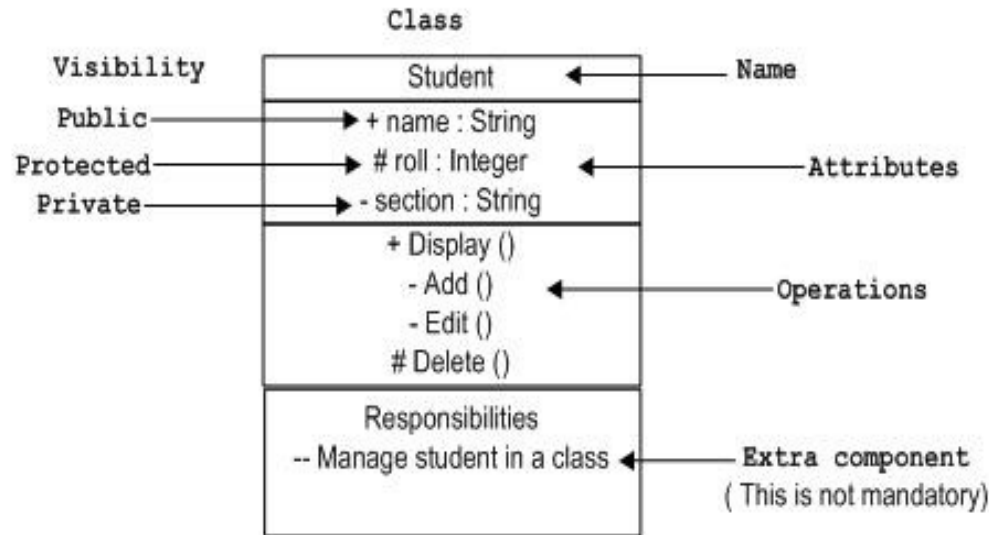
## Introduction

- Visual notations pre-date textual ones
  - Visual notations are important for Modelling and Software Engineering
  - Humans are excellent pattern recognizers
  - Need cognitively efficient and effective notations.
- Cognitive effectiveness = speed, ease and accuracy with which a representation can be processed by the human mind

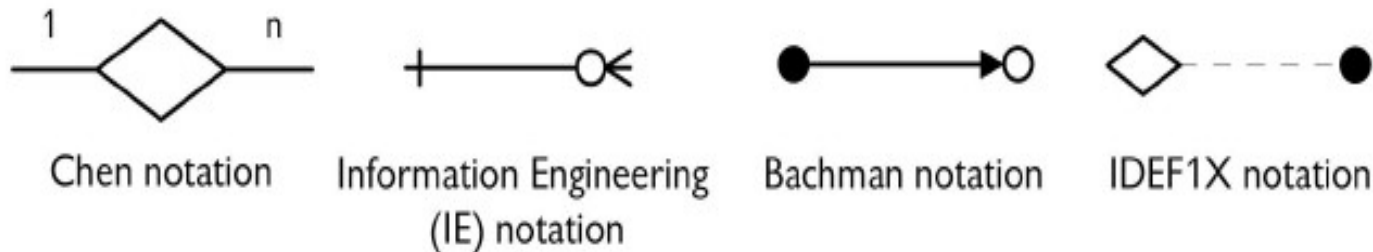


## Introduction/ Rationale

Visual notations are often introduced without underlying theory or rationale

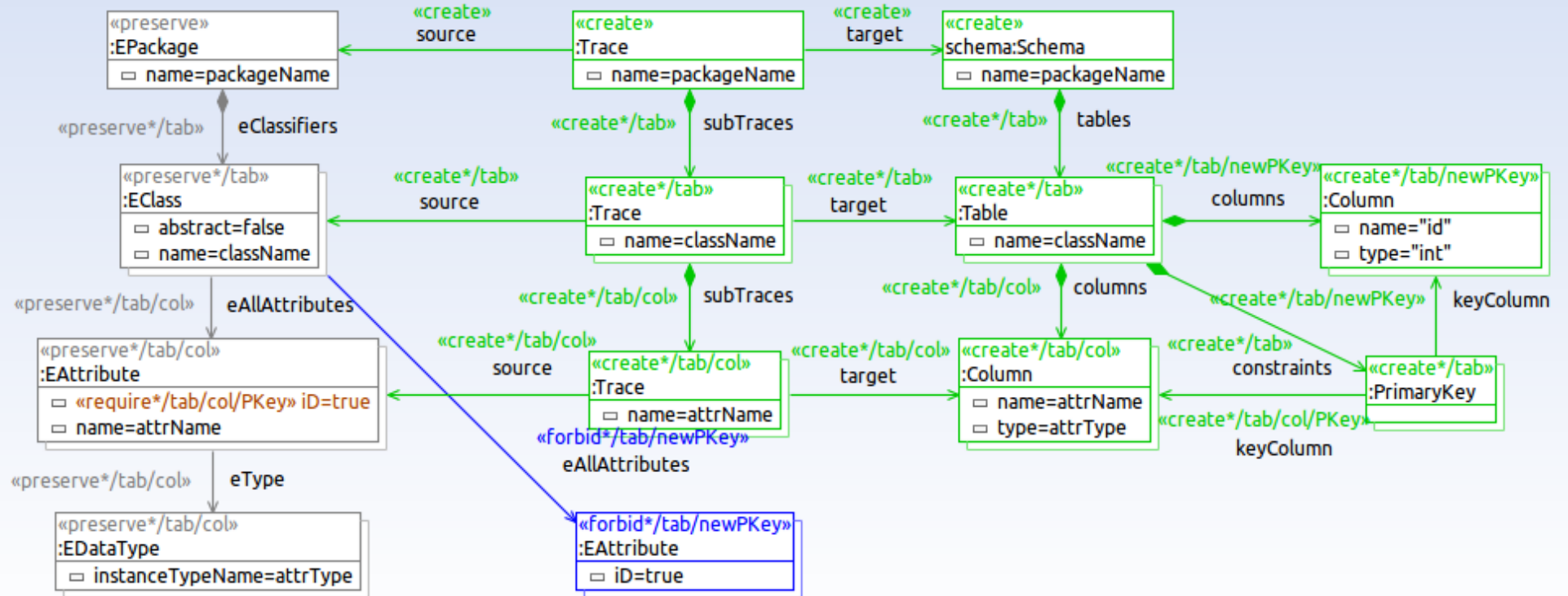


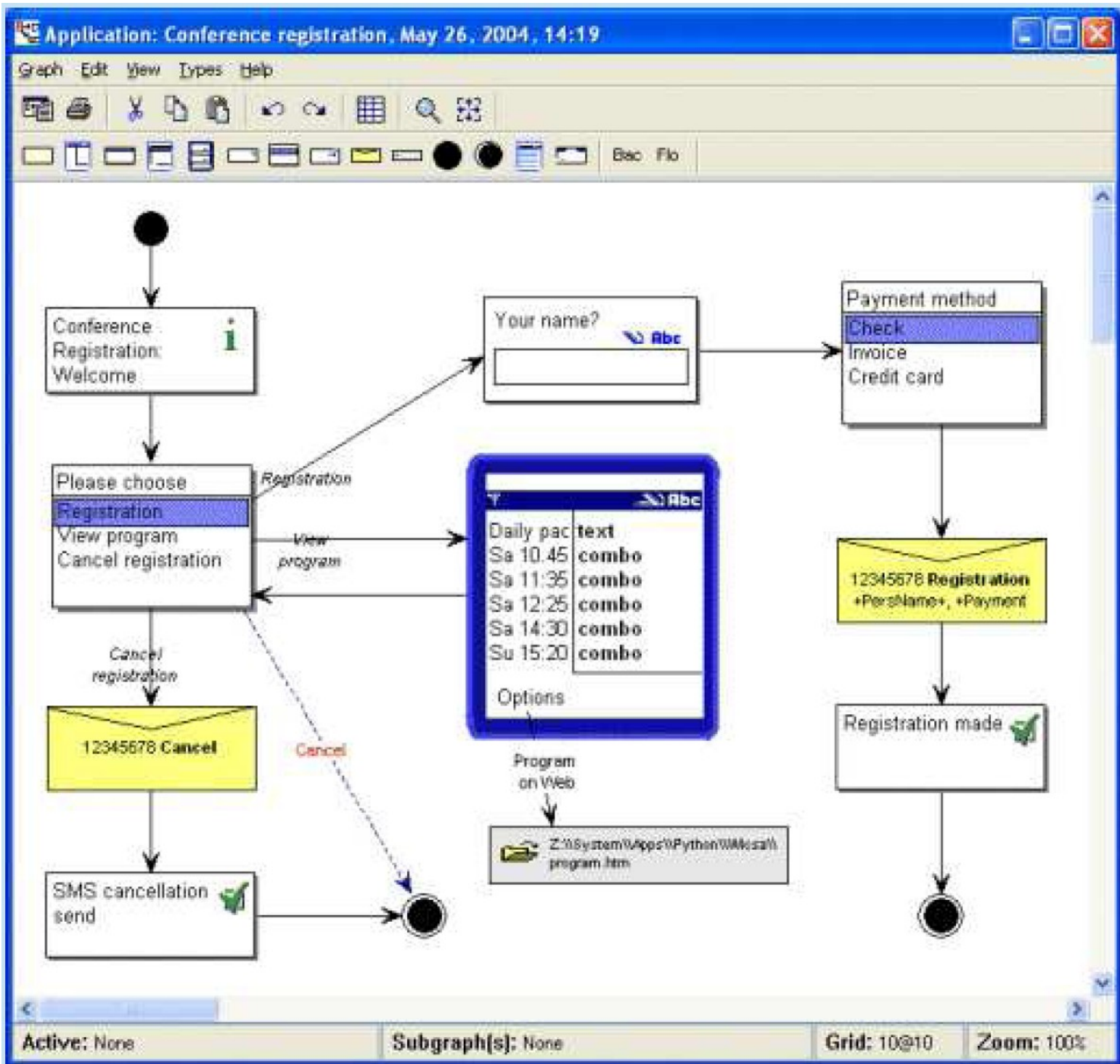
Many visual notations for same concepts.



