



DSM TP 2015
Theory and Practice

6th International Summer School
on **Domain-Specific Modeling**

Antwerp, Belgium
24-28 August

Modelling Languages: (mostly) Concrete (Visual) Syntax



Hans Vangheluwe

Antwerp
25 August 2015

Syntax, Semantics, and all that Stuff

David Harel, Bernhard Rumpe.

Meaningful Modeling: What's the Semantics of "Semantics"?

IEEE Computer, vol. 37, no. 10, pp. 64-72, October, 2004.



- “operational” semantics
- “denotational” (transformational) semantics

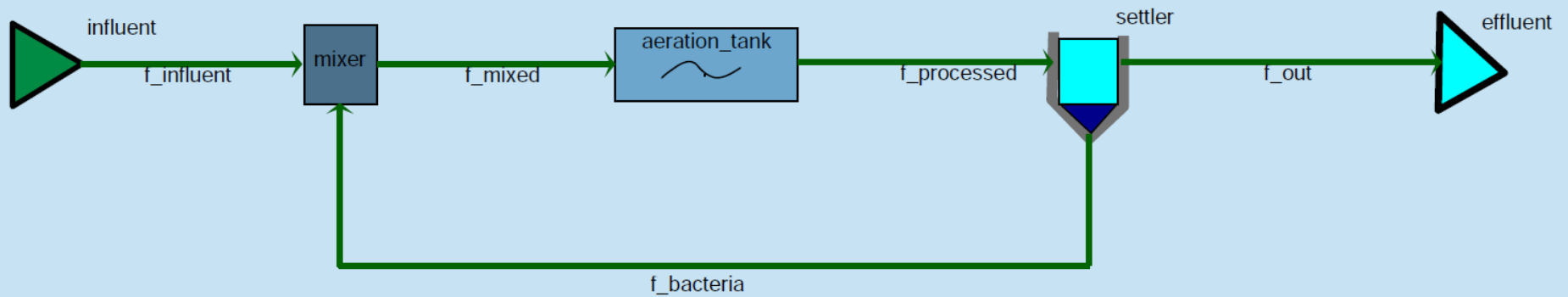
Operational vs. Denotational (Translational) semantics



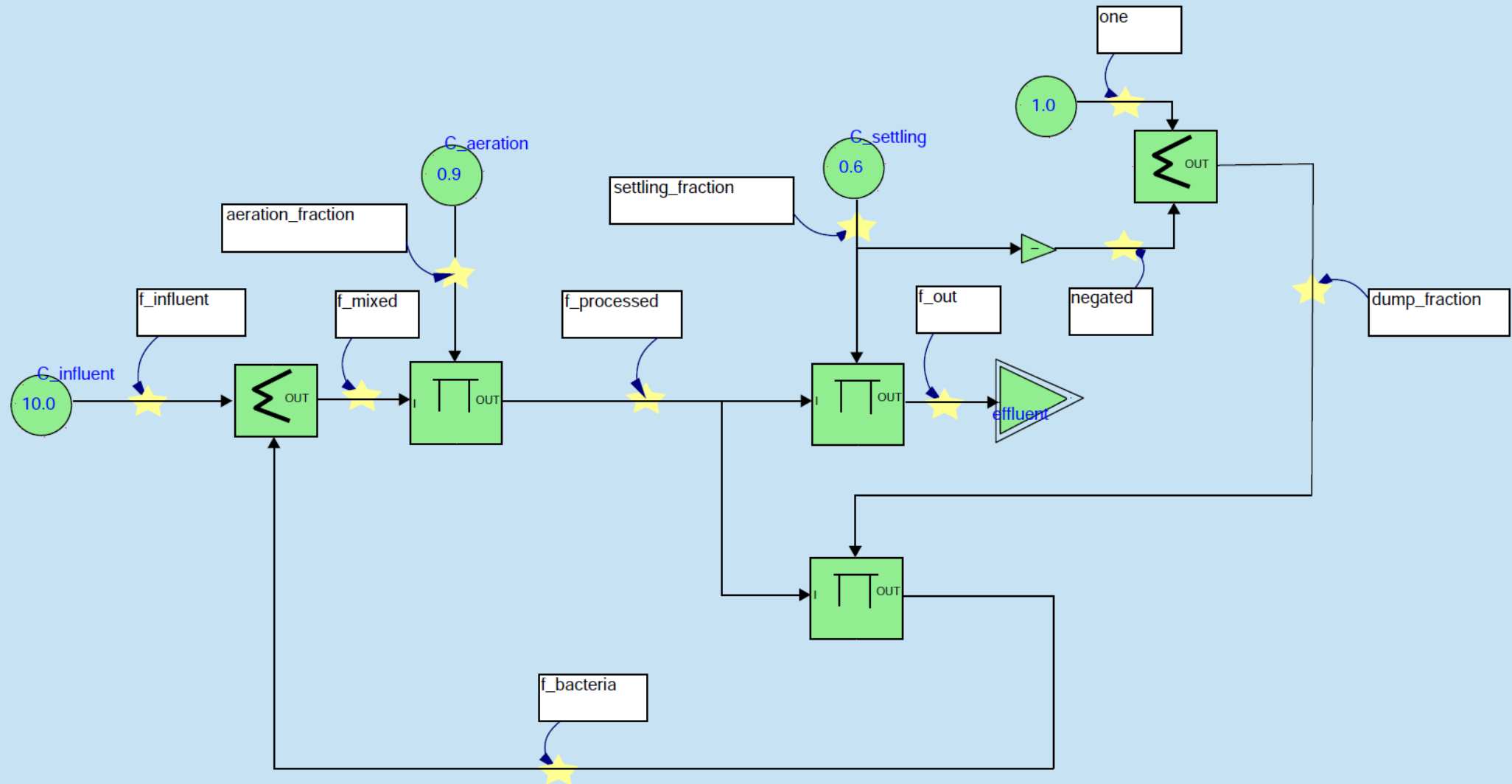
NATO's Sarajevo Waste Water Treatment Plant

www.nato.int/sfor/cimic/env-pro/waterpla.htm

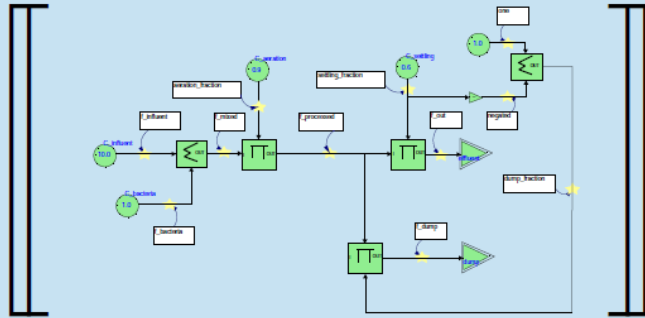
What does this WWTP model mean?



... its meaning (steady-state abstraction): Causal Block Diagram (CBD)

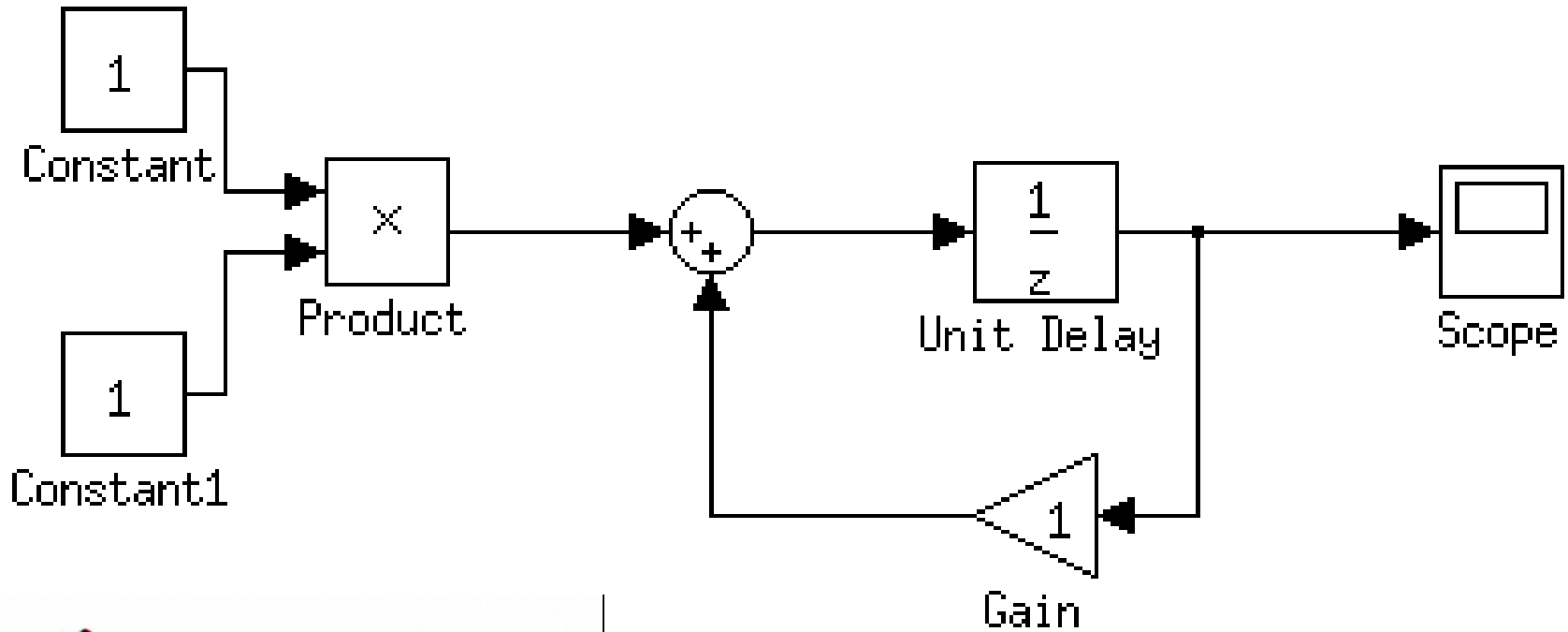


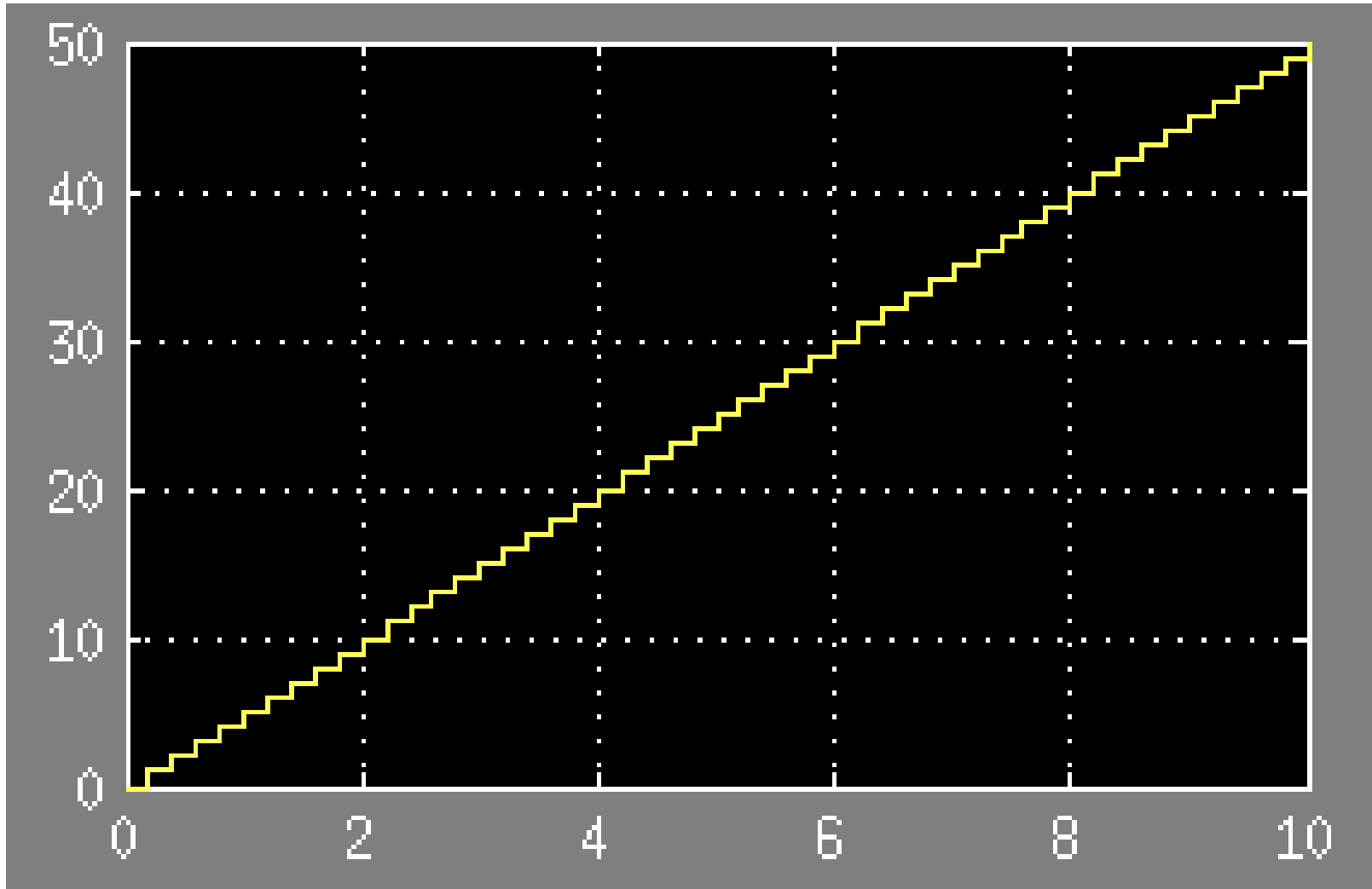
Meaning of the CBD ... semantic mapping onto algEqns



