

MDE Assignment 3: (Visual) Concrete Syntax

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1 Introduction

Up until this point, in the assignments, we haven't been very explicit about the distinction between (textual / visual) concrete syntax and abstract syntax. Nevertheless, we have already encountered many different concrete syntaxes, as summarized in Table 1.

When creating a (meta-)model, so far, we have always used some textual syntax. It doesn't have to be this way: in model-driven engineering, many tools, such as AToMPM, Itemis, MetaEdit+, StateMate, TAPAAL, ... let the user create models using a visual syntax. Meta-modeling tools, such as AToMPM, further allow the user to define their own visual syntax (choosing icons, colors, styles, etc.). In class, a demo will be given of AToMPM.

2 Assignment

2.1 Exercises

Moody describes nine principles for designing cognitively effective notations [1]:

- **Semiotic Clarity** 1:1 correspondence between semantics constructs and graphical symbols
- **Perceptual Discriminability** visual symbols should be easily and accurately distinguishable from each other (e.g., circle and rectangle: easy vs. rectangle and square: hard)
- **Semantic Transparency** use visual symbols, colors, ... that suggest their meaning (e.g., green = good/safe, red = bad/danger)
- **Manageable Complexity** use mechanisms to keep complexity of diagrams manageable (e.g., use visual containment for hierarchical relationships, and edges for hierarchy-crossing or cyclical relationships)
- **(Cognitive Integration)** mechanisms to help the reader assemble information from separate diagrams into a coherent mental representation of the system
- **Visual Expressiveness** use the full range (extremes) and capacities of visual variables (e.g., black and white is better than different shades of gray) Concepts that have (sufficiently) different meaning, should

Formalism	Textual Concrete Syntax	Visual Concrete Syntax
Refinery	<pre> class Factory { contains Machine[1..*] hasMachine contains Worker[1..*] hasWorker contains Source[1] hasSource contains Sink[1] hasSink } abstract class Connectable { Connectable[0..2] hasOutput opposite hasInput Connectable[0..2] hasInput opposite hasOutput } class Source extends Connectable. class Sink extends Connectable. </pre>	<p>(non-editable)</p>
PlantUML	<pre> package "Meta-model" { class "Bear" as 00000000_0000_0000_0000_0000000048a { } abstract class "Animal" as 00000000_0000_0000_0000_0000000046d { } class "Man 1..2" as 00000000_0000_0000_0000_00000000498 { weight : Integer } } 00000000_0000_0000_0000_0000000046d < -- 00000000_0000_0000_0000_0000000048a 00000000_0000_0000_0000_0000000046d < -- 00000000_0000_0000_0000_00000000498 00000000_0000_0000_0000_00000000498 "0 .. 6" --> "1 .. *" 00000000_0000_0000_0000_0000000046d : afraidOf </pre> <p>(in our case: auto-generated)</p>	<p>(non-editable)</p>
muMLE: Class Diagrams (CD)	<pre> meta-model OD-syntax meta-model CD-syntax abstract class Animal class Bear (Animal) class Man [1..2] (Animal) Animal:Class { abstract = True; } Bear:Class :Inheritance (Bear -> Animal) Man:Class { lower_cardinality = 1; upper_cardinality = 2; } :Inheritance (Man -> Animal) </pre> <p><i>two concrete syntaxes, one model</i></p>	N/A
muMLE: Object Diagrams (OD)	<pre> meta-model OD-syntax model OD-syntax Animal:Class { abstract = True; } Bear:Class :Inheritance (Bear -> Animal) Man:Class { lower_cardinality = 1; upper_cardinality = 2; } :Inheritance (Man -> Animal) george:Man { weight = 15; } billy:Man { weight = 100; } bear1: Bear bear2: Bear :afraidOf (george -> bear1) :afraidOf (george -> bear2) </pre> <p><i>one concrete syntax, two models</i></p>	N/A
AToMPPM: "woods"- formalism	N/A	<p>summer syntax</p> <p>winter syntax</p> <p><i>two concrete syntaxes, one model</i></p>

Table 1: Concrete syntaxes seen so far

look sufficiently different: use different line thickness, color, arrowhead, pattern, label font weight, ... to make concepts easily distinguishable.