No rigorous way to compare effectiveness and hence no clear design goal.

⇒ Rule CreateSchema(packageName:EStr, schema:Schema)







**Conference registration**

Daily pa... **995,- USD**

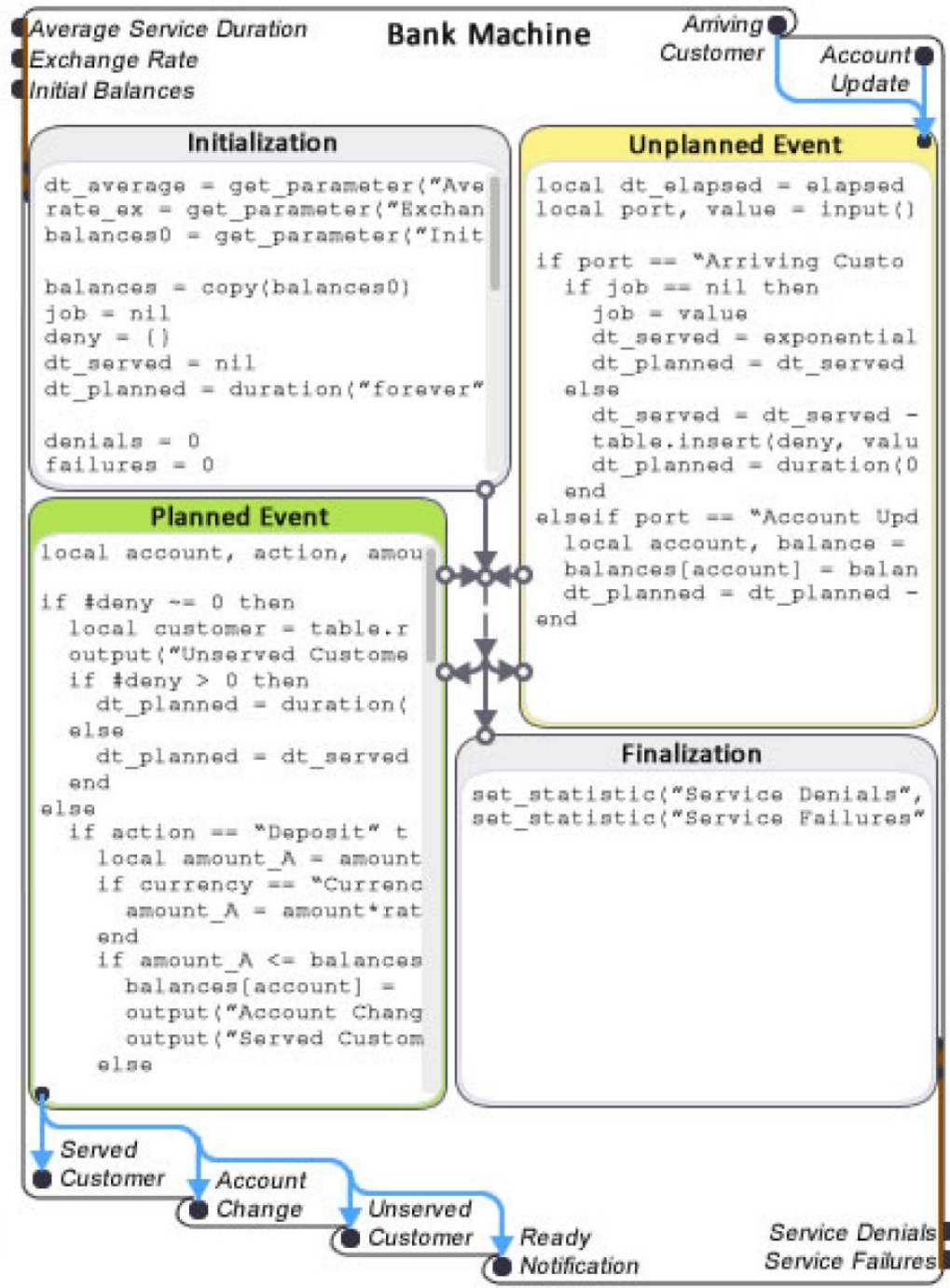
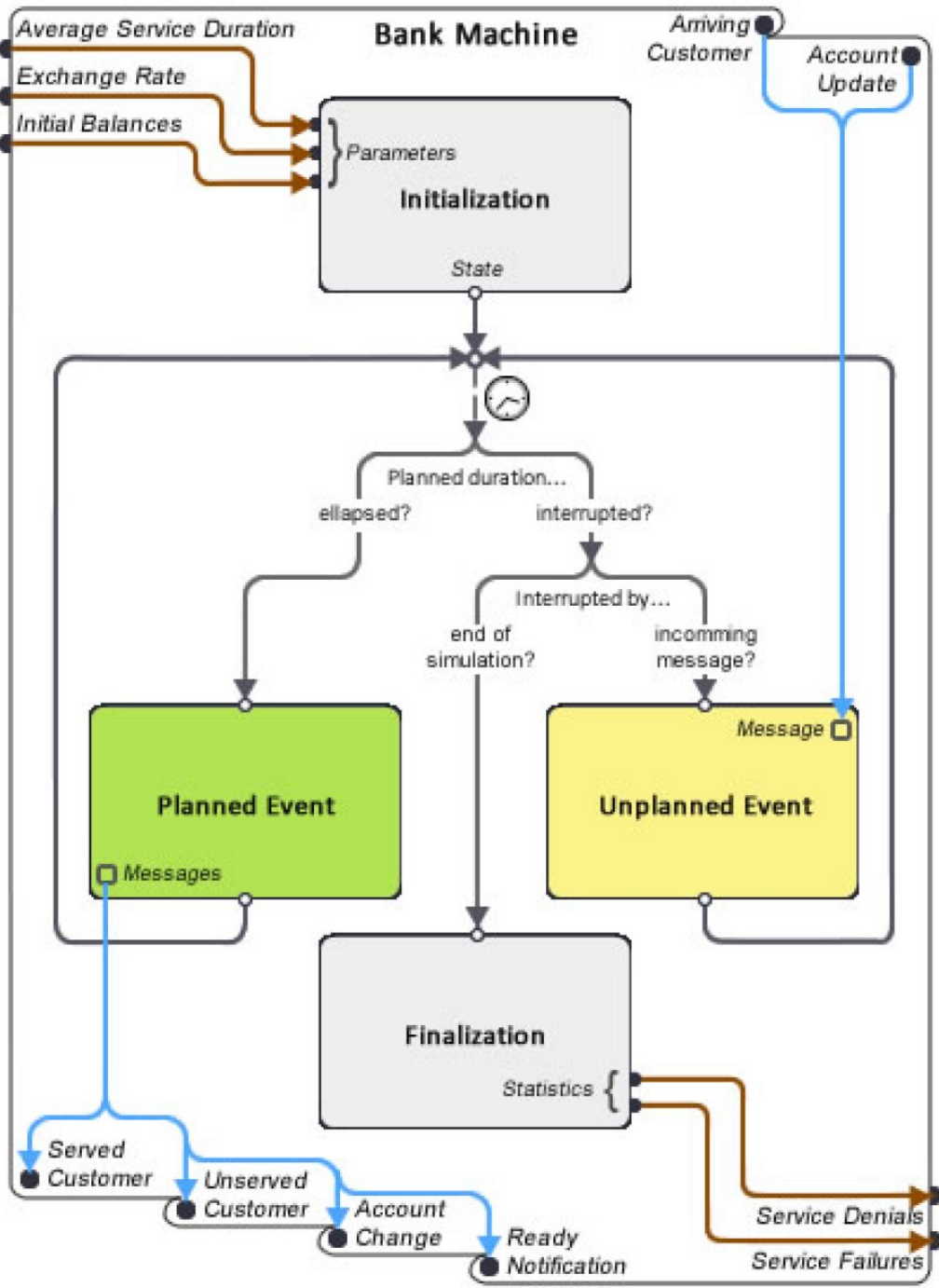
- Sa 10.4...  **T1: Smith**  
 **T2: Jackson**  
 **T3: Holland**