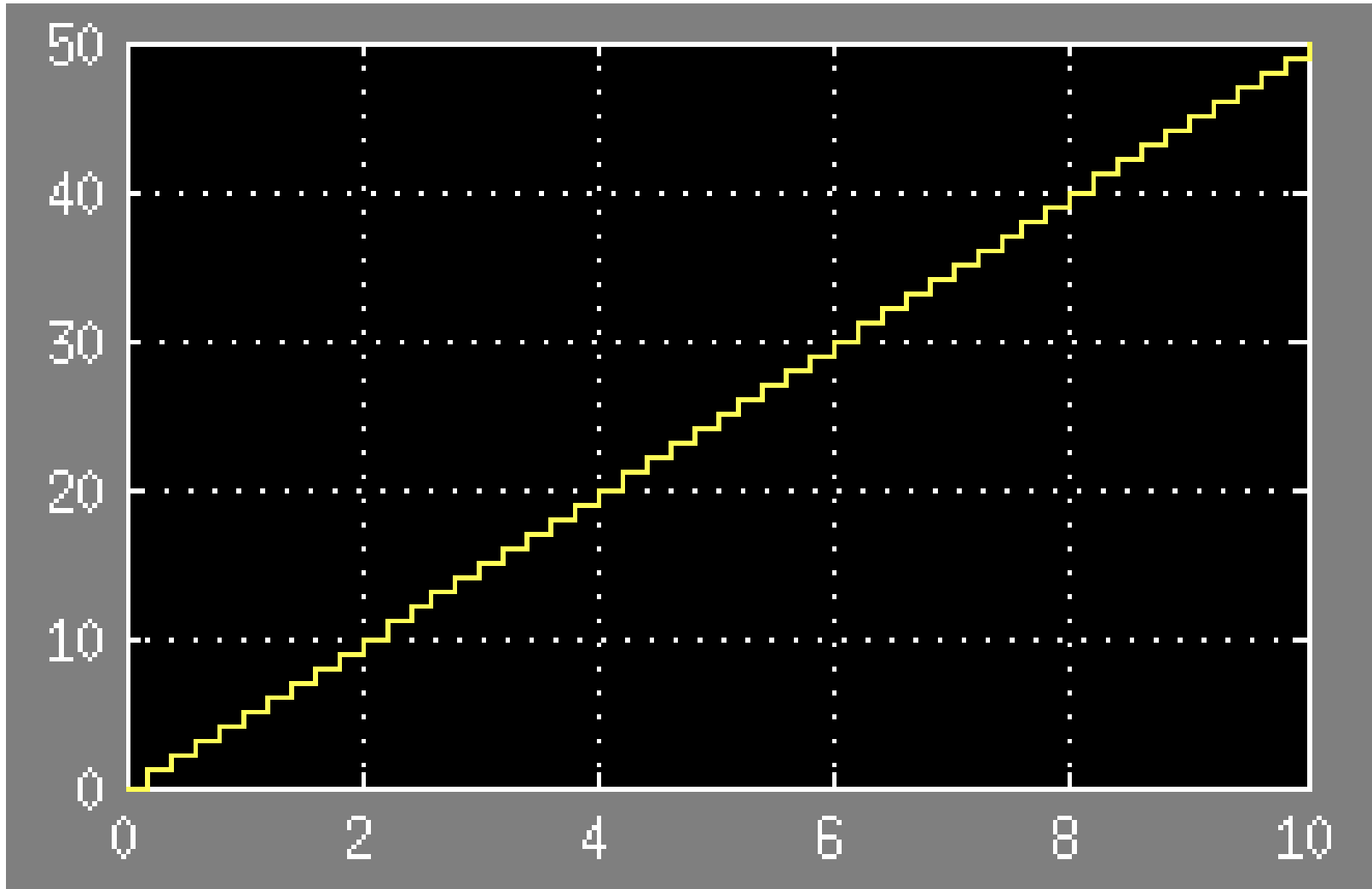
=

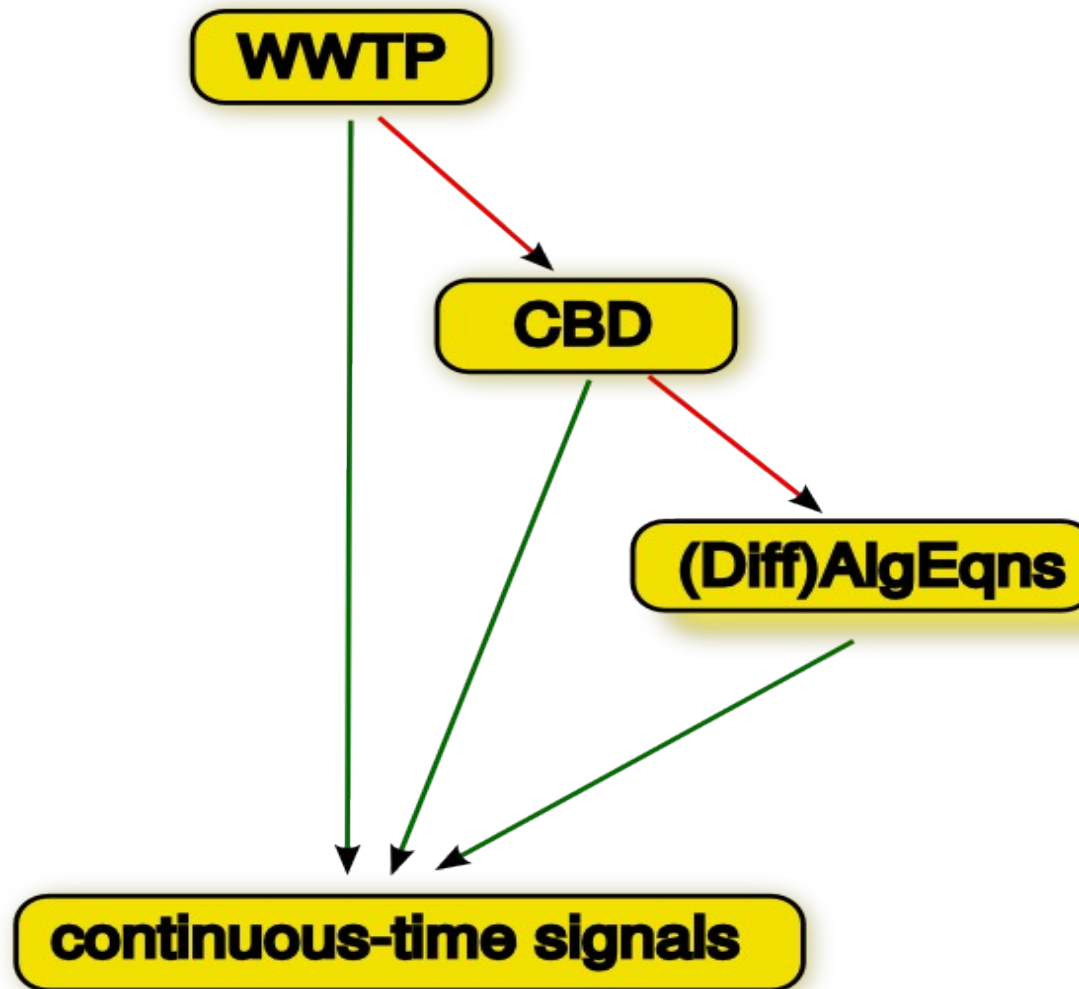
$f_influent$	=	$C_influent$
$f_bacteria$	=	$C_bacteria$
f_mixed	=	$f_influent + f_bacteria$
$aeration_fraction$	=	$C_aeration$
$f_processed$	=	$aeration_fraction * f_mixed$
$settling_fraction$	=	$C_settling$
$negated$	=	$-settling_fraction$
one	=	1
$dump_fraction$	=	$one + negated$
f_dump	=	$f_processed * dump_fraction$
f_out	=	$settling_fraction * f_processed$

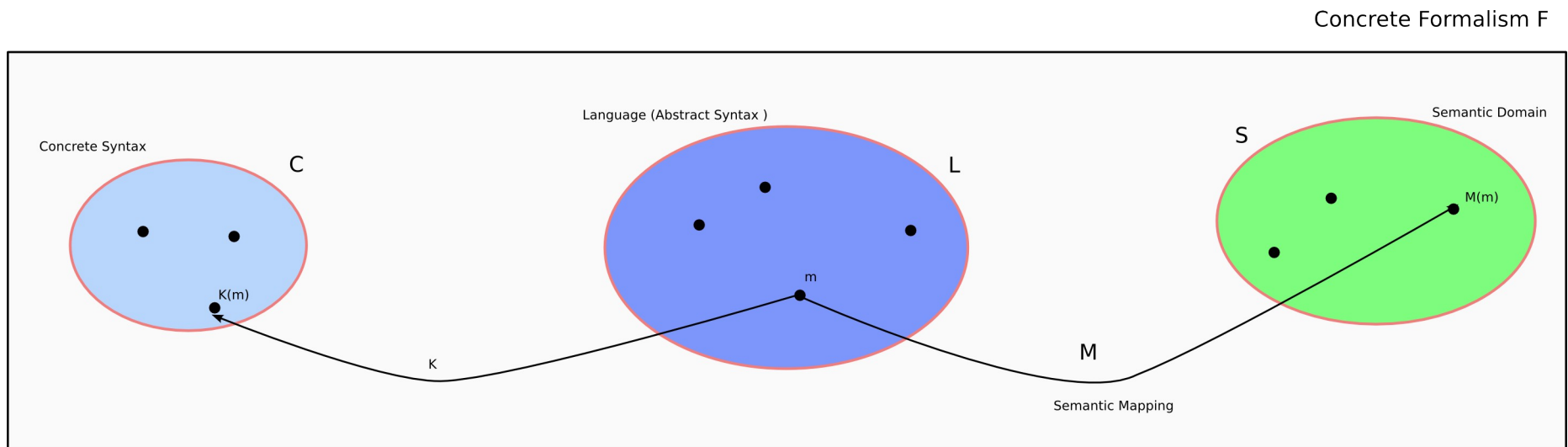




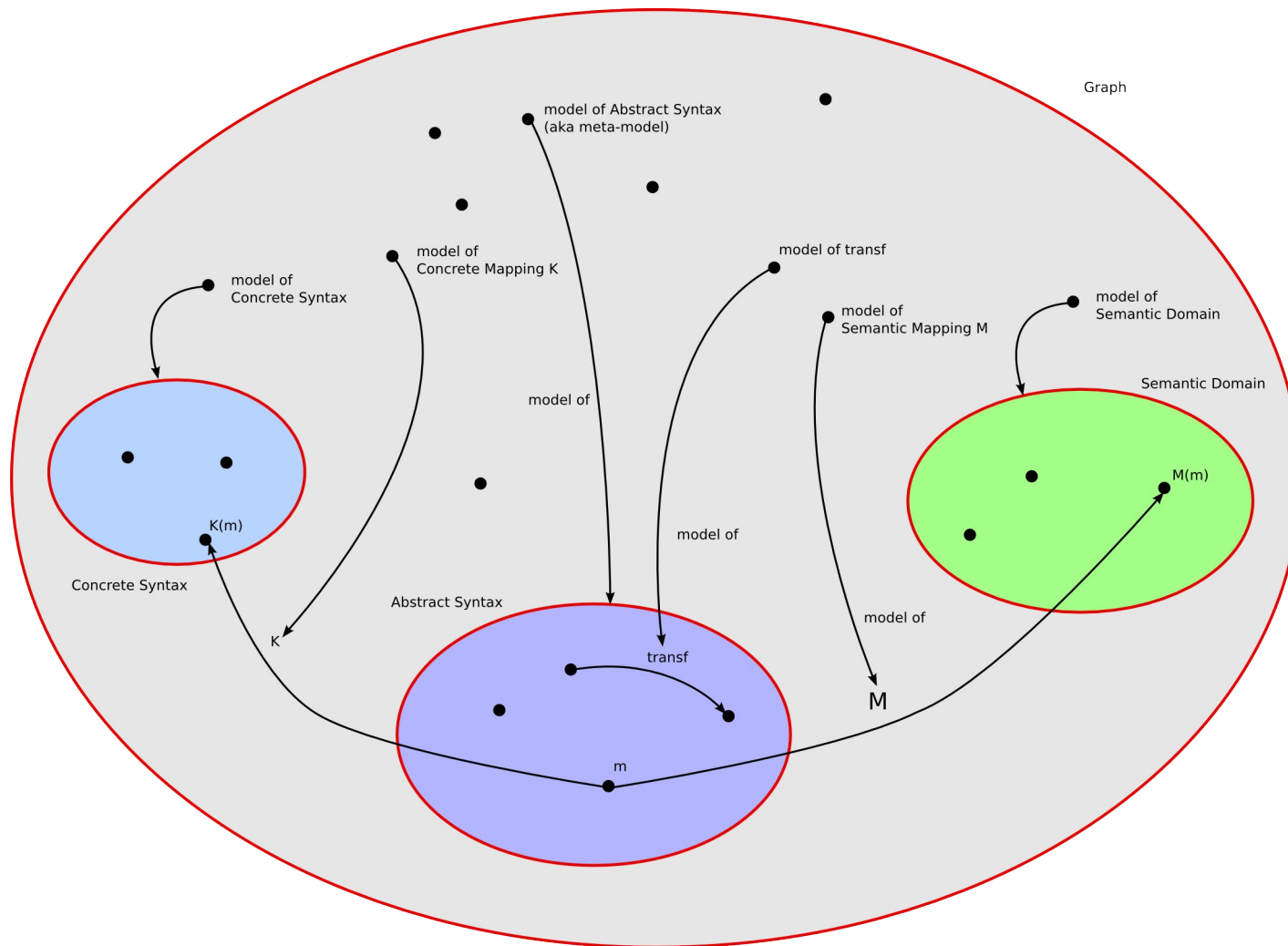
```
1: time_step  $\leftarrow$  0
2: while not end_condition do
3:   schedule  $\leftarrow$  LOOPDETECT(DEPGRAPH(cbd))
4:   for gblock in schedule do
5:     COMPUTE(gblock)
6:   end for
7:   time_step  $\leftarrow$  time_step + 1
8: end while
```





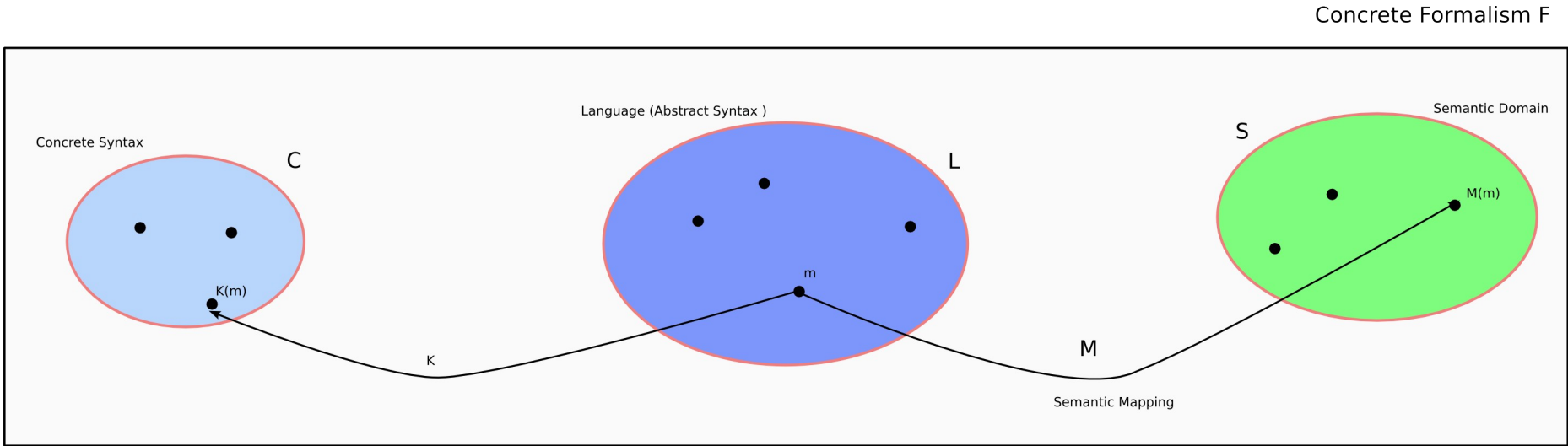


Explicit Modelling of Modelling Languages/ Formalisms



What is the semantic domain of the Class Diagram formalism (when used as a meta-modelling language)?

Modelling Languages/ Formalisms



Textual Languages

“this sentence is very short”

- Individual letters in an alphabet
- Combined into words
- Combined in to sentences in a language

- Letters in words *specified* by regular expressions
- Words in a language *specified* by a grammar

- Symbols are combined by “is to the right of”

The Spofax Language Workbench

Report TUD-SERG-2010-014a

Rules for Declarative Specification of Languages and IDEs

Lennart C. L. Kats

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Eelco Visser

Delft University of Technology

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The screenshot displays three windows from the Spofax Language Workbench:

- EntityLang.sdf**: A grammar file for the EntityLang language. It defines a module with imports, exports, context-free start-symbols, and context-free syntax rules.


```

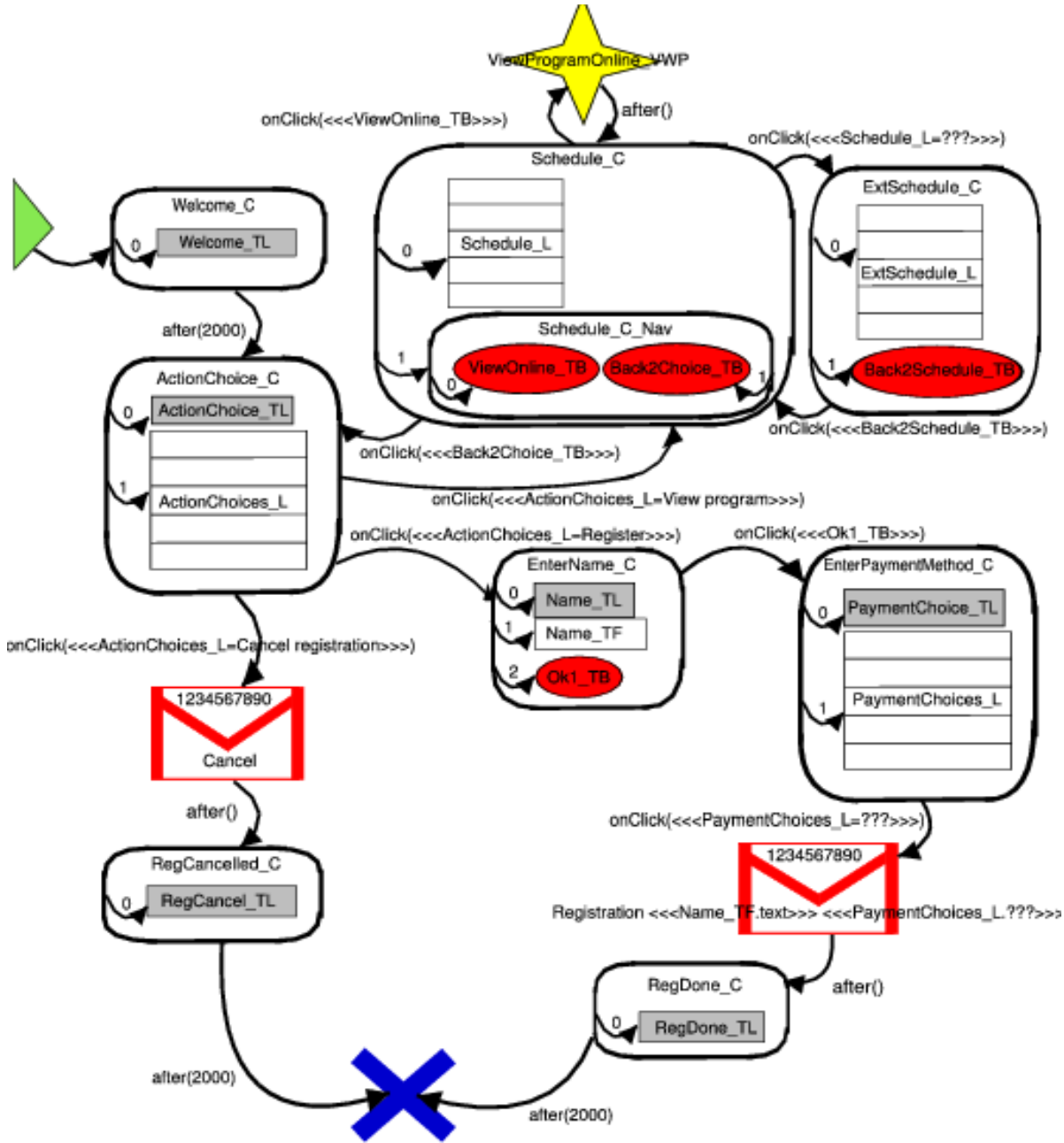
%% Grammar for the EntityLang language
%% By default, based on an example "entities" syntax
module EntityLang
  imports Common
  exports
  context-free start-symbols
    Start
  context-free syntax
    "module" ID Definition* -> Start {cons("Module")}
    "entity" ID "{" Property* "}" -> Definition {cons("Entity")}
    ID ":" Type -> Property {cons("Property")}
    ID -> Type {cons("Type")}
      
```
- EntityLang-Colorer.esv**: A colorer module that imports the EntityLang-Colorer generator and defines a colorer with a type.


```

module EntityLang-Colorer
  imports EntityLang-Colorer.generator
  colorer
    _.Type : 0 0 255
      
```
- example.ent**: An example program using the EntityLang language. It defines three entities: User, BlogPosting, and URL.


```

module example
  // Example "EntityLang" program
  entity User {
    name : String
    password : String
    homepage : URL
  }
  entity BlogPosting {
    poster : User
    body : String
  }
  entity URL {
    location : String
  }
      
```