- **Dual Coding** use text to complement graphics, but not to distinguish graphical symbols
- **Graphic Economy** the number of different graphical symbols should be cognitively manageable
- **(Cognitive Fit)** use different visual dialects for different tasks and audiences (e.g., intuitive symbols for novice vs. more abstract symbols for expert)

Observe the 8 cases in Figure 1. For each of the diagram(-fragments), which principle(s) of Moody are being violated? Motivate your answer.

2.2 Create your own visual concrete syntax

Now open a diagramming tool of your choice (we recommend diagrams.net), and create a diagram containing the same information as case (5) (the Refinery model), applying Moody's principles as much as you can.

For an overview of 'visual expressiveness' permitted by diagrams.net, see Table 2.

	NODES	EDGES	LABELS / TEXT
SHAPE / ARROWHEAD / FONT			Abc <i>Abc</i>
COLOR			Abc <i>Abc</i> Abc <i>Abc</i>
LINE THICKNESS / FONT WEIGHT			Abc Abc
SIZE			Abc Abc
PATTERN / TEXTURE			
ICON			+32483...
RELATIONS			

Table 2: Dimensions of visual variability

3 Practical

- Students work individually.
- Submission via Blackboard.
- Deadline: Tuesday 29 October 2024, 23:59.

4 Extra material

- AToMPM “woods”-formalism (not needed to solve the assignment): <http://msdl.uantwerpen.be/people/hv/teaching/MSBDesign/assignments/demo/AToMPM-Woods-Formalism.zip> Put the ‘Woods’-directory in your ‘Formalisms’-directory.

References

- [1] Daniel L. Moody. The “physics” of notations: a scientific approach to designing visual notations in software engineering. In Jeff Kramer, Judith Bishop, Premkumar T. Devanbu, and Sebastián Uchitel, editors, *Proceedings of the 32nd ACM/IEEE International Conference on Software Engineering - Volume 2, ICSE 2010, Cape Town, South Africa, 1-8 May 2010*, pages 485–486. ACM, 2010.

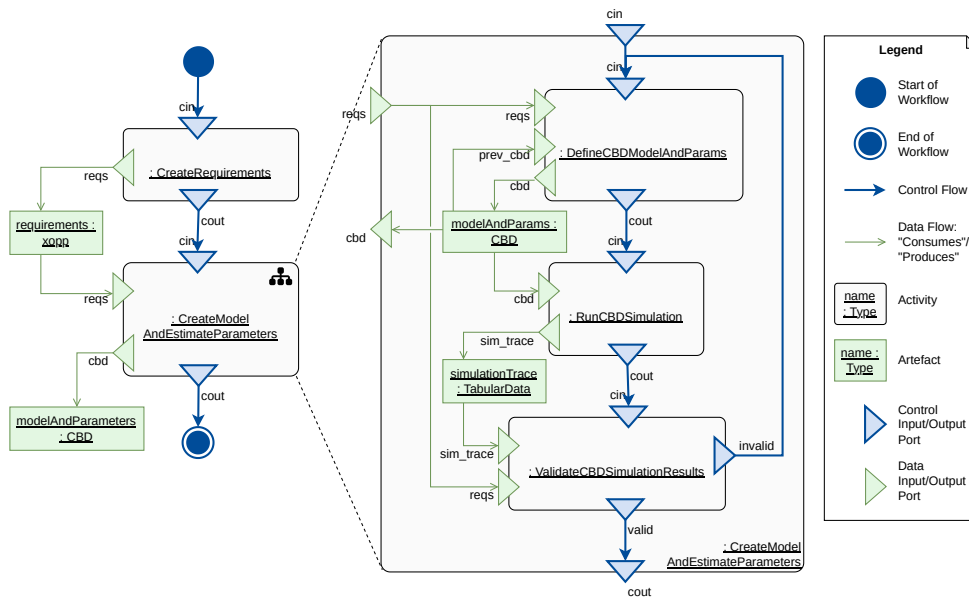


Figure 2: An example of good concrete syntax design: The FTG+PM language: control-flow elements are thick and dark-blue, data-flow elements are thin and light-green, making them easily distinguishable.