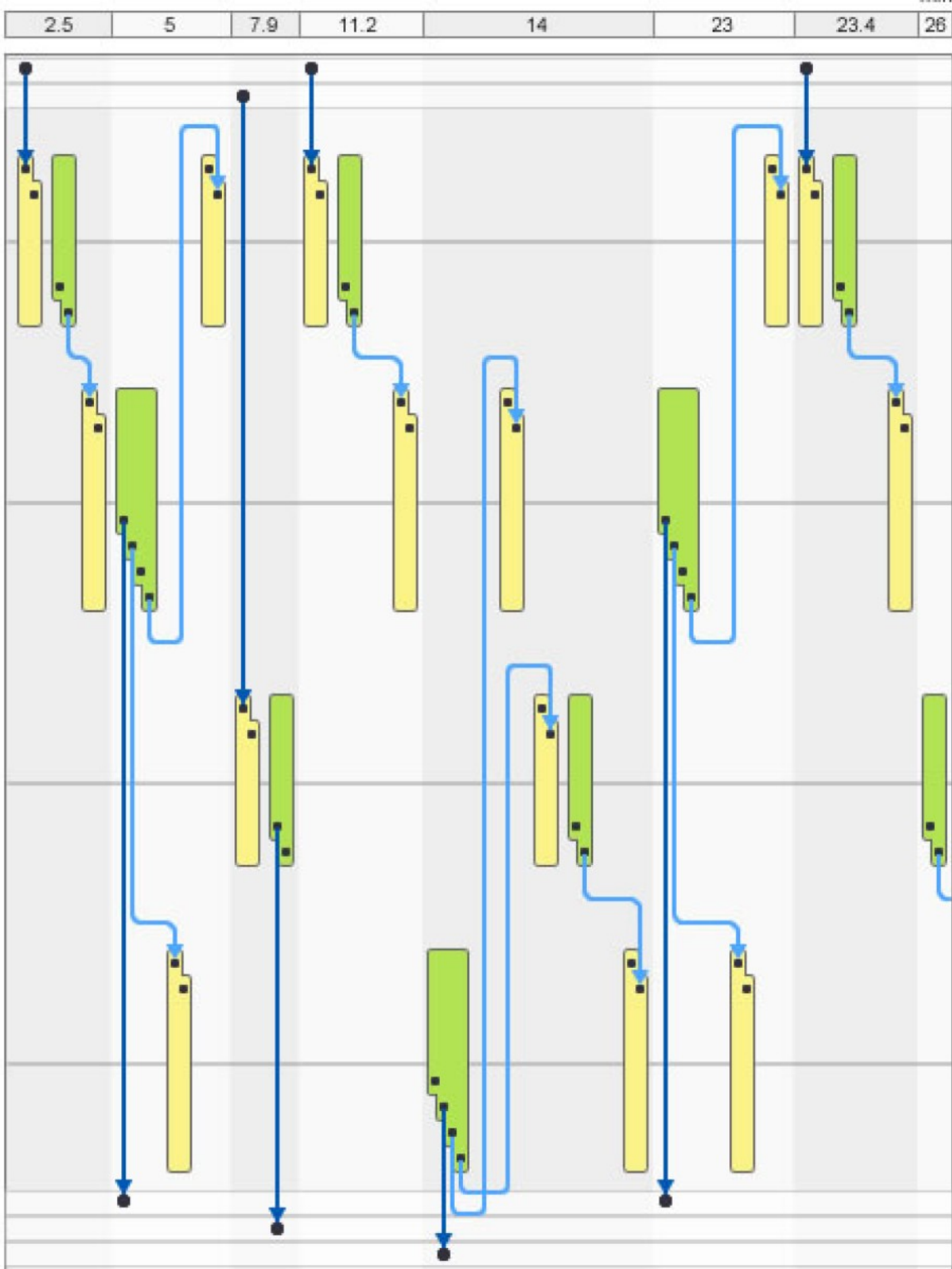
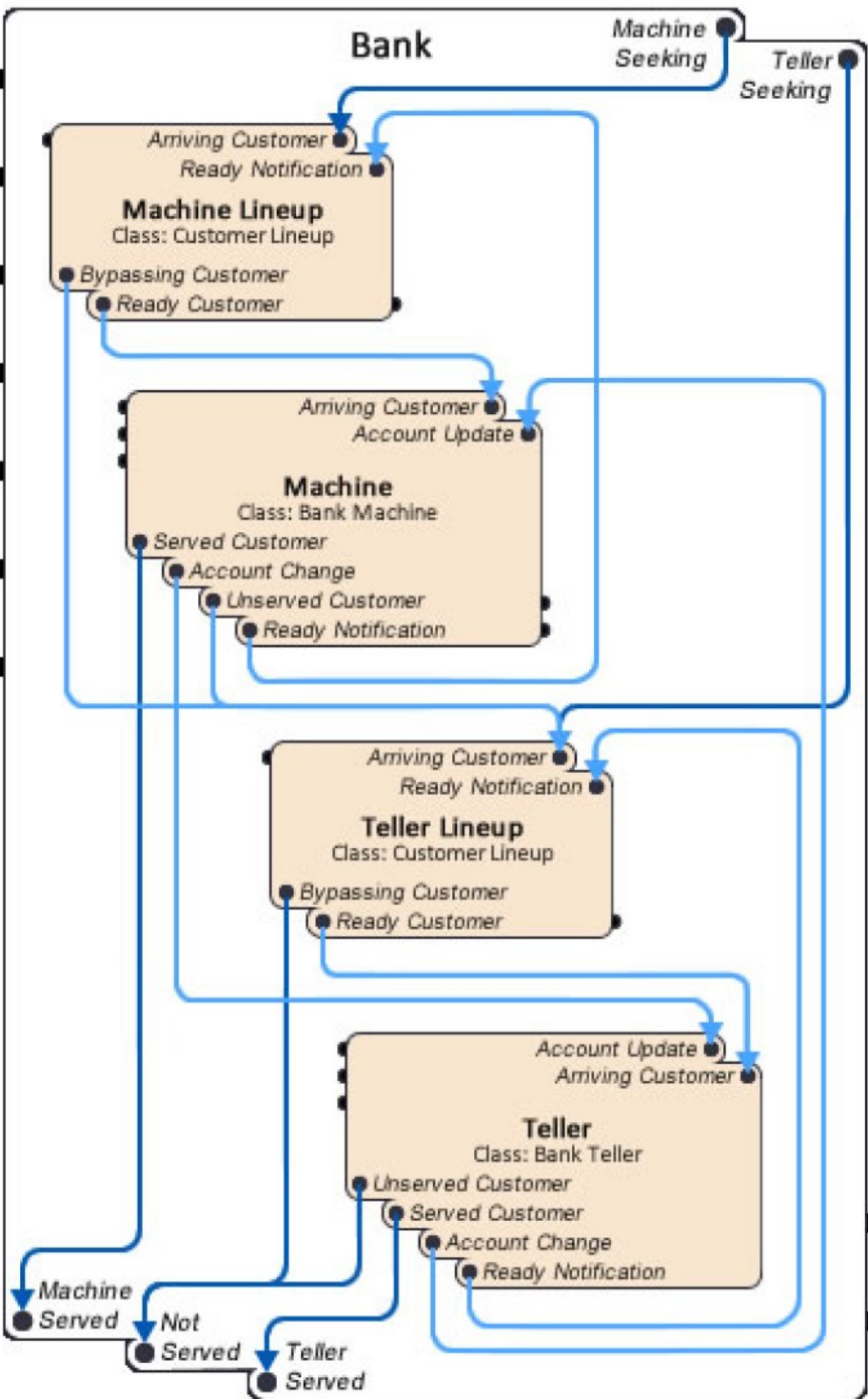
Sa 11.3... **T4: Cohen**