Journal of Visual Languages and Computing (2002) **13**, 573–600

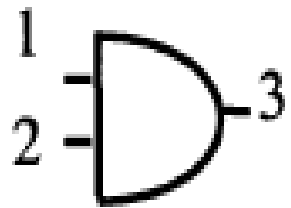
doi:10.1006/S1045-926X(02)00025-3 available online at <http://www.idealibrary.com> on **IDEAL**[®]



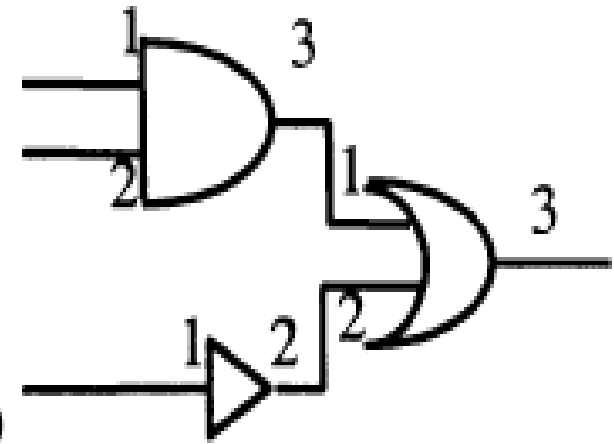
A Classification Framework to Support the Design of Visual Languages

G. COSTAGLIOLA*, A. DELUCIA†, S. OREFICE‡ AND G. POLESE*

Plex

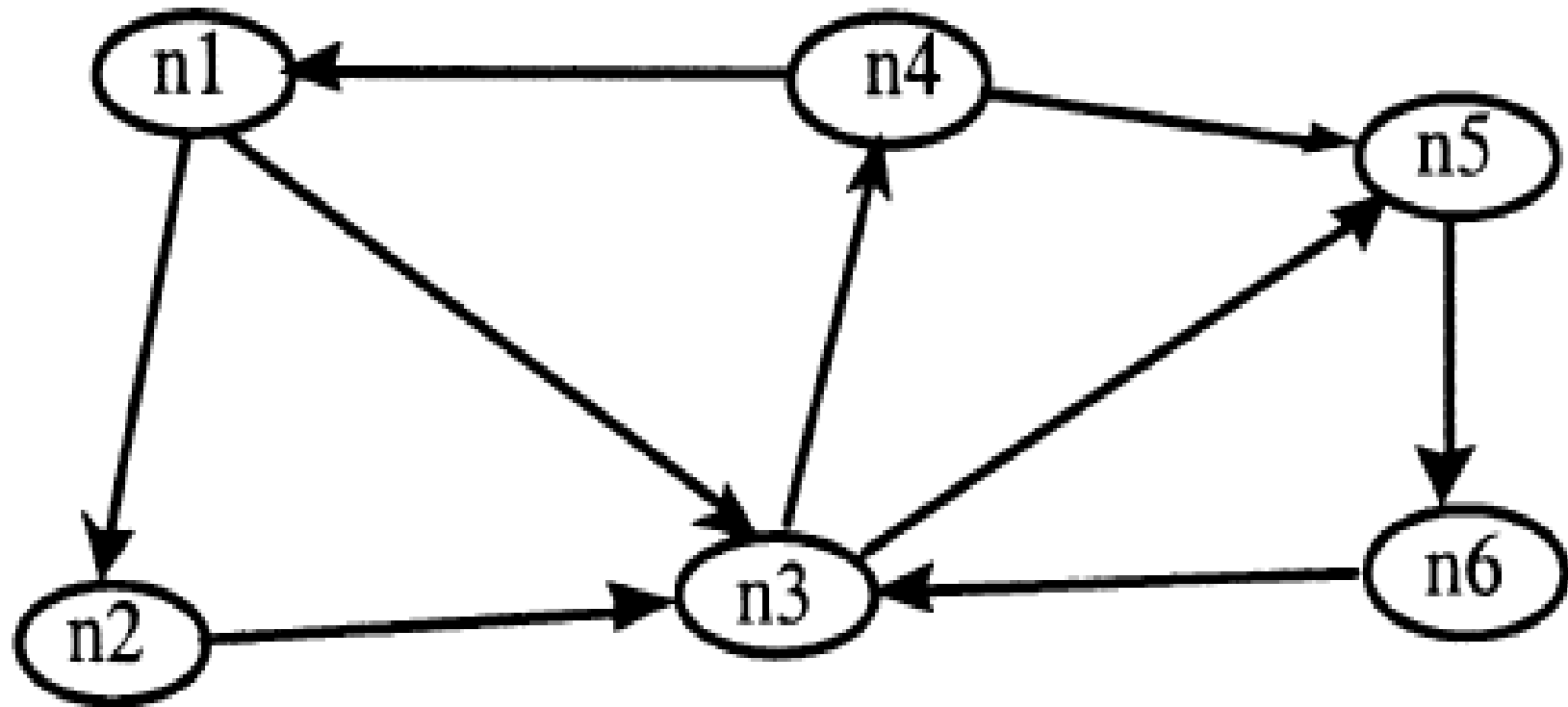


(a)

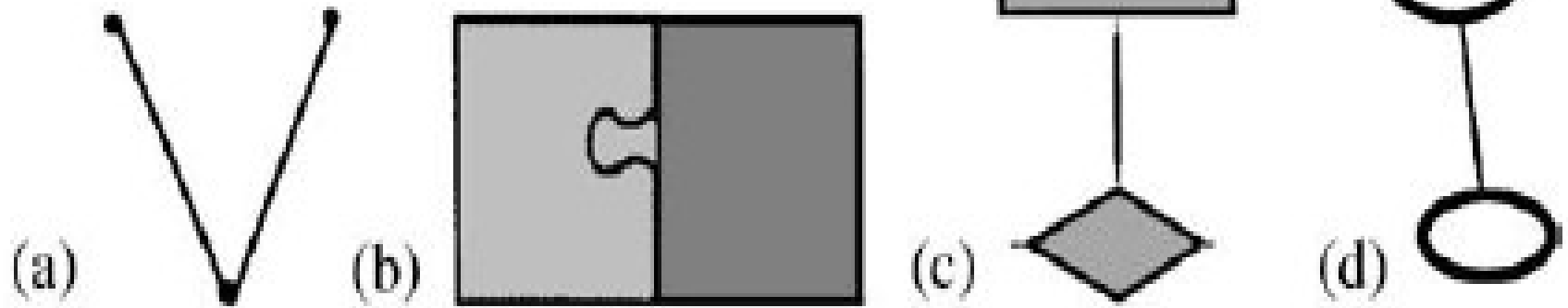


(b)

Graph



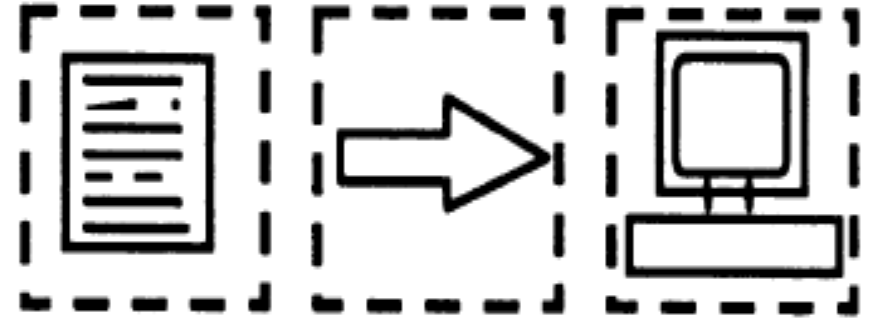
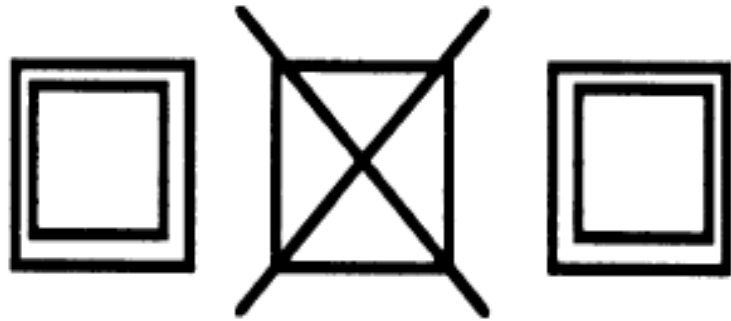
Connection Types



String

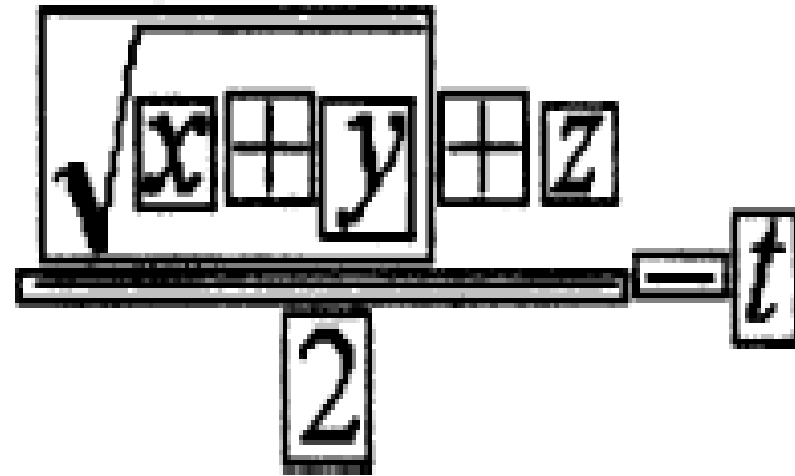
Sequence

Iconic

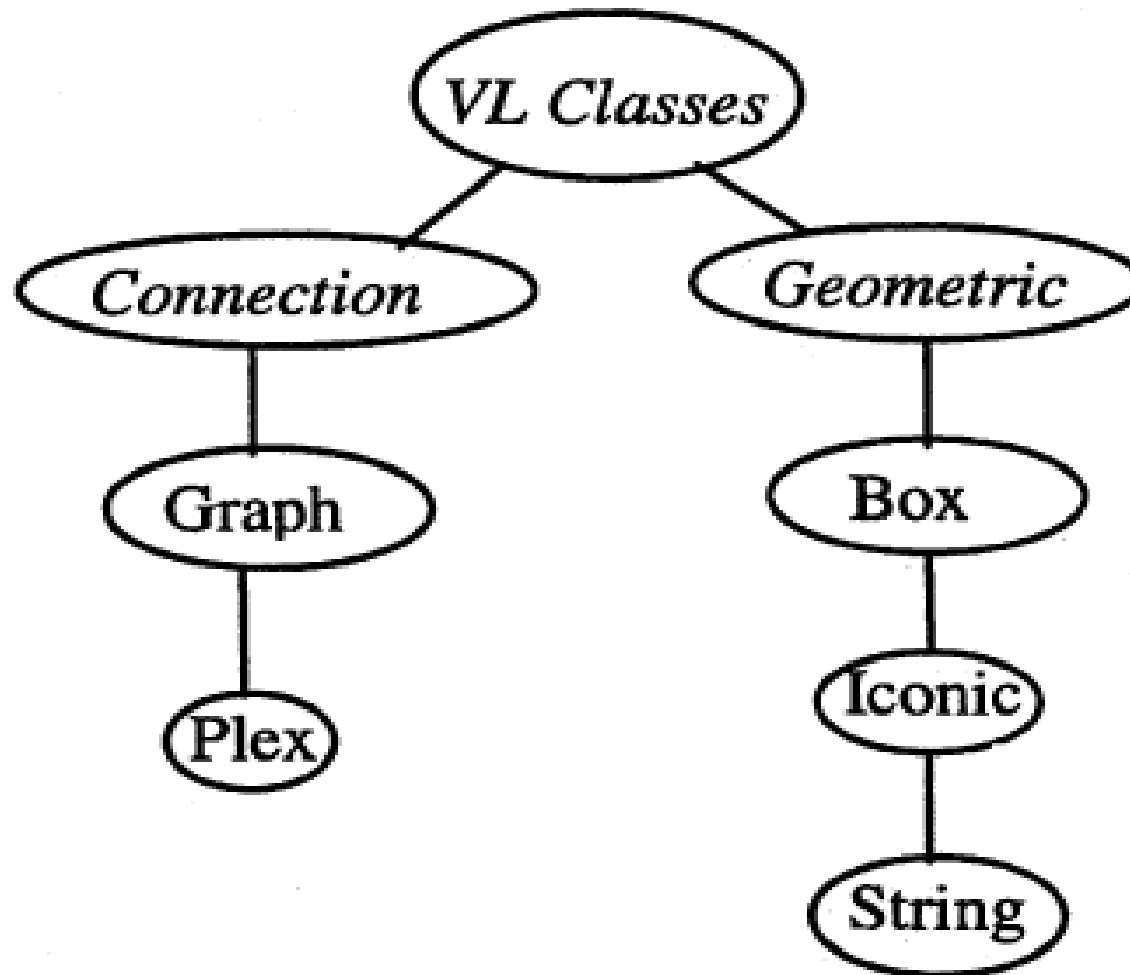


Box


$$\frac{\sqrt{x + y + z}}{2} = t$$



Visual Language Classes



Hybrid Language:

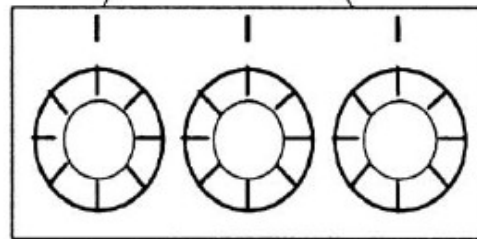
		JAN 97			
SUN		5	12	19	26
MON		A1 A3 ⁶	13	20	27
TUE		7	14	A4 ²¹	28
WED	1	A2 8	15	22	29
THU	2	A3 A4 ⁹	16	23	30
FRI	A1 A2 3	10	17	24	31
SAT	4		18	25	

POLICY TIER

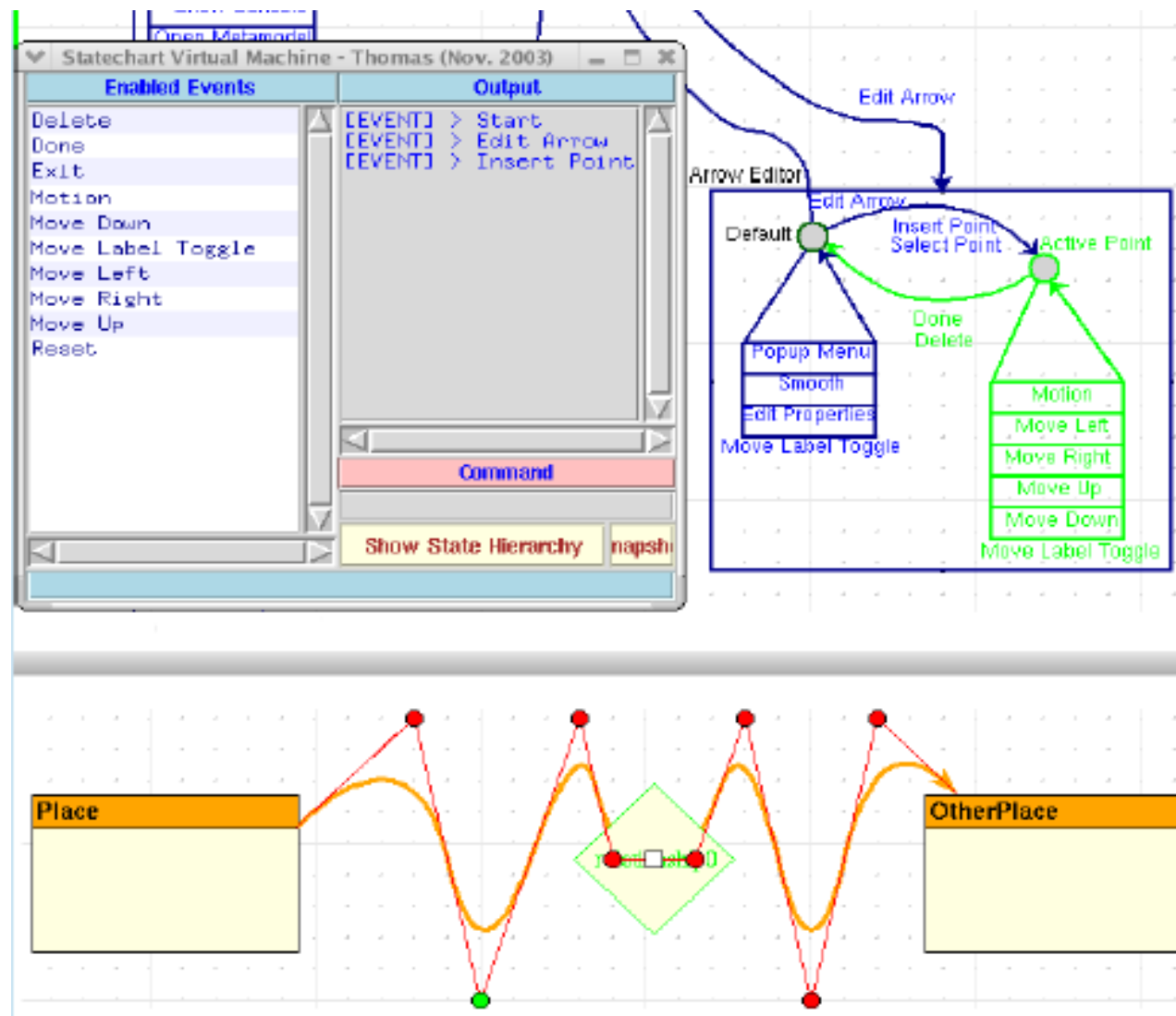
CALENDAR-FORM METAPHOR

DEFINITION TIER

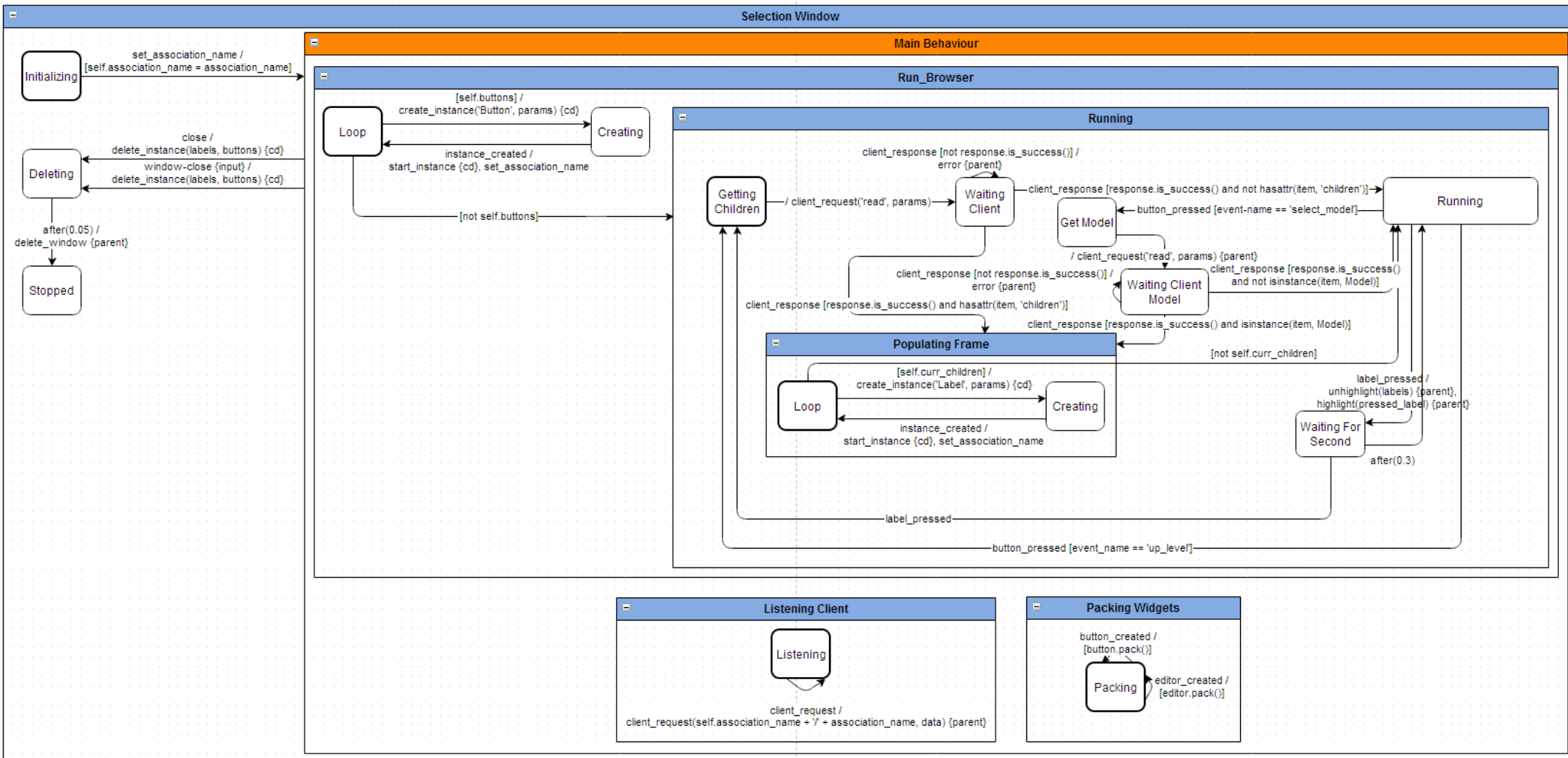
COMBINATION LOCK METAPHOR



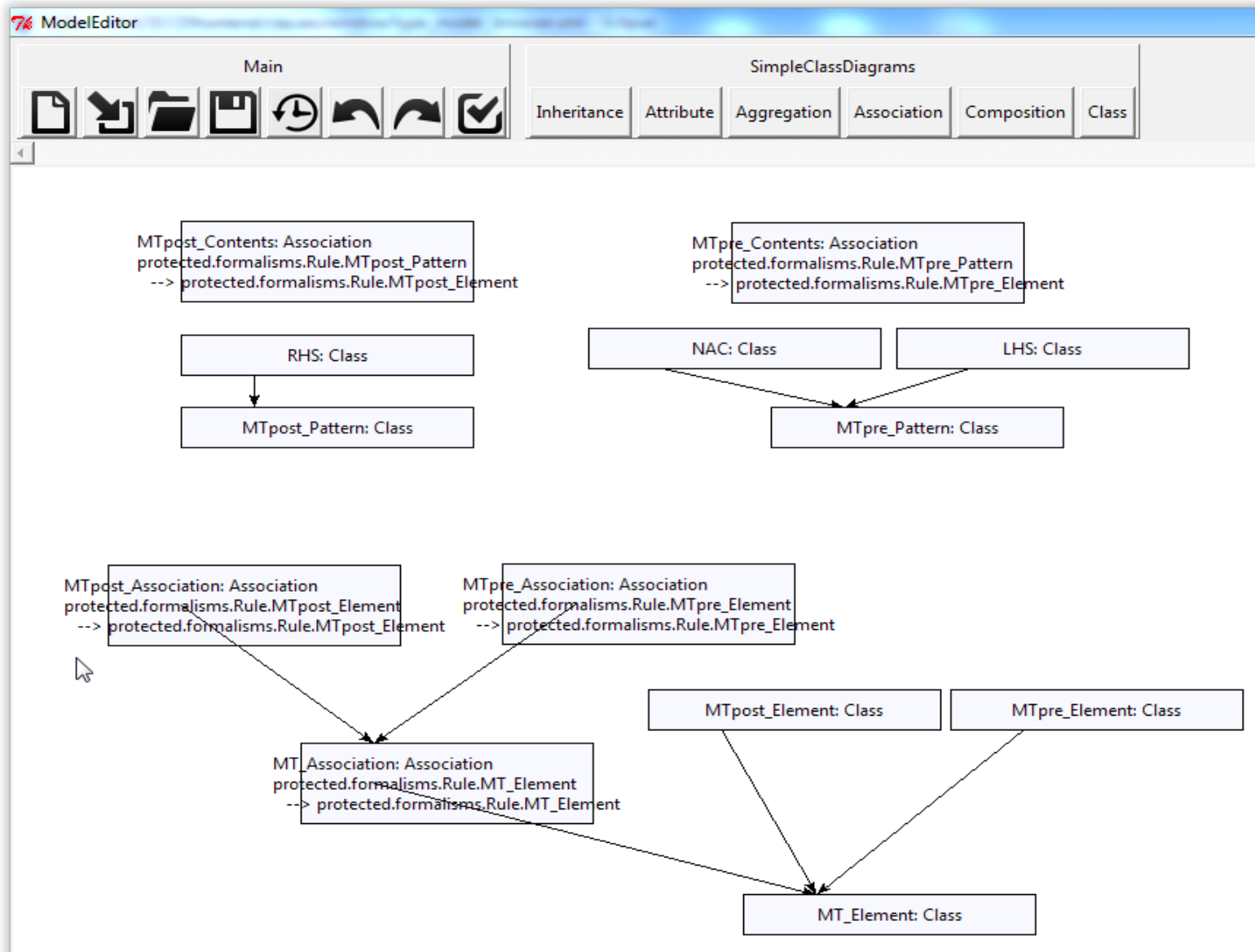
Syntax-directed Visual Editors: model behaviour



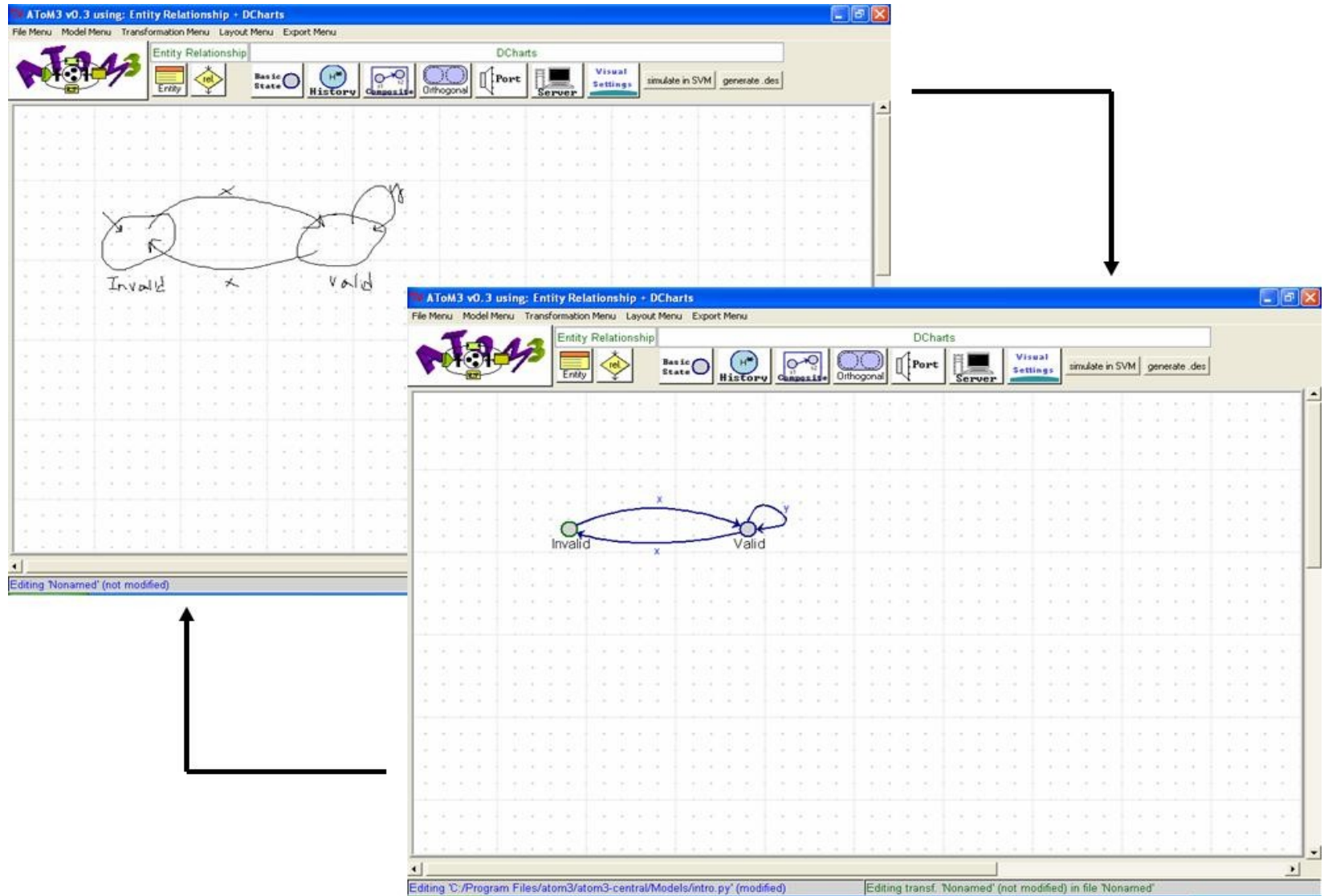
Syntax-directed Visual Editors: model behaviour



Syntax-directed Visual Editors: model behaviour




Syntax-directed Visual Editors: freehand (early stages of multi-domain project)



Different Media: Gestural Interaction, Sound, ...






gestureworks
true multitouch for Flash and Flex

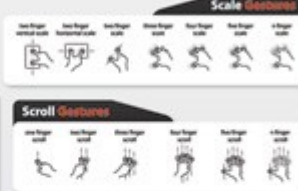
Gestures included in the open source gesture library

MULTITOUCH GESTURES


Tap Gestures




Scale Gestures




Rotate Gestures




Scroll Gestures




Hold Gestures




Swipe Gestures




Drag Gestures




Split Gestures




Flick Gestures



3D Gestures

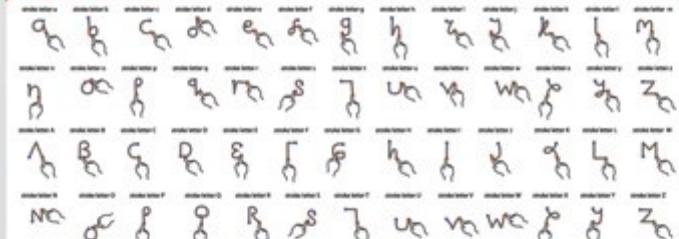


Anchor Gestures




STROKE GESTURES

Letter Strokes




Greek Symbol Strokes




Stroke Gesture Direction:


Number Strokes




Shape Strokes



Symbol Strokes



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IEEE TRANSACTIONS ON SOFTWARE ENGINEERING, VOL. 35, NO. 5, NOVEMBER-DECEMBER 2009

The “Physics” of Notations: Towards a Scientific Basis for Constructing Visual Notations in Software Engineering

Daniel L. Moody, *Member, IEEE*

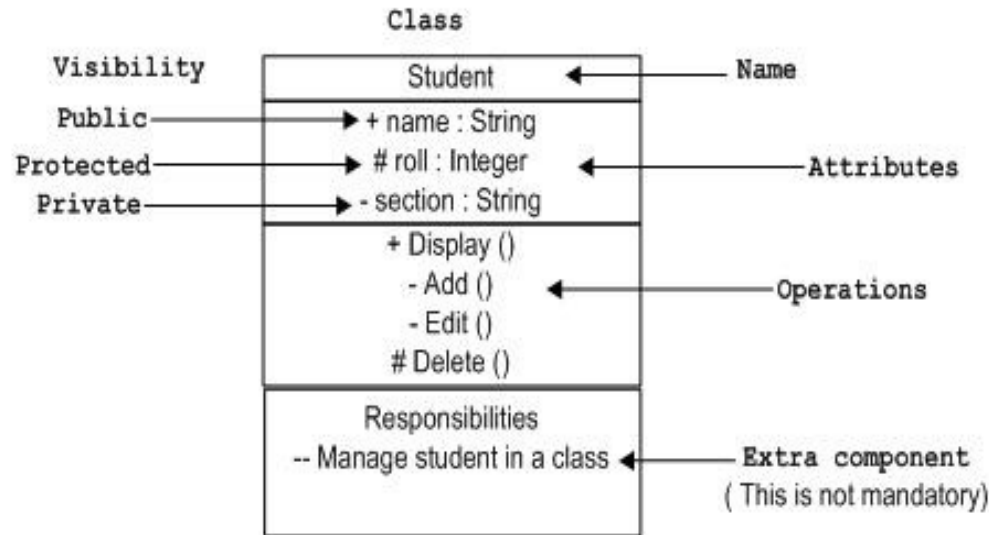
Introduction

- Visual notations pre-date textual ones
 - Visual notations are important for Modelling and Software Engineering
 - Humans are excellent pattern recognizers
 - Need cognitively efficient and effective notations.
- Cognitive effectiveness = speed, ease and accuracy with which a representation can be processed by the human mind