Sa 12.2... **T7: Dawson**

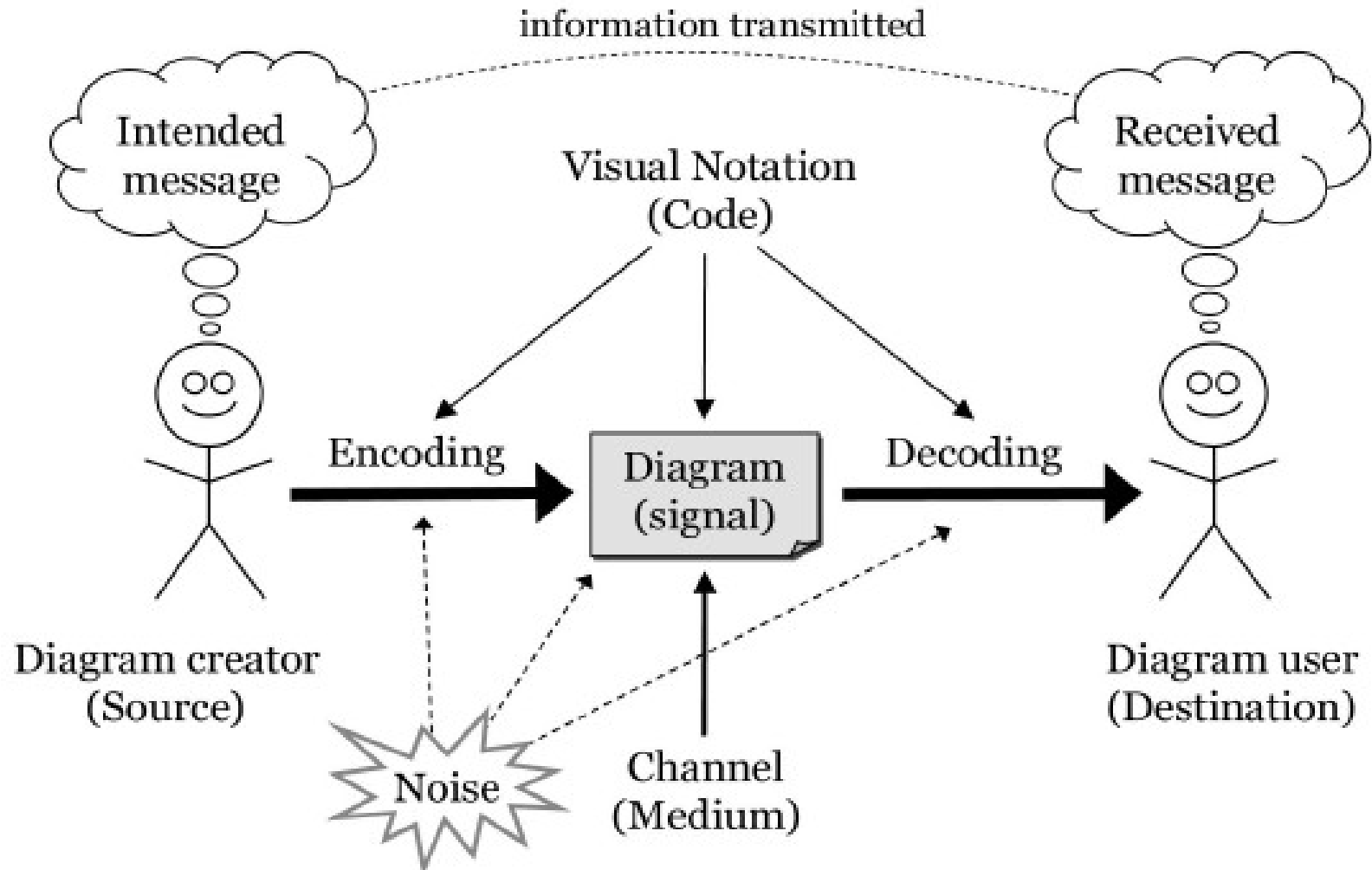
**Ok**

**Cancel**



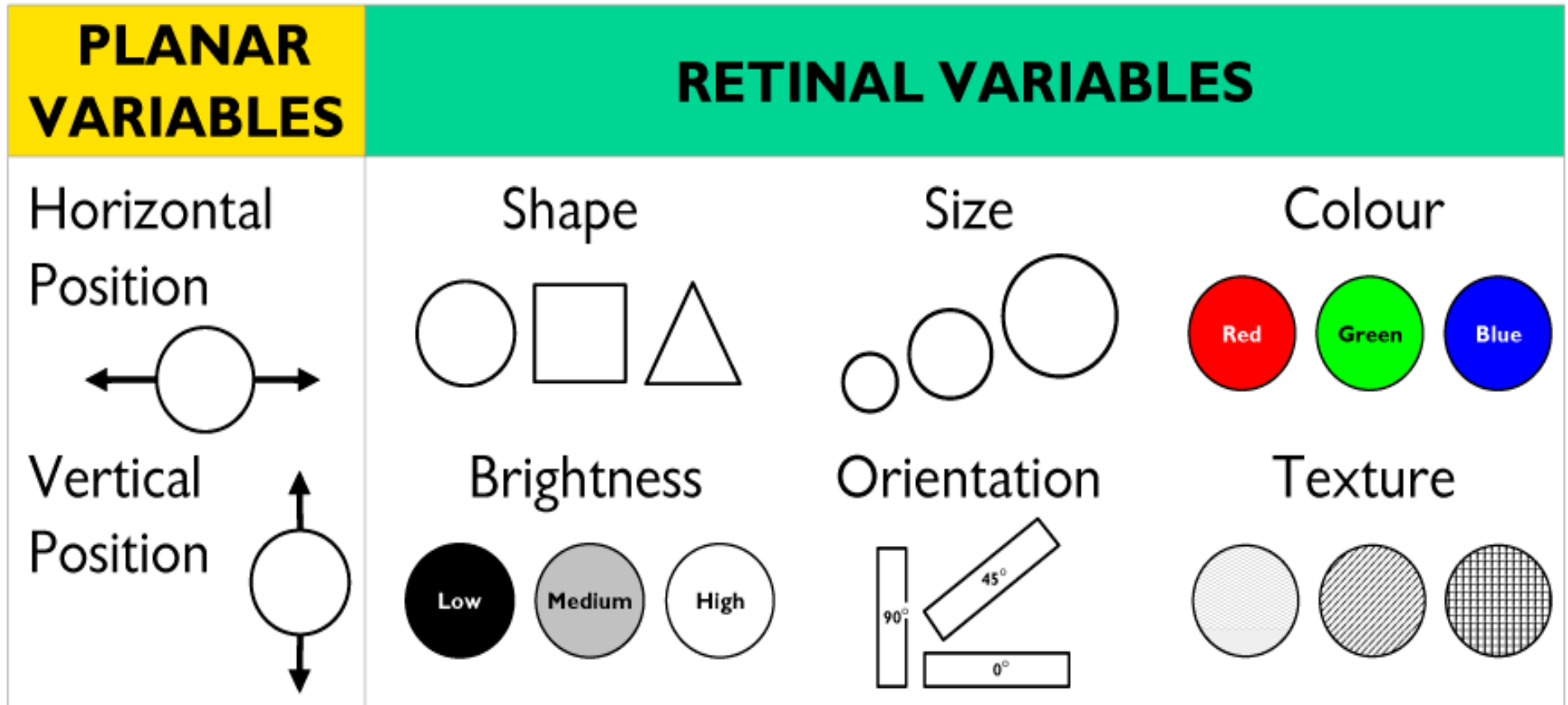


# Communication Theory

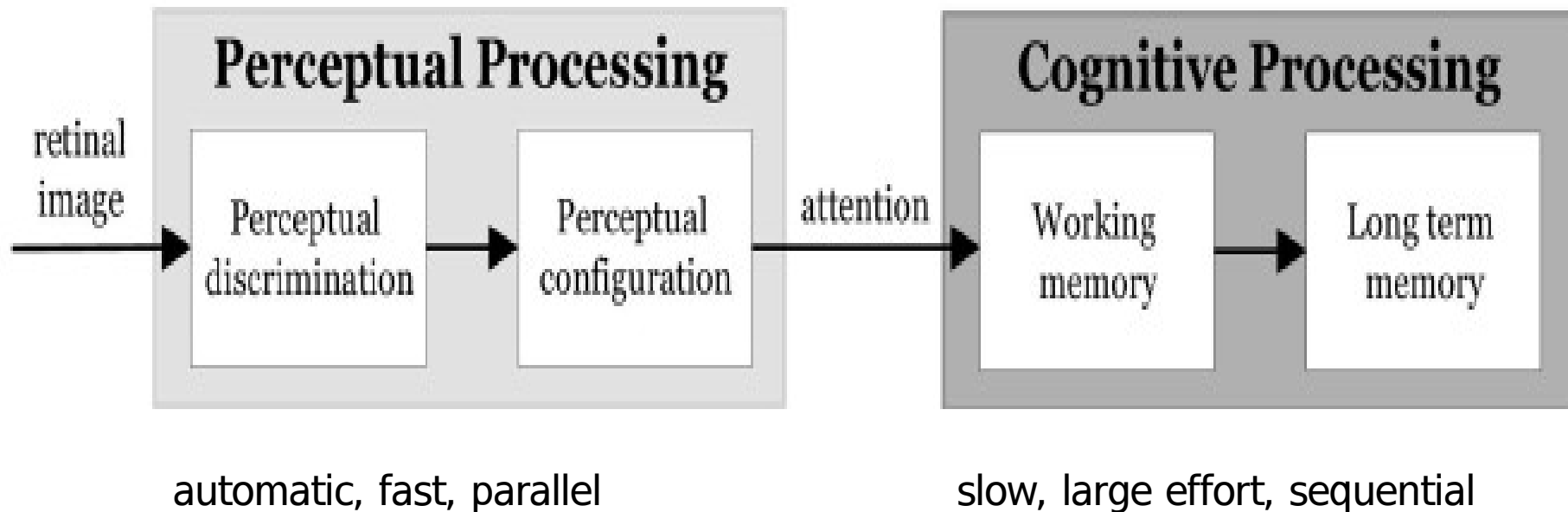




Encoding: 8 visual variables to (graphically) encode information



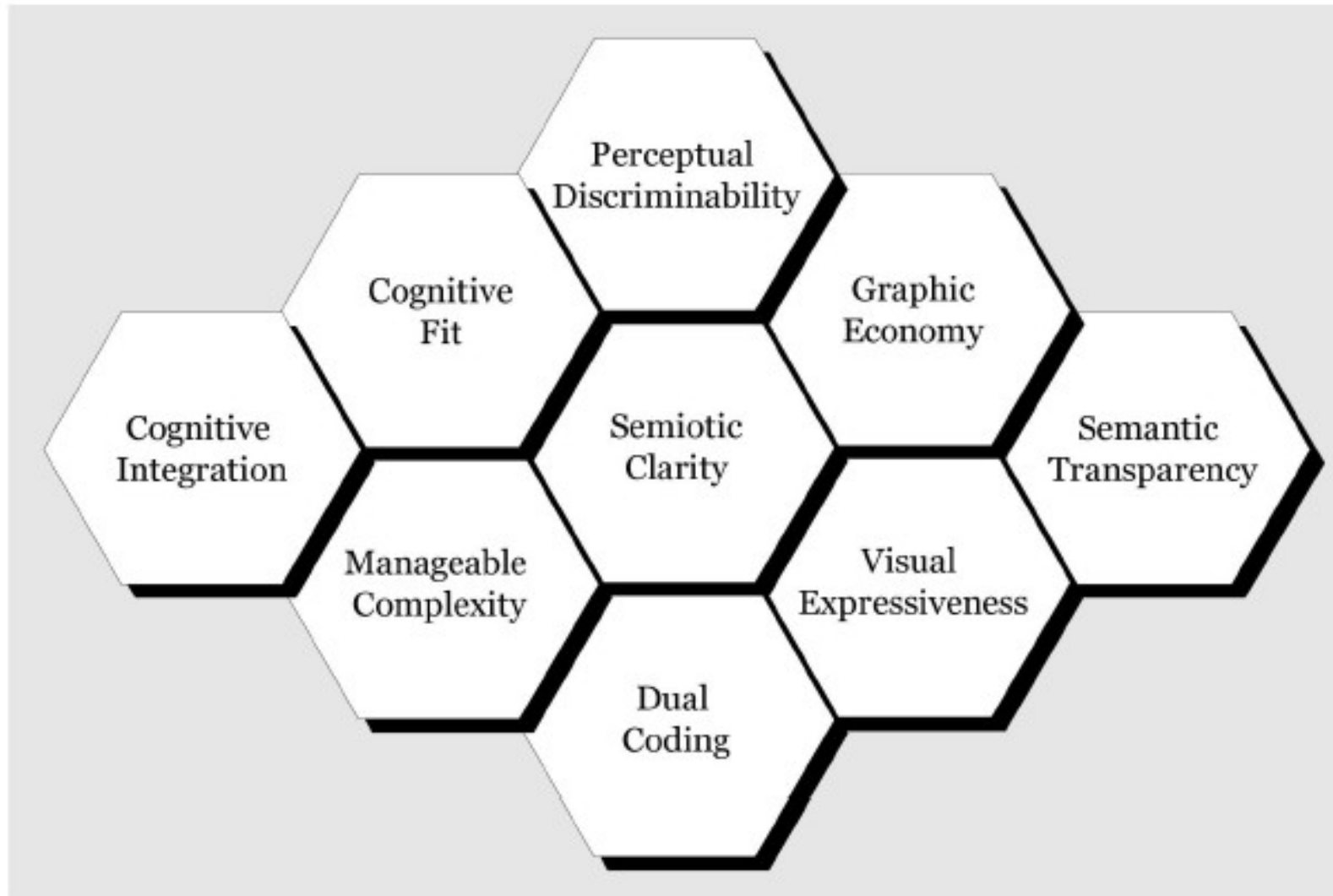
## Decoding



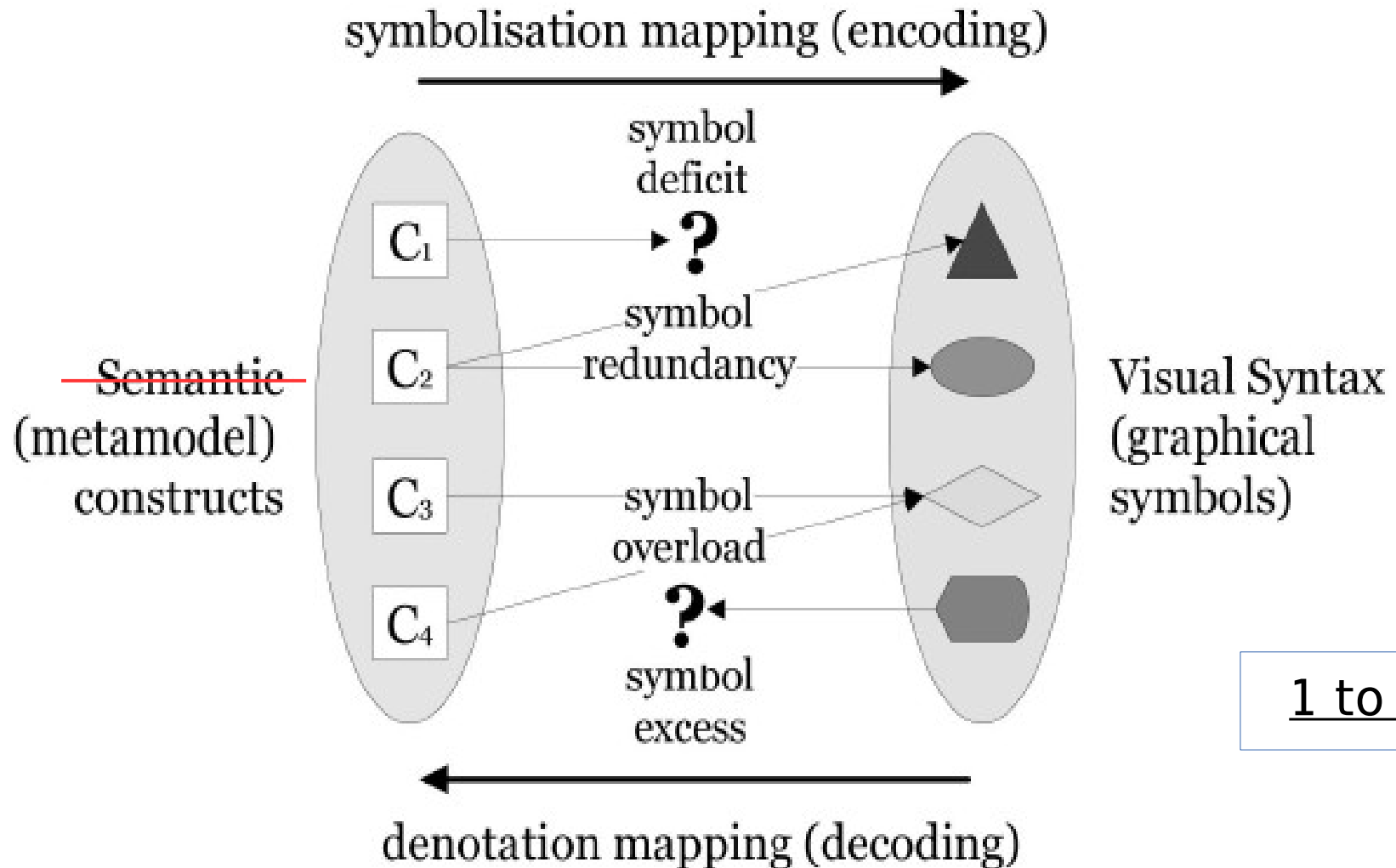