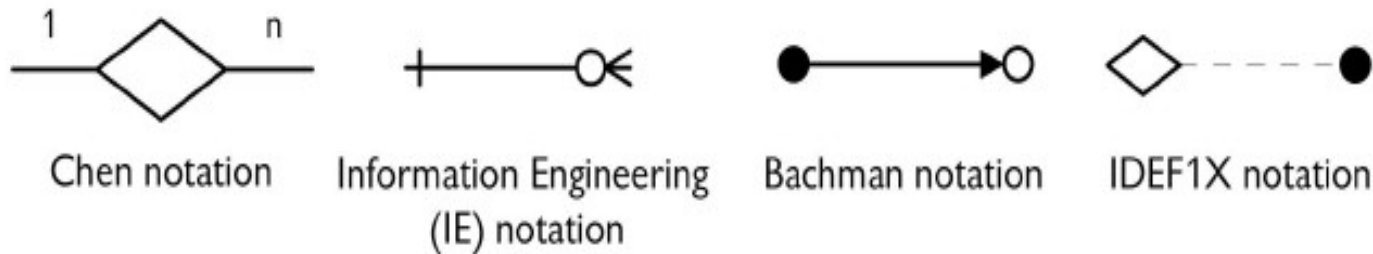


Introduction/ Rationale

Visual notations are often introduced without underlying theory or rationale

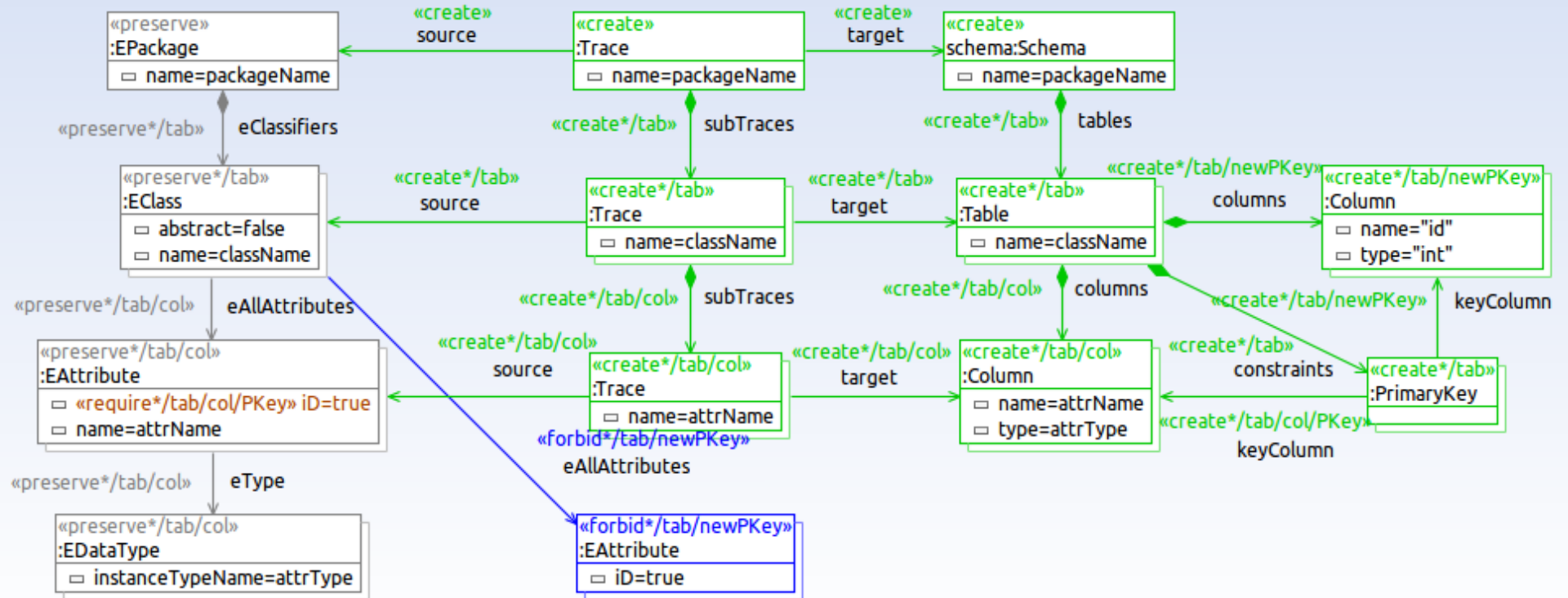


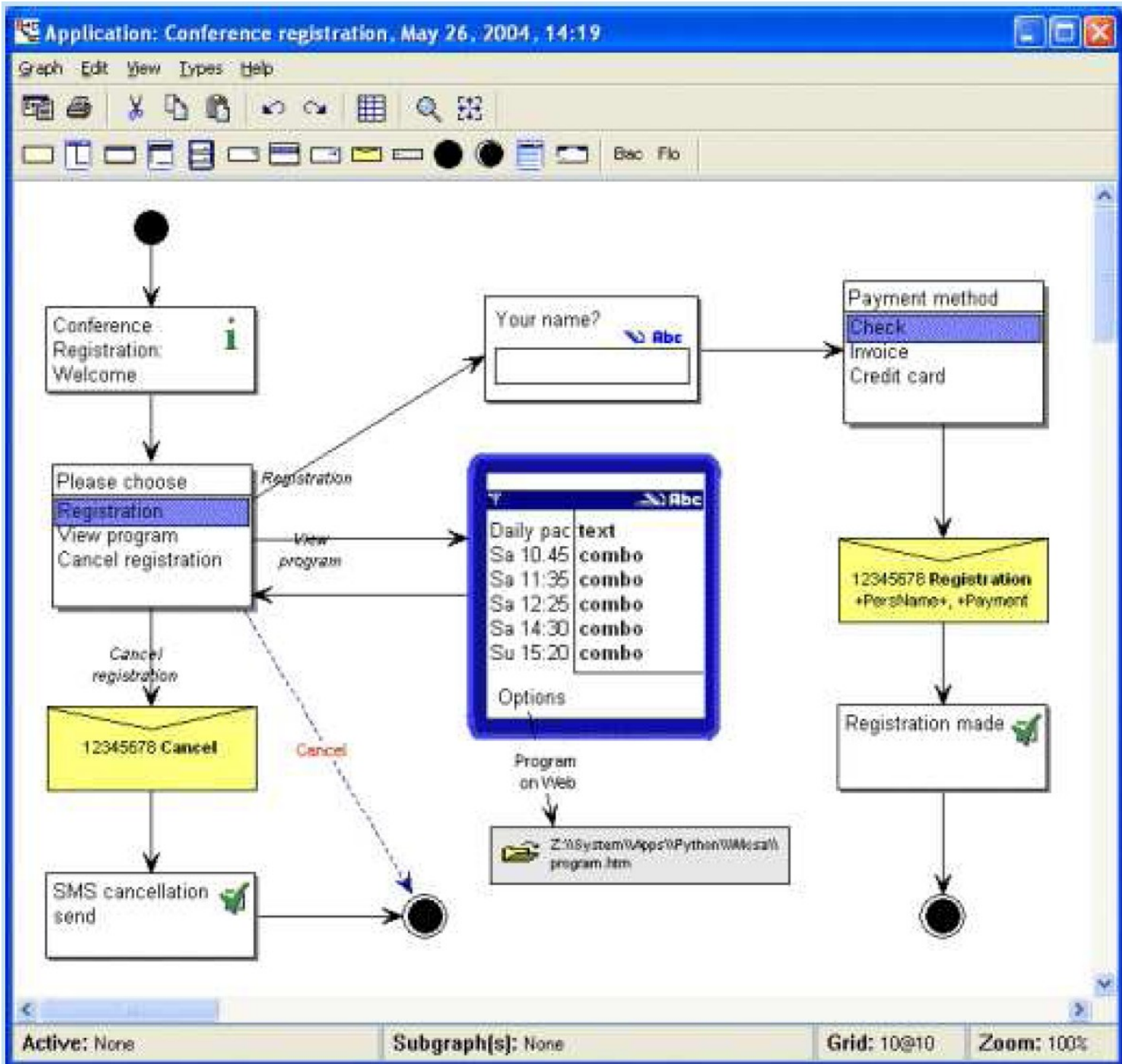
Many visual notations for same concepts.



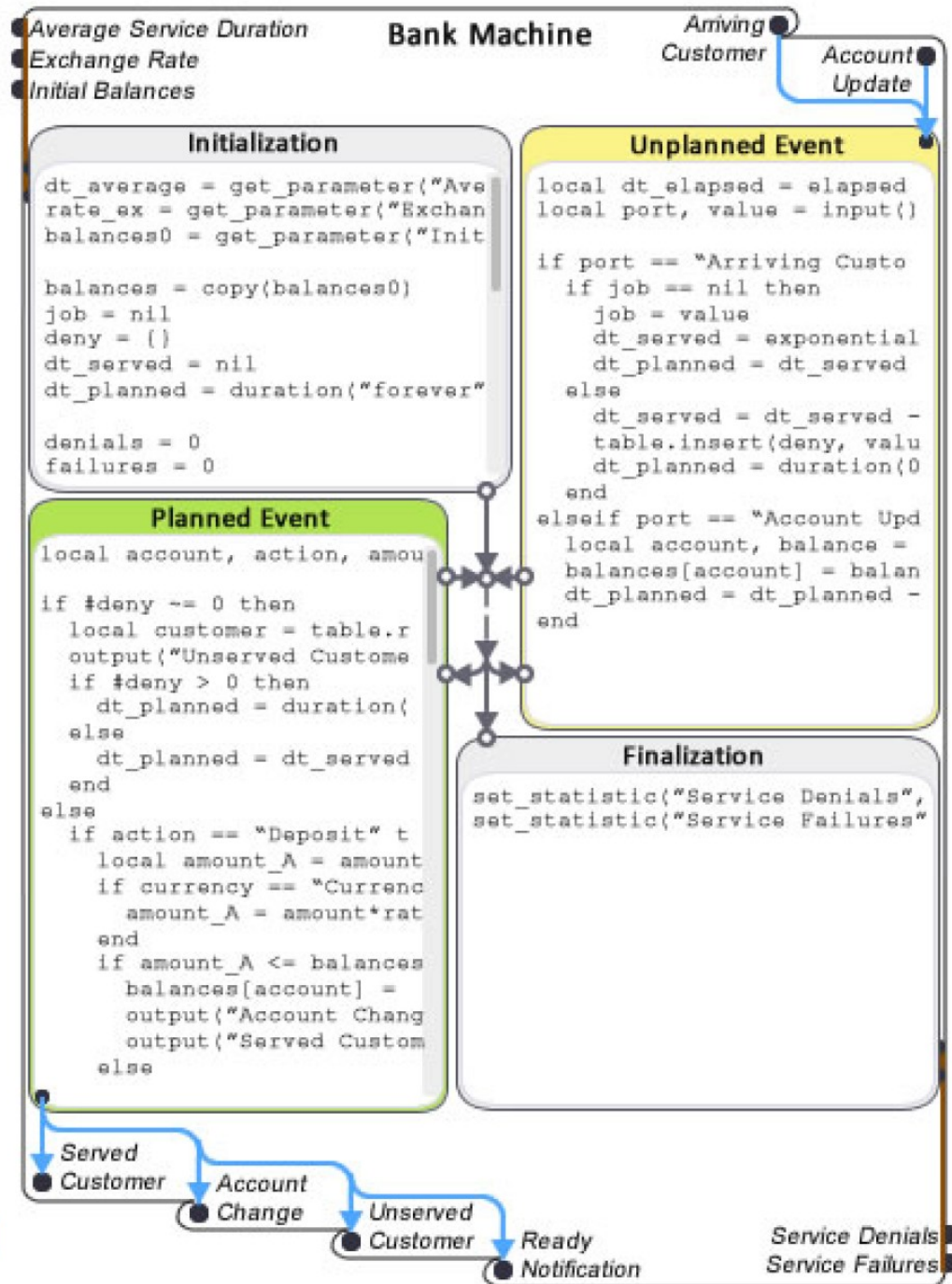
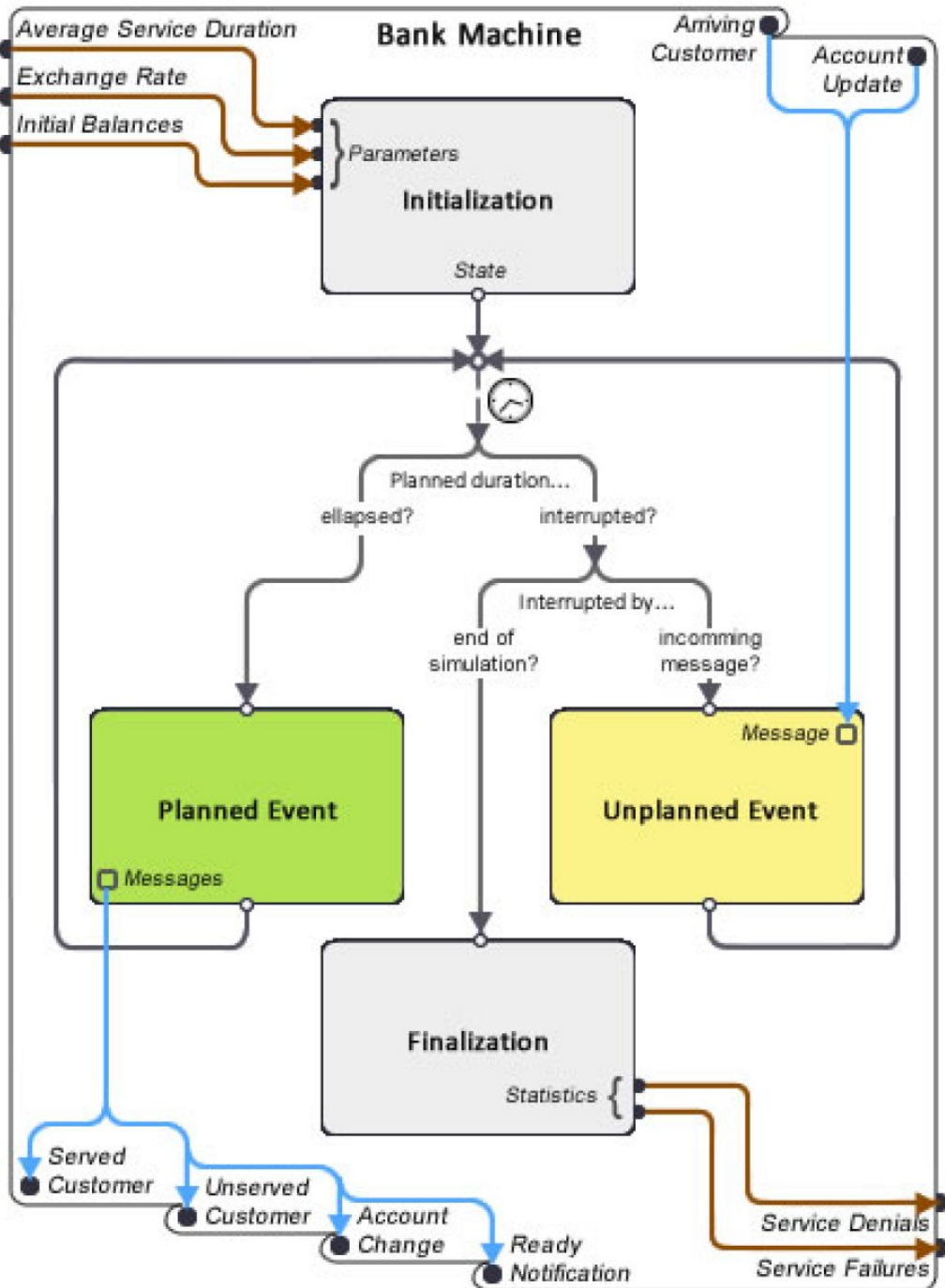
No rigorous way to compare effectiveness and hence no clear design goal.

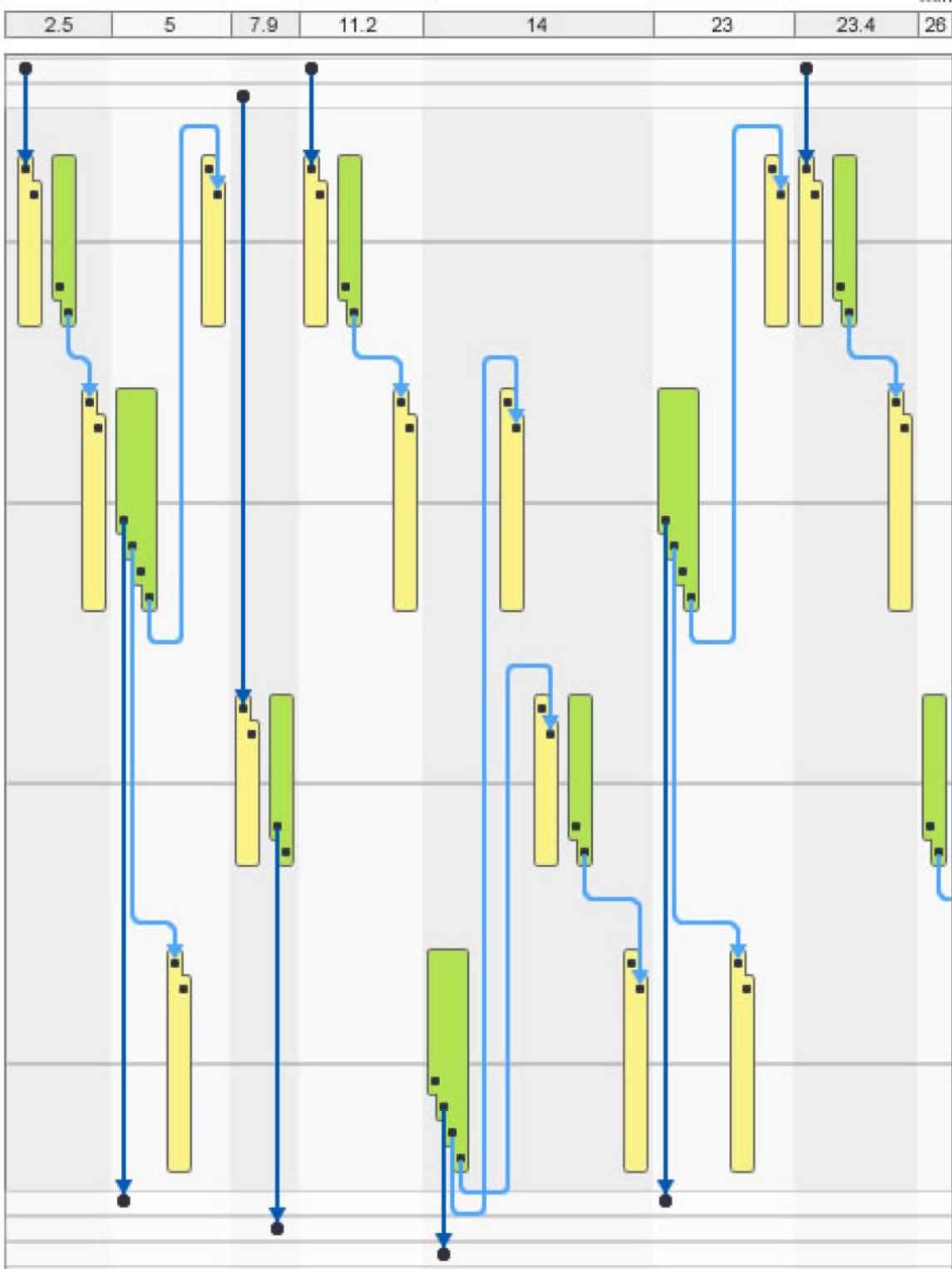
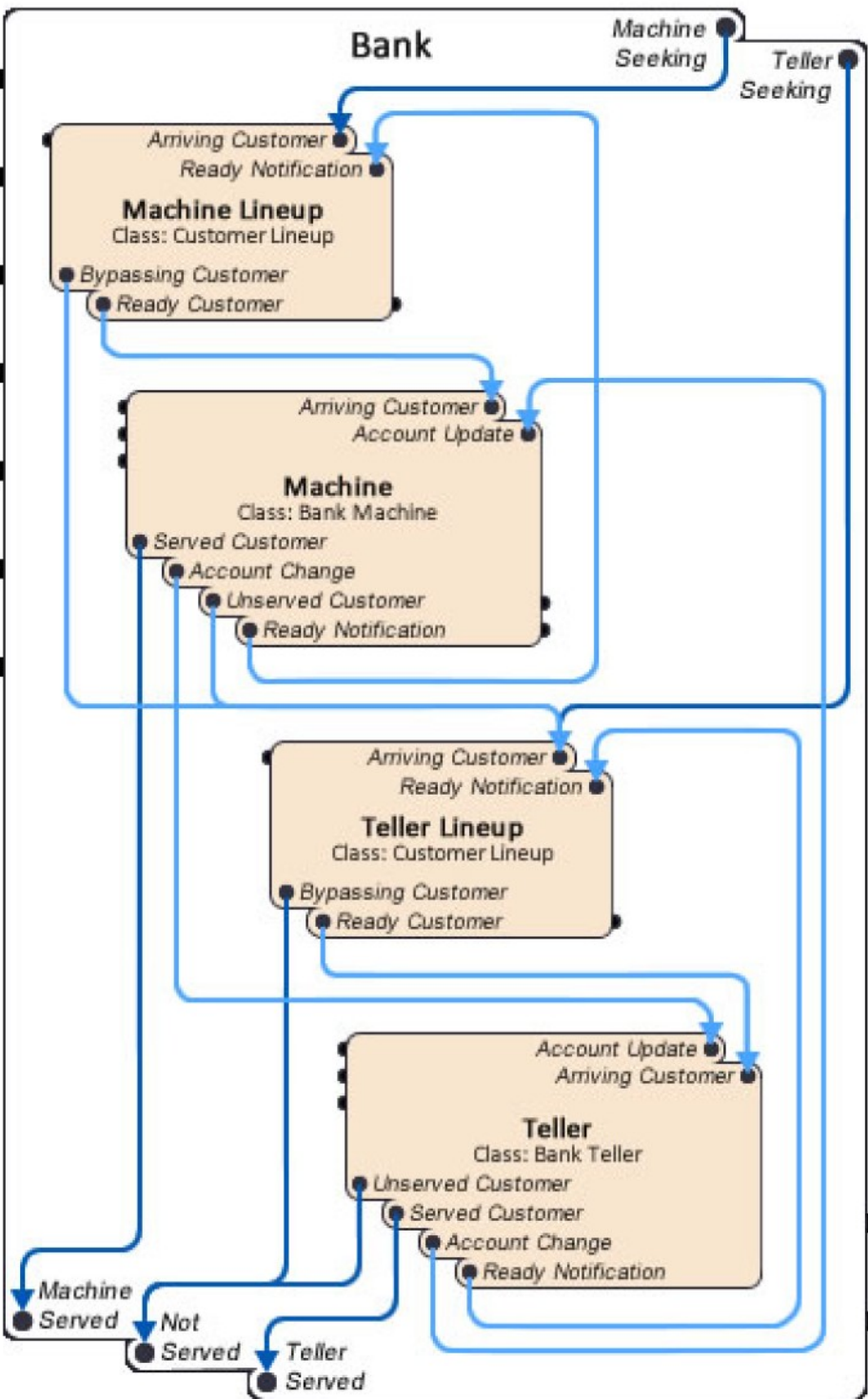
⇒ Rule CreateSchema(packageName:EStr, schema:Schema)