Appropriate notations » offload some of the burden from cognitive to perceptual

Note: "dual channel theory": brain processes textual/audio in parallel with visual data

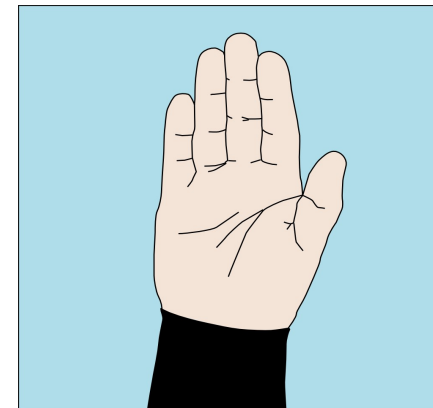
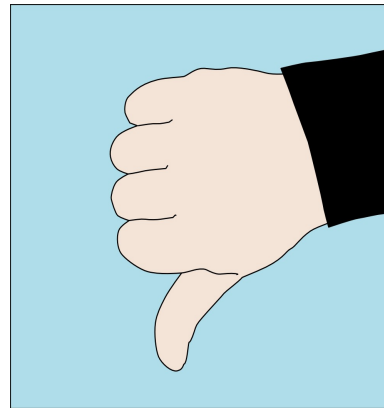
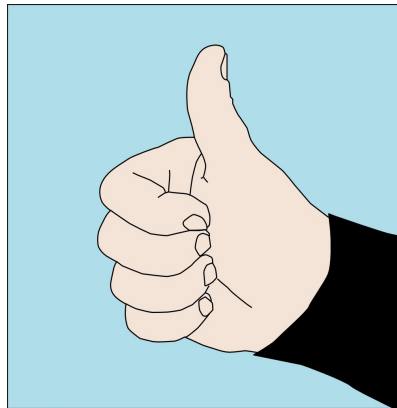
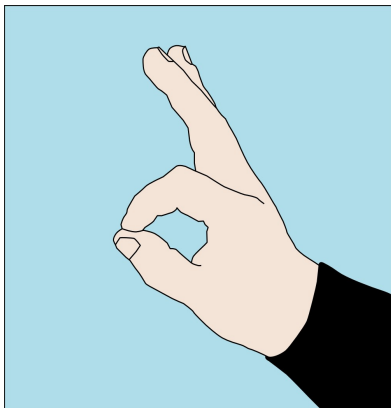
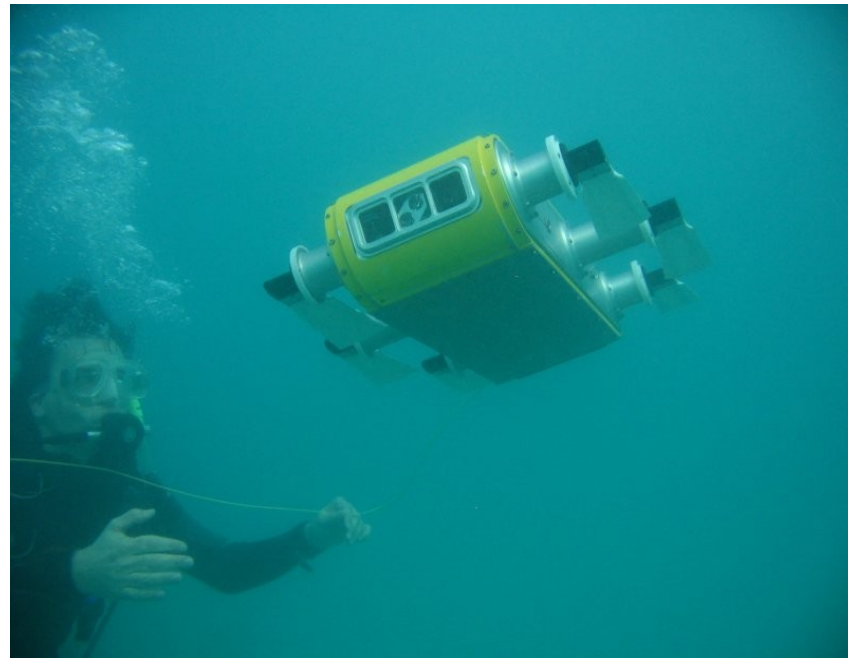
## Principles for Designing Efficient and Effective Visual Notations



Semiotic Clarity (semiotics = study of signs and sign processes)



# Perceptual Discriminability



## Perceptual Discriminability

should be easy to **distinguish** visual symbols

ability to distinguish is determined by **visual distance**  
larger visual distance » faster, more accurate recognition

- number of visual variables on which they differ and the size of the differences
- shape is the main visual variable



## Perceptual Discriminability

Software Engineering notations mostly use rectangle variants

Use redundant visual encoding to increase distance (e.g., textual + visual)



## Semantic Transparency

The meaning of a symbol can be inferred from its appearance (intuitive)

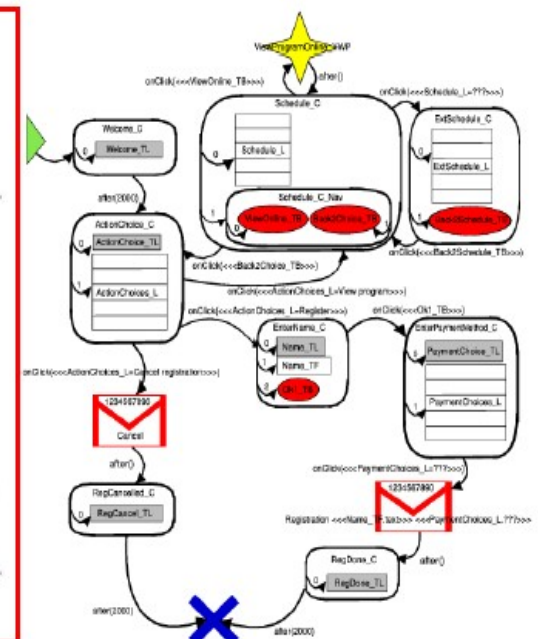
Symbols can be:

- Semantically Immediate
- Semantically Opaque
- Semantically Perverse

Software Engineering notations are usually abstract (non-intuitive)

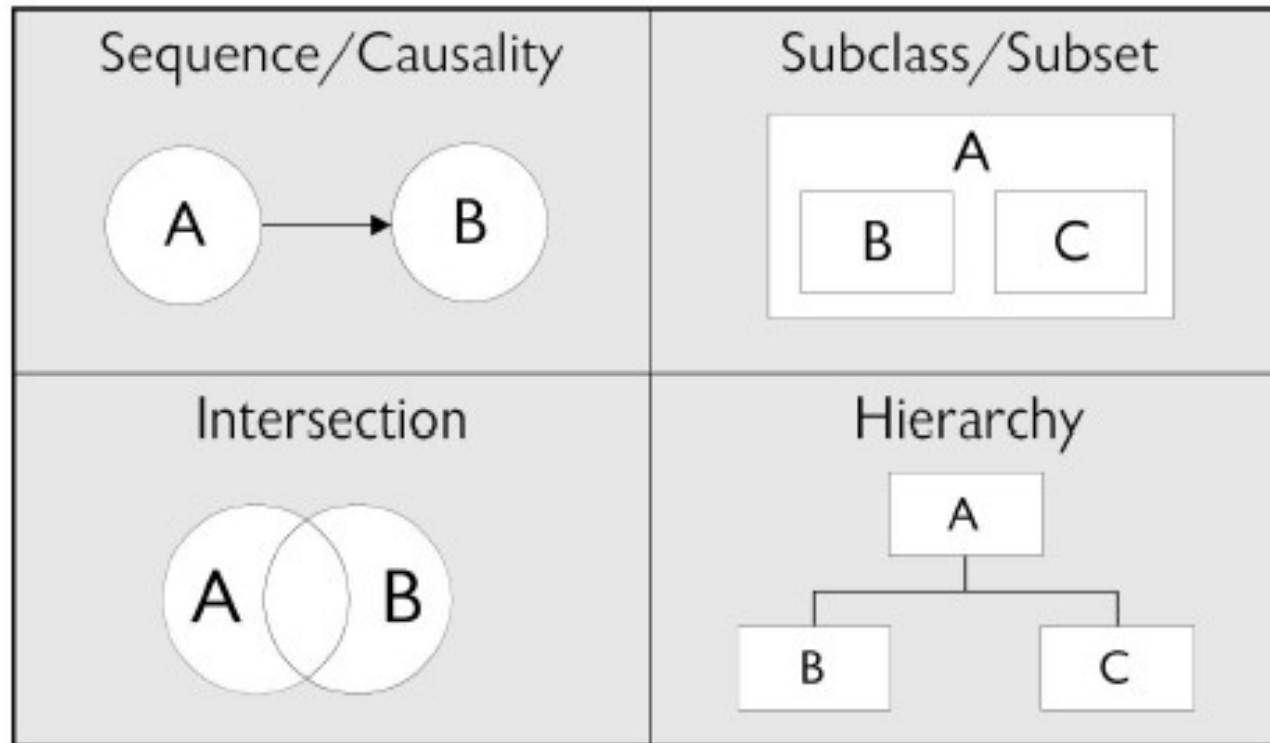
Domain-specific icons are intuitive

The screenshot shows a mobile application interface on the left and its Java code on the right. The interface displays a list of items with times (Sa 10.45, Sa 11.35, Sa 12.25, Sa 14.30, Su 15.00) and buttons for 'View Online' and 'Back'. The code is for a class named 'PhoneApp' and includes imports for various Android classes, a constructor, and several methods like 'onCreate', 'onOptionsItemSelected', and 'onOptionsItemSelected'. A red box highlights the code block.