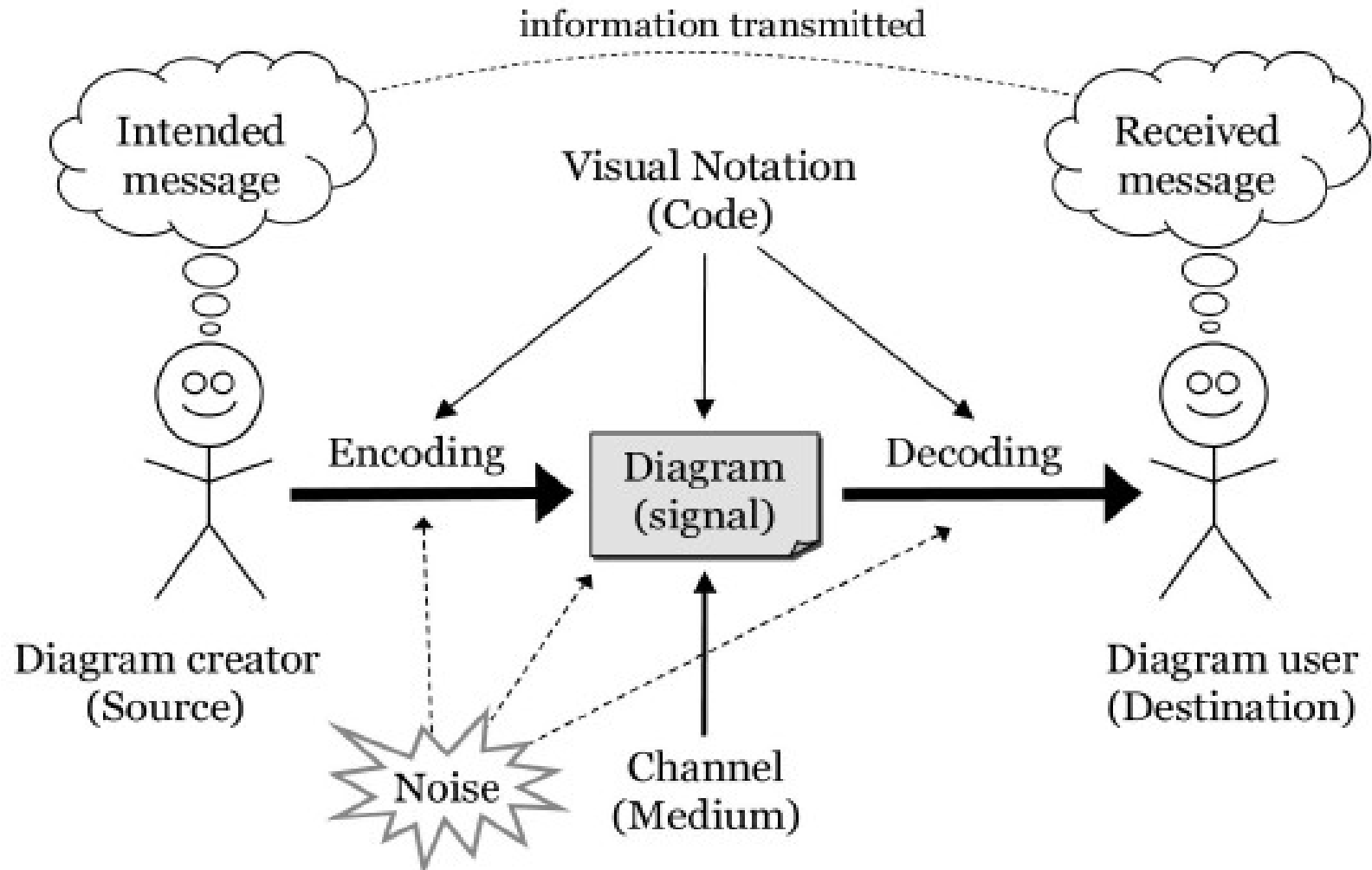




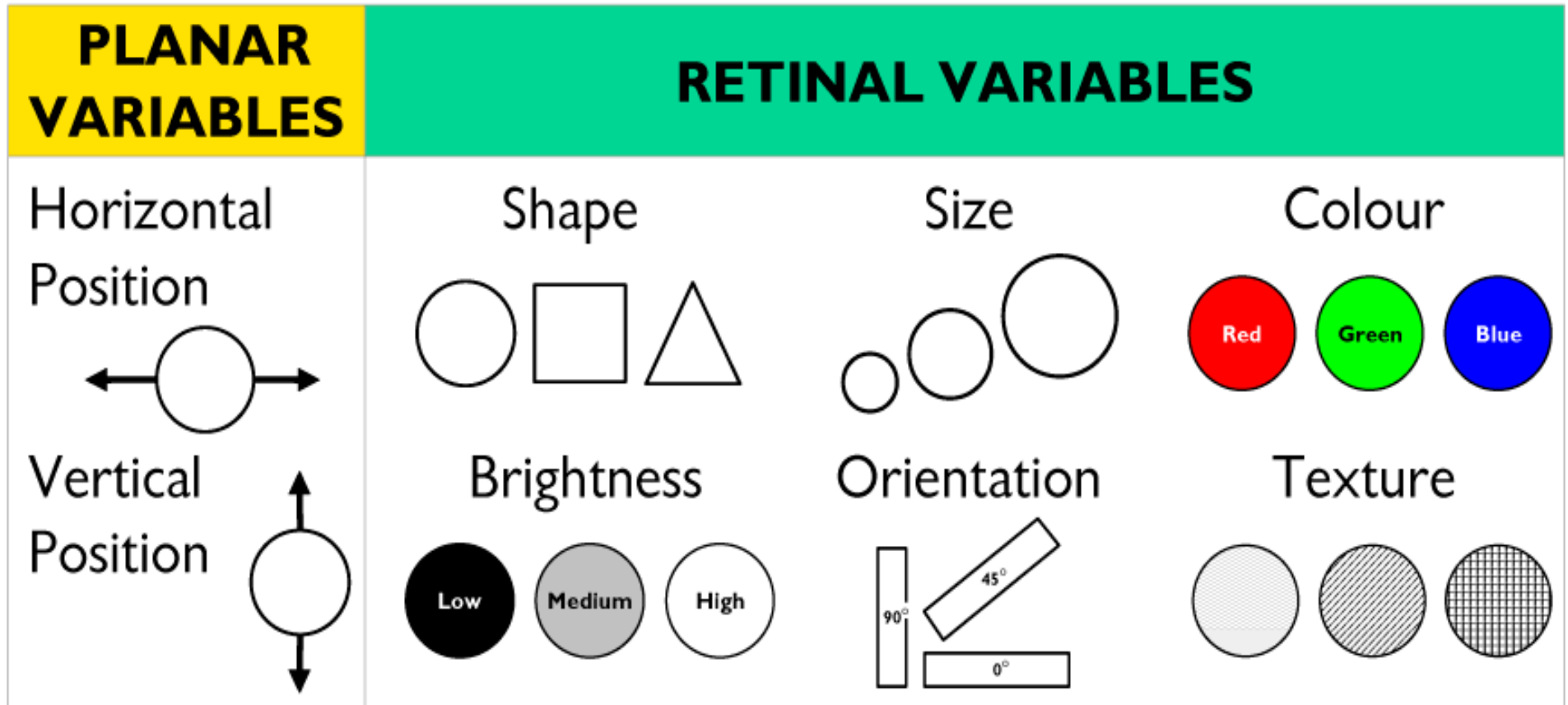




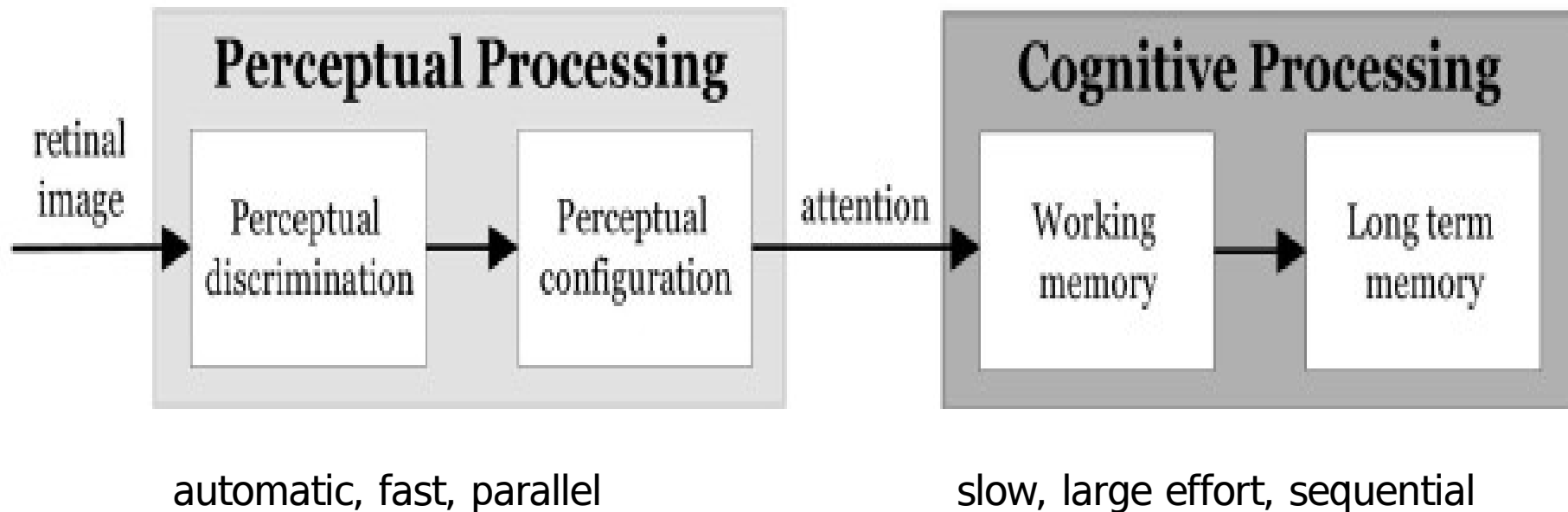
Communication Theory



Encoding: 8 visual variables to (graphically) encode information



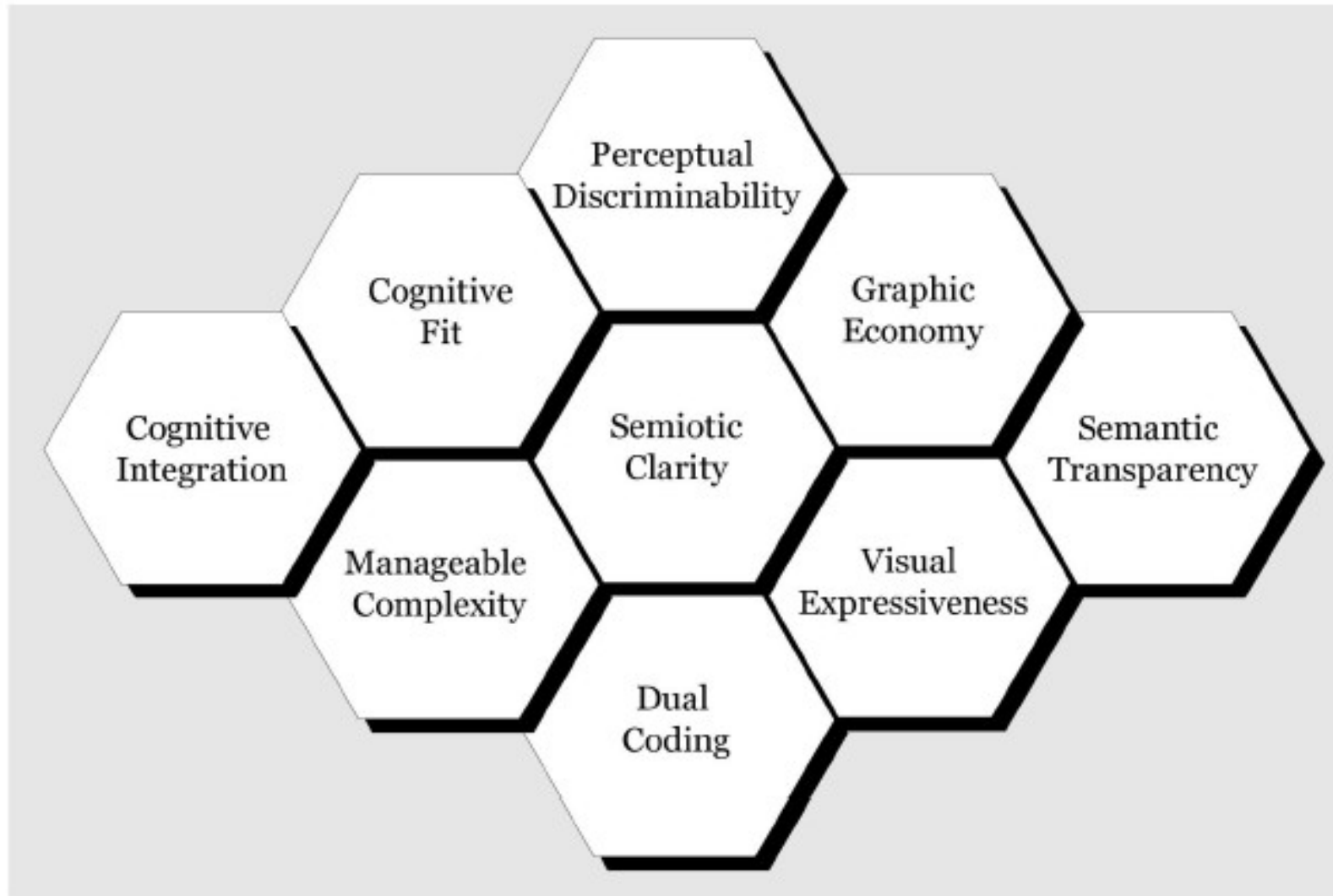
Decoding



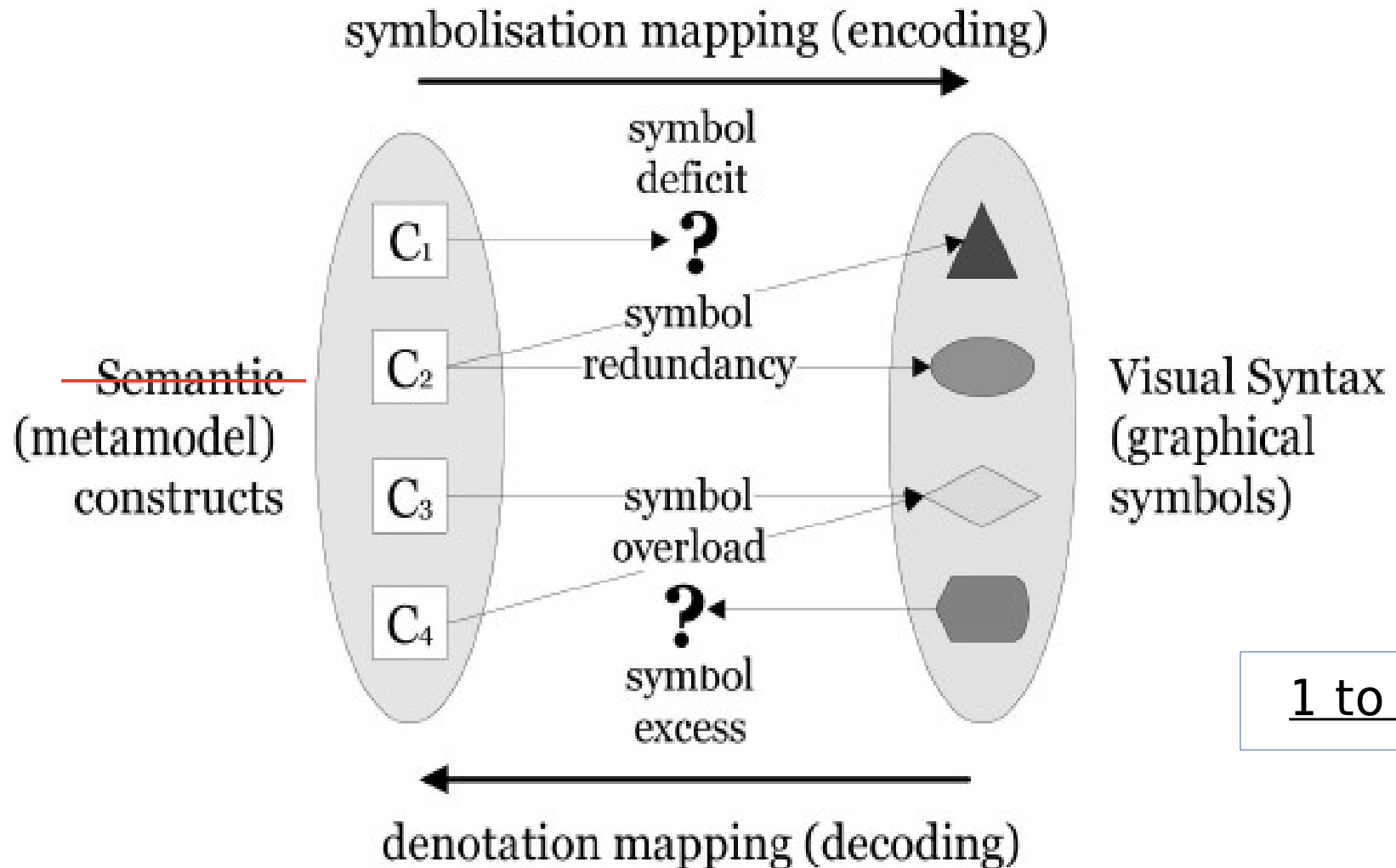
Appropriate notations » offload some of the burden from cognitive to perceptual

Note: "dual channel theory": brain processes textual/audio in parallel with visual data

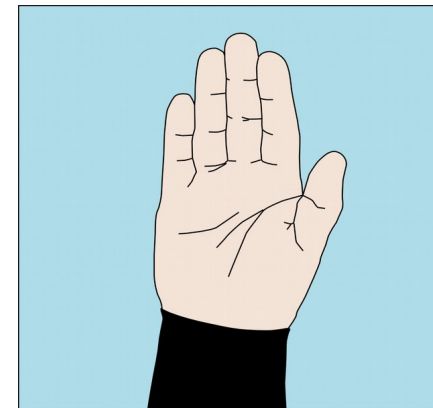
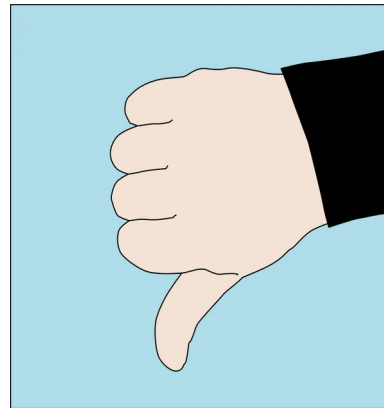
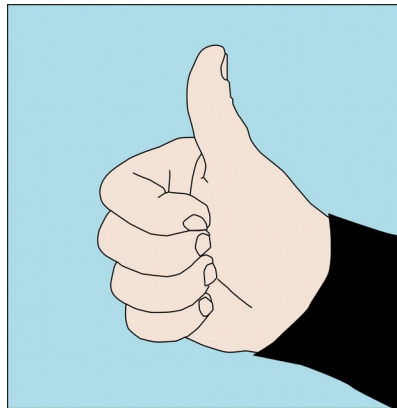
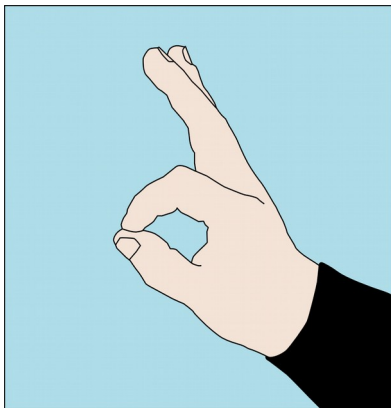
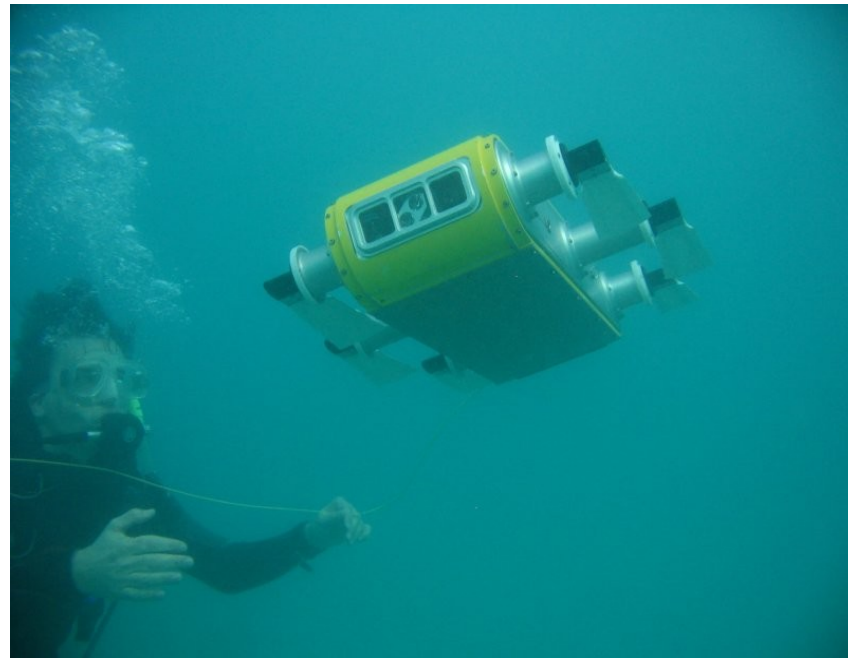
Principles for Designing Efficient and Effective Visual Notations



Semiotic Clarity (semiotics = study of signs and sign processes)



Perceptual Discriminability



Perceptual Discriminability

should be easy to **distinguish** visual symbols

ability to distinguish is determined by **visual distance**

larger visual distance » faster, more accurate recognition

- number of visual variables on which they differ and the size of the differences
- shape is the main visual variable



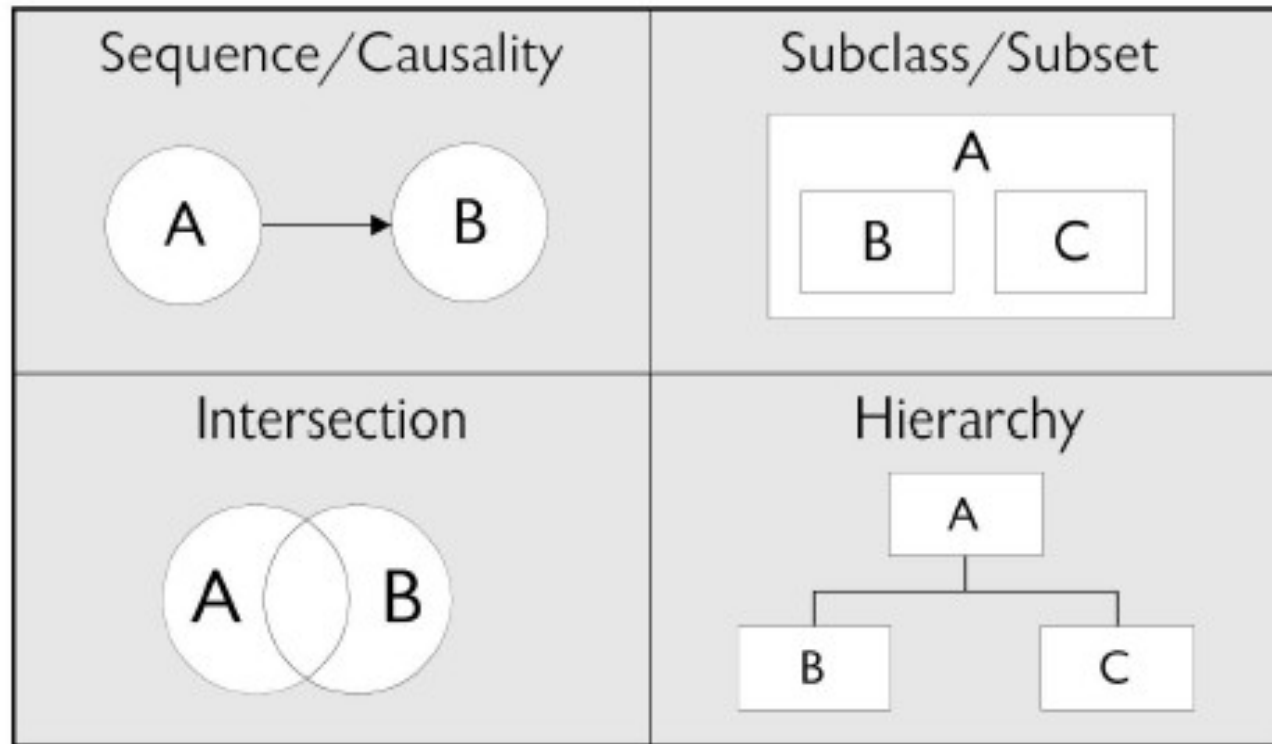
Perceptual Discriminability

Software Engineering notations mostly use rectangle variants

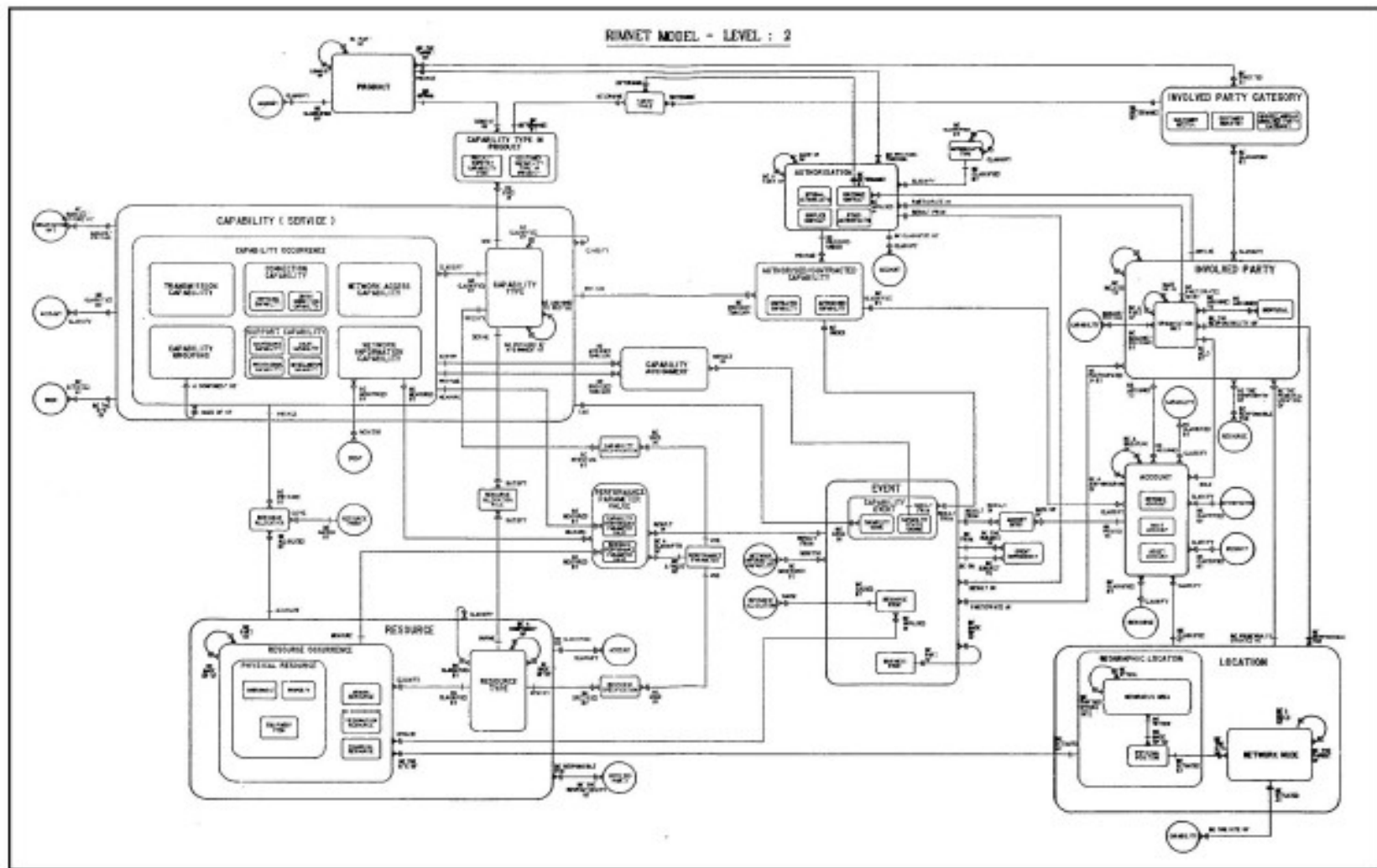
Use redundant visual encoding to increase distance (e.g., textual + visual)



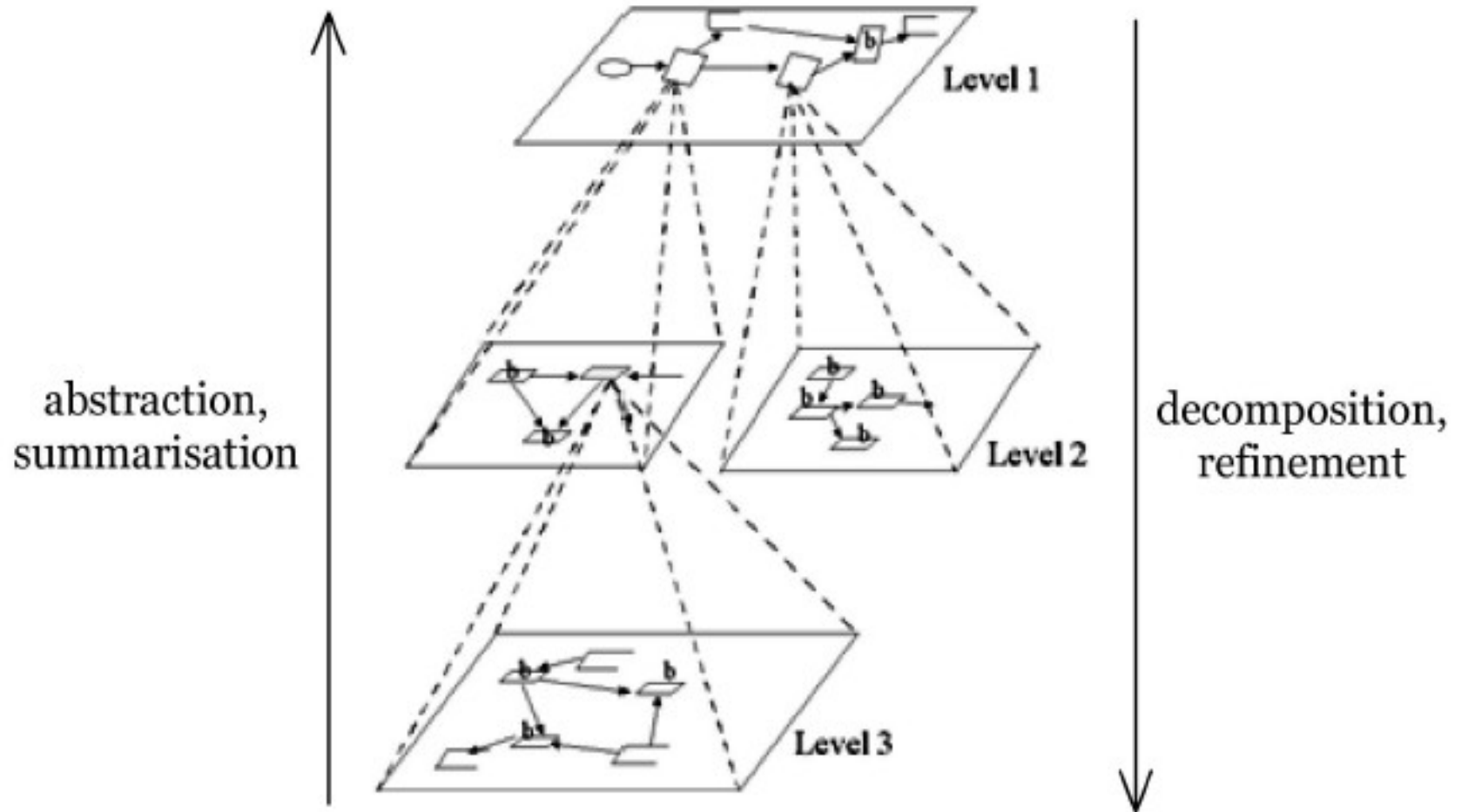
Semantic Transparency



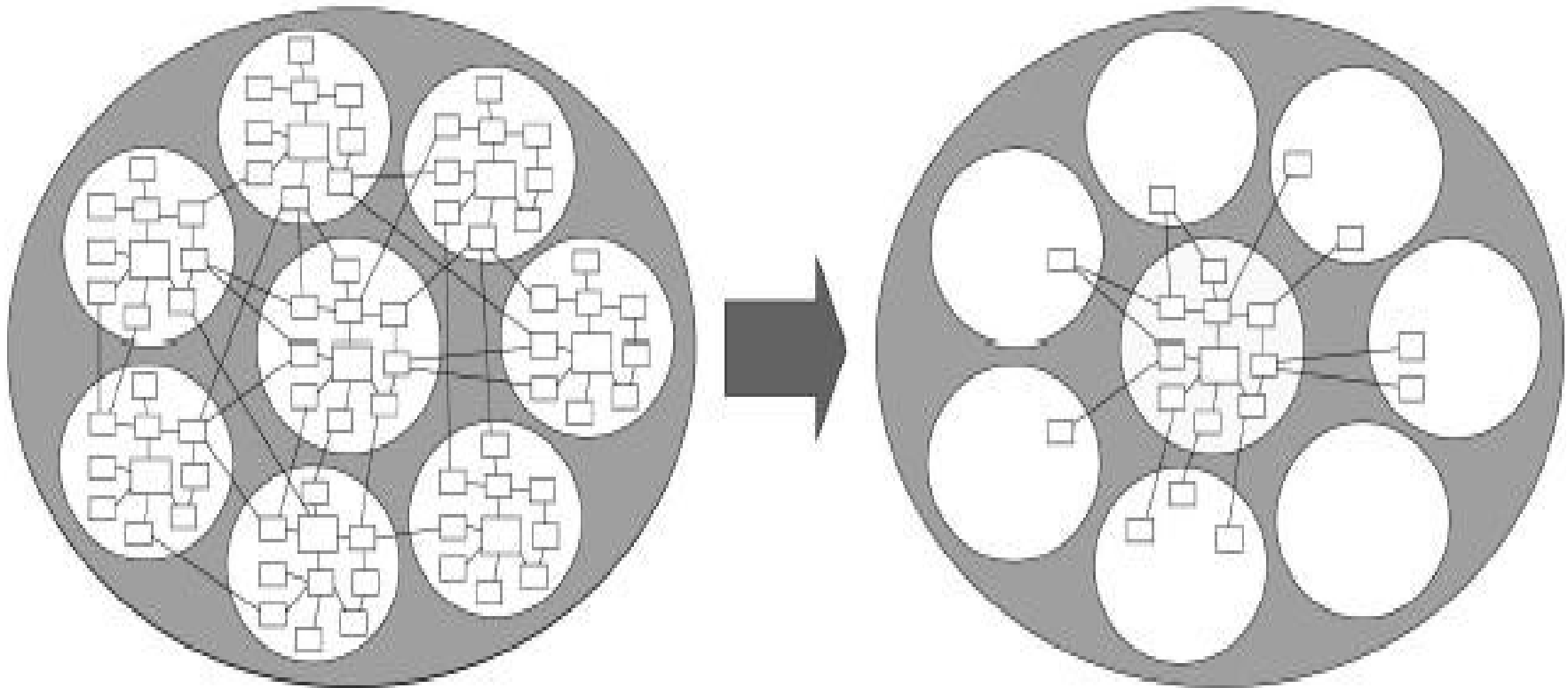
Complexity management (# elements in diagram » cognitive overload)



Modularization/ Hierarchy



Cognitive Integration (different notations)

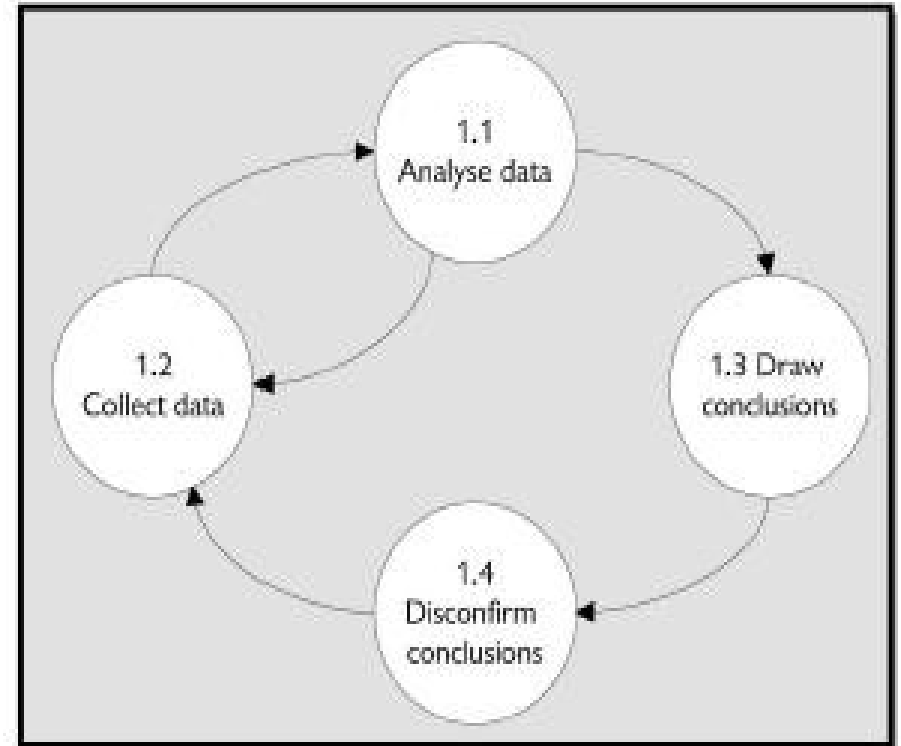
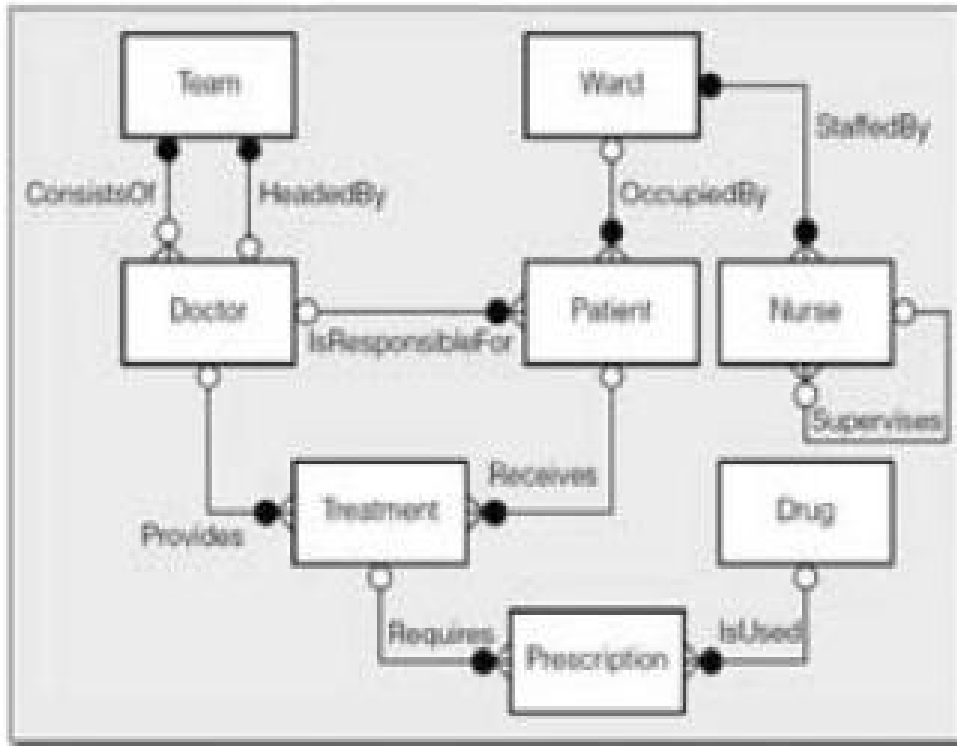


- Conceptual integration (coherent mental model)
- Enable navigation and transition between notations

Visual Expressiveness

Number of visual variables used (UML, mostly shape, no colour)

8 degrees of visual freedom (0 = non-visual – 8 = visually saturated)



Visual Expressiveness

Different visual variables have different capacity to encode information

Variable	Power	Capacity
Horizontal position (x)	Interval	10-15
Vertical position (y)	Interval	10-15
Size	Interval	20
Brightness	Ordinal	6-7
Colour	Nominal	7-10
Texture	Nominal	2-5
Shape	Nominal	Unlimited
Orientation	Nominal	4

Dual Encoding

Combine Textual and Visual

Supplement rather than duplicate (e.g., cardinality values)
Reinforce meaning

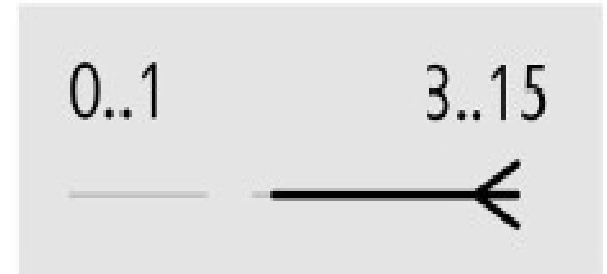
Graphical encoding



Textual encoding



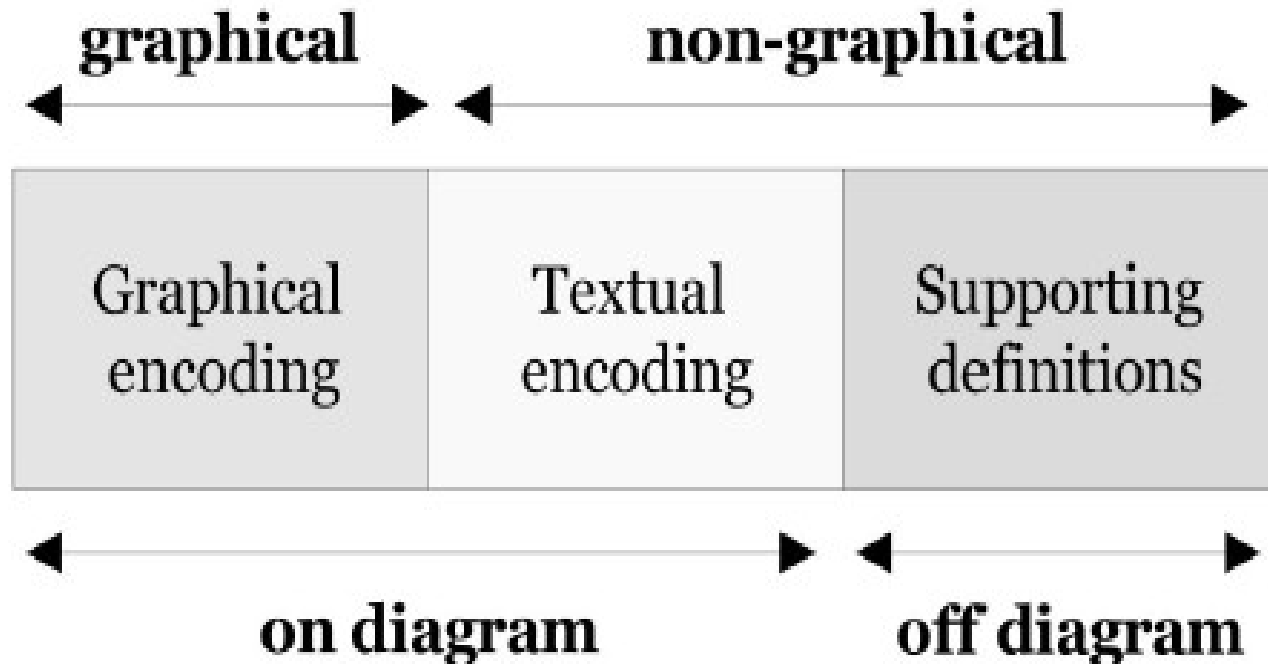
Dual coding (graphics+ text)



Graphic Economy

- Not too many symbols. If many, provide legend
- Limit on human discrimination capability (6 levels per variable)
- Upper limit on graphic complexity

How?



Cognitive Fit

Adapt choice of visual notation to

- Task
- Audience novices and experts

Adaptation may be dynamic ("learn" about Task/User proficiency)

Representation medium

Interactions among principles

	Semiotic Clarity	Perceptual Discriminability	Semantic Transparency	Complexity Management	Cognitive Integration	Visual Expressiveness	Dual Coding	Graphic Economy	Cognitive Fit
Semiotic Clarity							±		
Perceptual Discriminability					+			+	
Semantic Transparency		+						±	
Complexity Management							-	+	
Cognitive Integration	-			+			-		
Visual Expressiveness		+					+	±	
Dual Coding								+	
Graphic Economy		+		+		-		+	
Cognitive Fit									