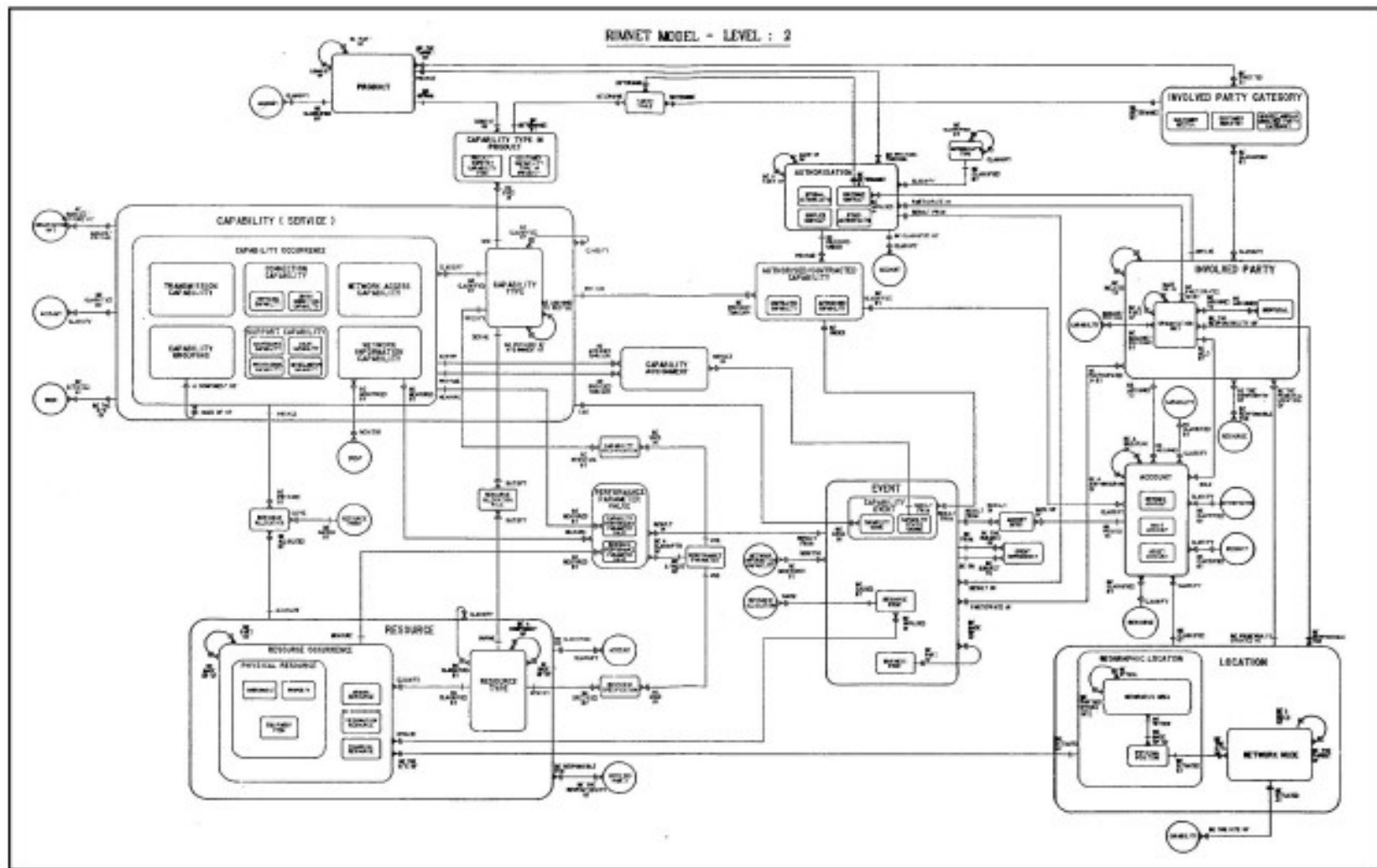




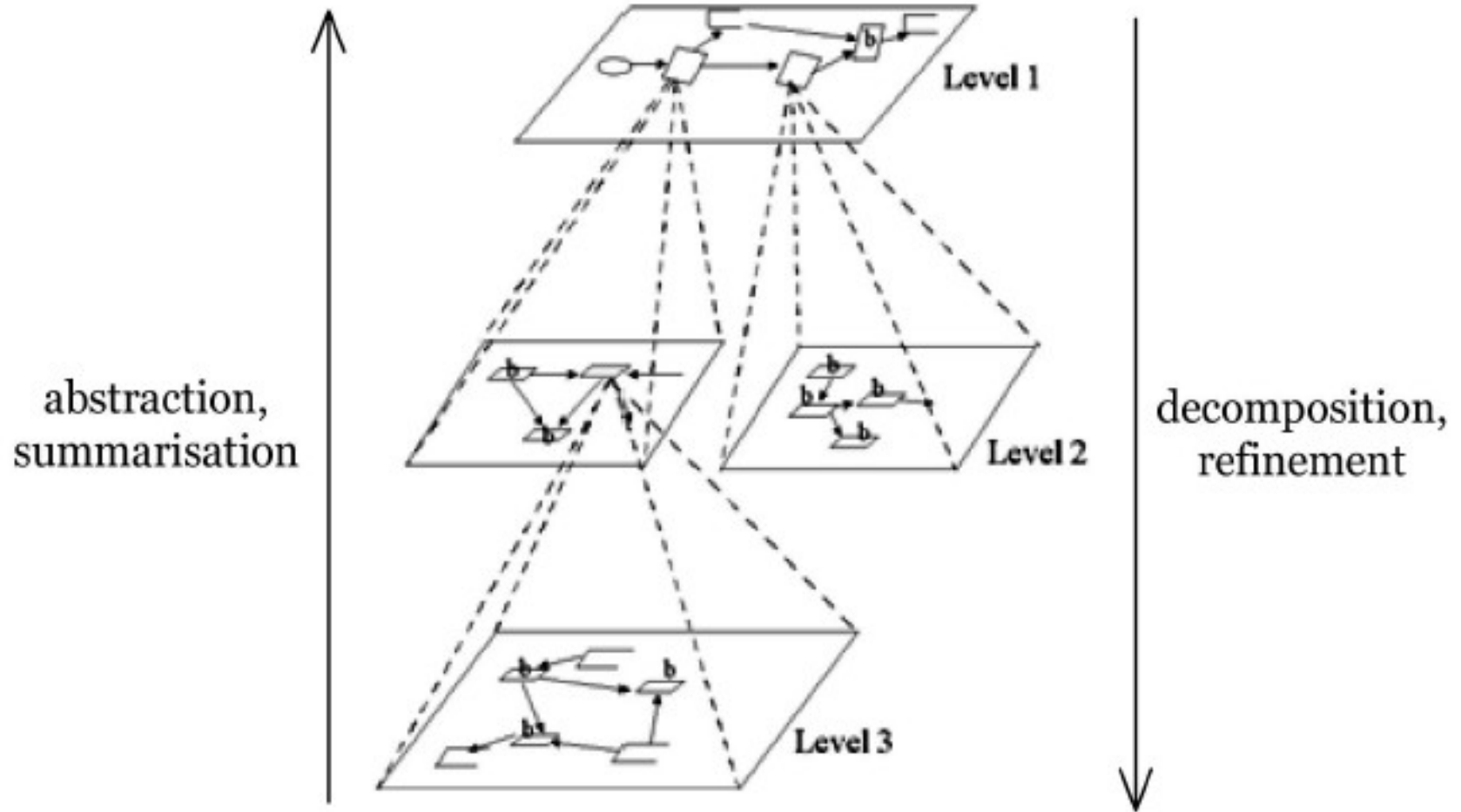
## Semantic Transparency



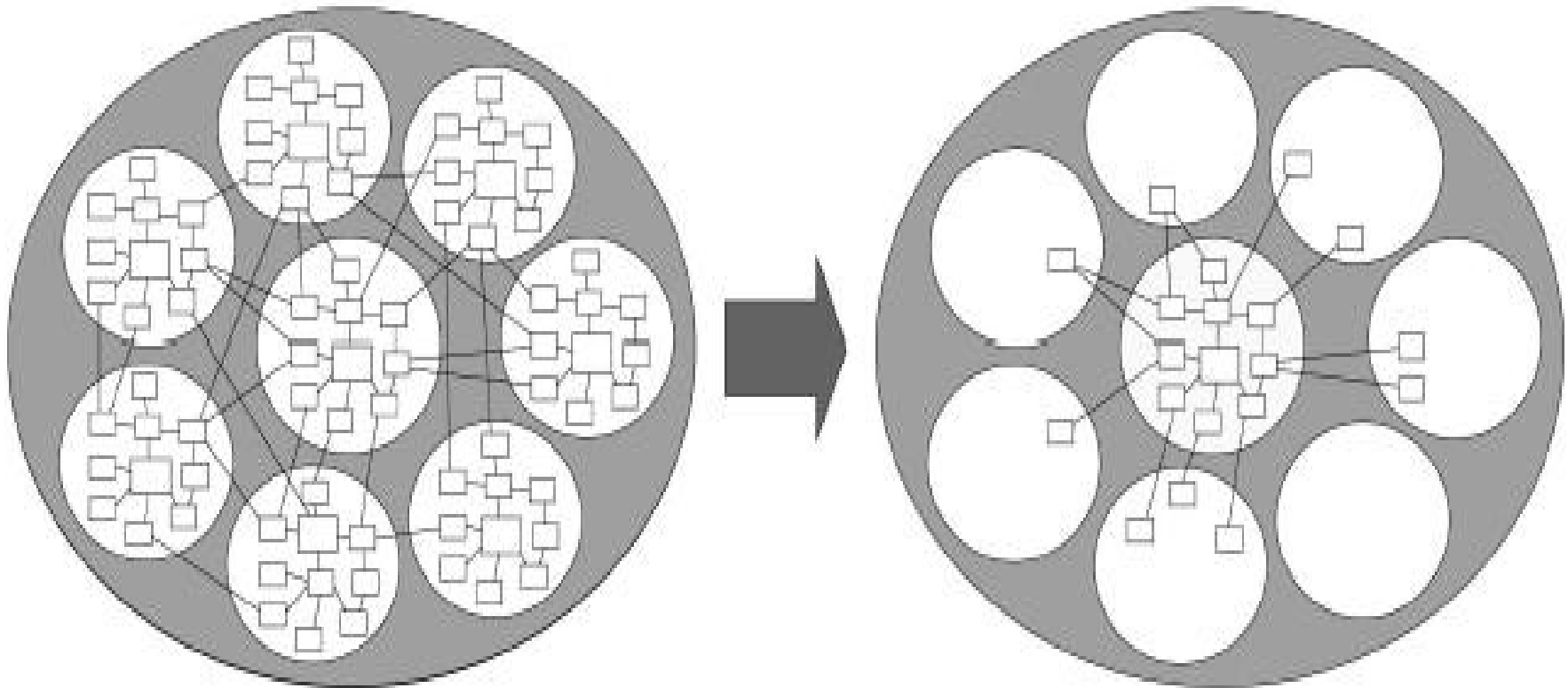
Complexity management (# elements in diagram » cognitive overload)



# Modularization/ Hierarchy



## Cognitive Integration (different notations)

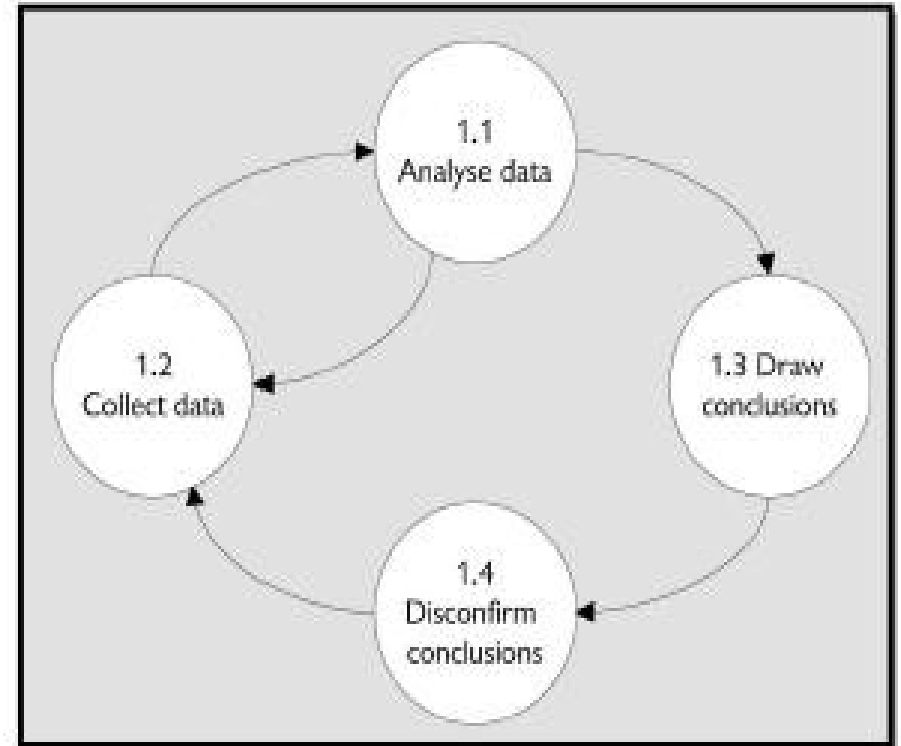
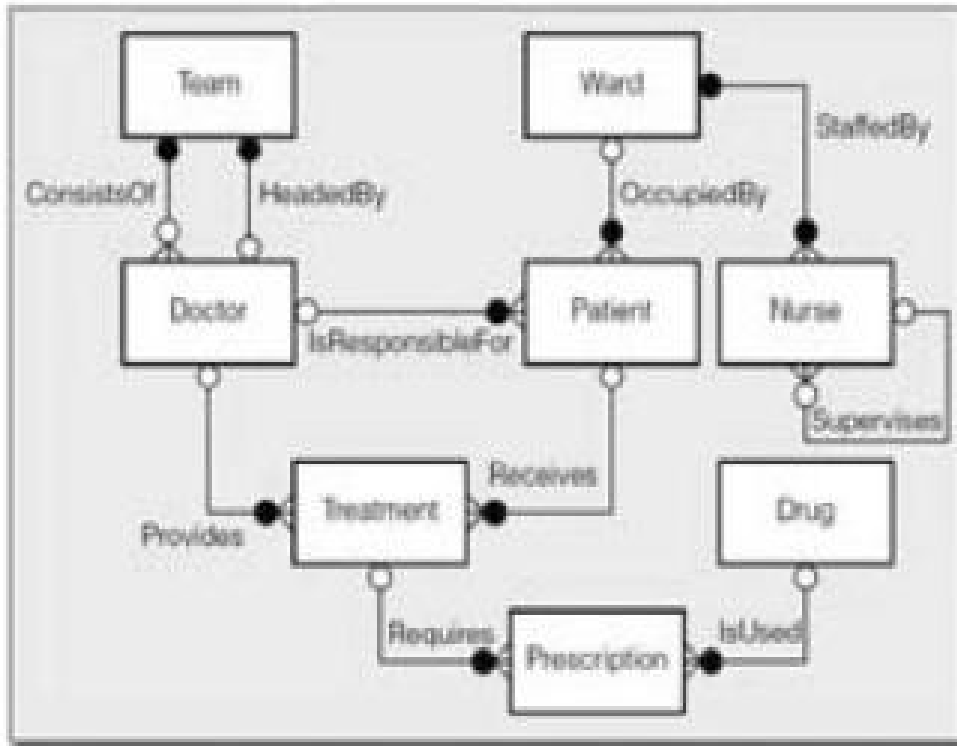


- Conceptual integration (coherent mental model)
- Enable navigation and transition between notations

## Visual Expressiveness

Number of visual variables used (UML, mostly shape, no colour)

8 degrees of visual freedom (0 = non-visual – 8 = visually saturated)



## Visual Expressiveness

Different visual variables have different capacity to encode information

Variable	Power	Capacity
Horizontal position (x)	Interval	10-15
Vertical position (y)	Interval	10-15
Size	Interval	20
Brightness	Ordinal	6-7
Colour	Nominal	7-10
Texture	Nominal	2-5
Shape	Nominal	Unlimited
Orientation	Nominal	4

## Dual Encoding

Combine Textual and Visual

Supplement rather than duplicate (e.g., cardinality values)  
Reinforce meaning

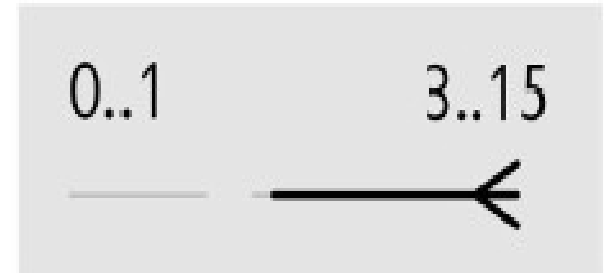
### Graphical encoding



### Textual encoding



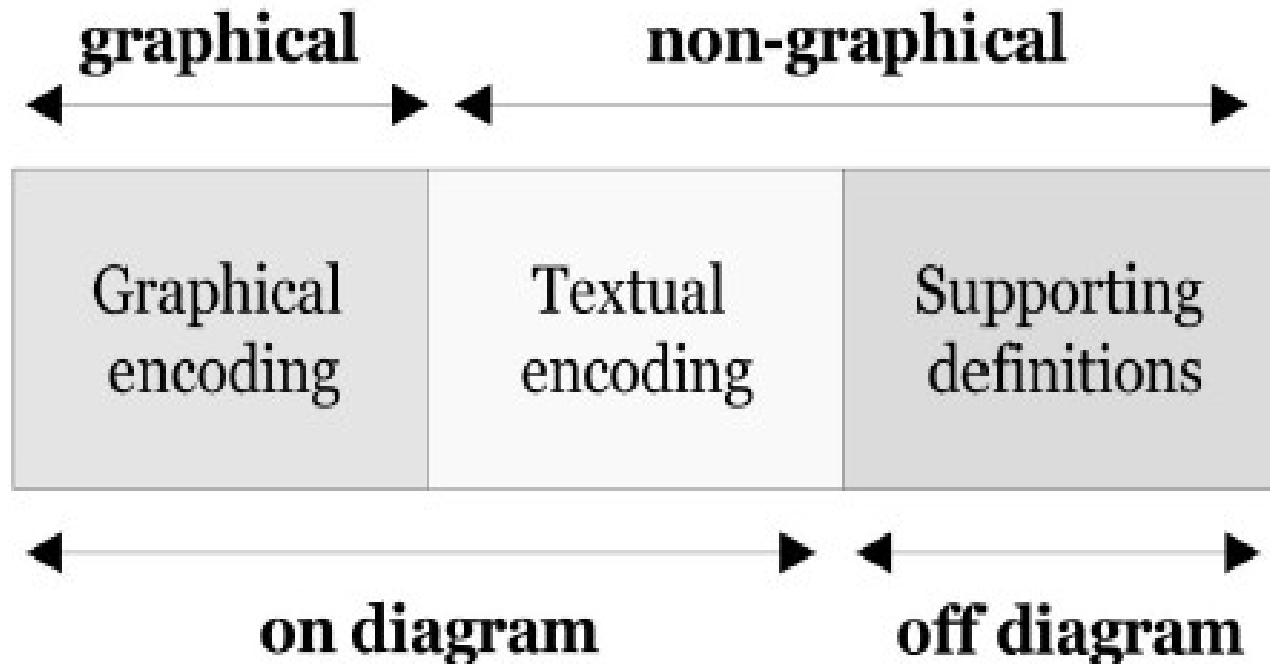
### Dual coding (graphics+ text)



## Graphic Economy

- Not too many symbols. If many, provide legend
- Limit on human discrimination capability (6 levels per variable)
- Upper limit on graphic complexity

How?





## Cognitive Fit

Adapt choice of visual notation to

- Task
- Audience novices and experts

Adaptation may be dynamic ("learn" about Task/User proficiency)

Representation medium

Interactions among principles

	Semiotic Clarity	Perceptual Discriminability	Semantic Transparency	Complexity Management	Cognitive Integration	Visual Expressiveness	Dual Coding	Graphic Economy	Cognitive Fit
Semiotic Clarity							±		
Perceptual Discriminability					+			+	
Semantic Transparency		+						±	
Complexity Management							-	+	
Cognitive Integration	-			+			-		
Visual Expressiveness		+					+	±	
Dual Coding								+	
Graphic Economy		+		+		-		+	
Cognitive Fit									