Modelling Languages: (mostly) Concrete (Visual) Syntax

Hans Vangheluwe

http://msdl.cs.mcgill.ca/

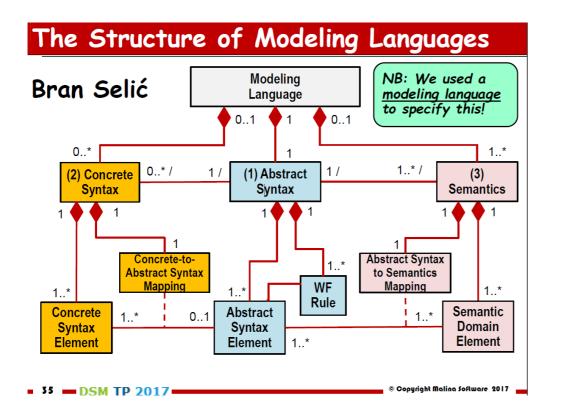






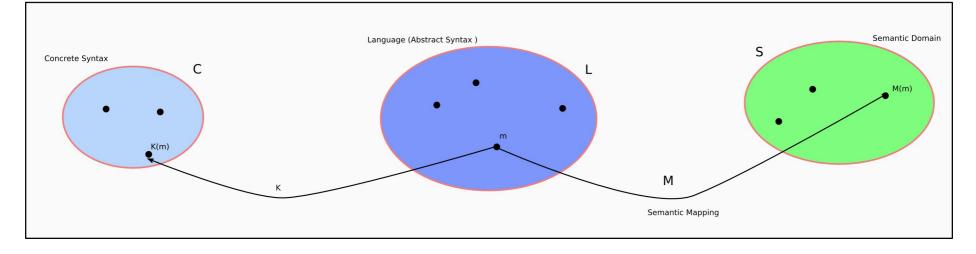




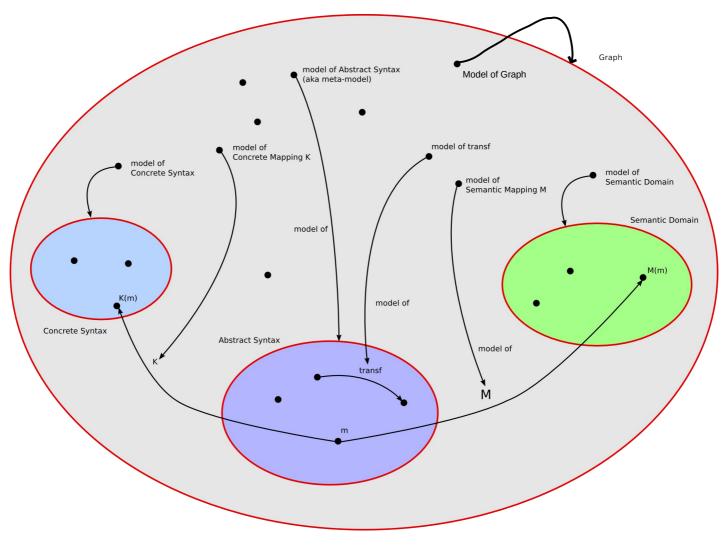


Modelling Languages/Formalisms Syntax and Semantics

Concrete Formalism F



Modelling Languages/Formalisms Syntax and Semantics



Textual Languages

Textual Languages

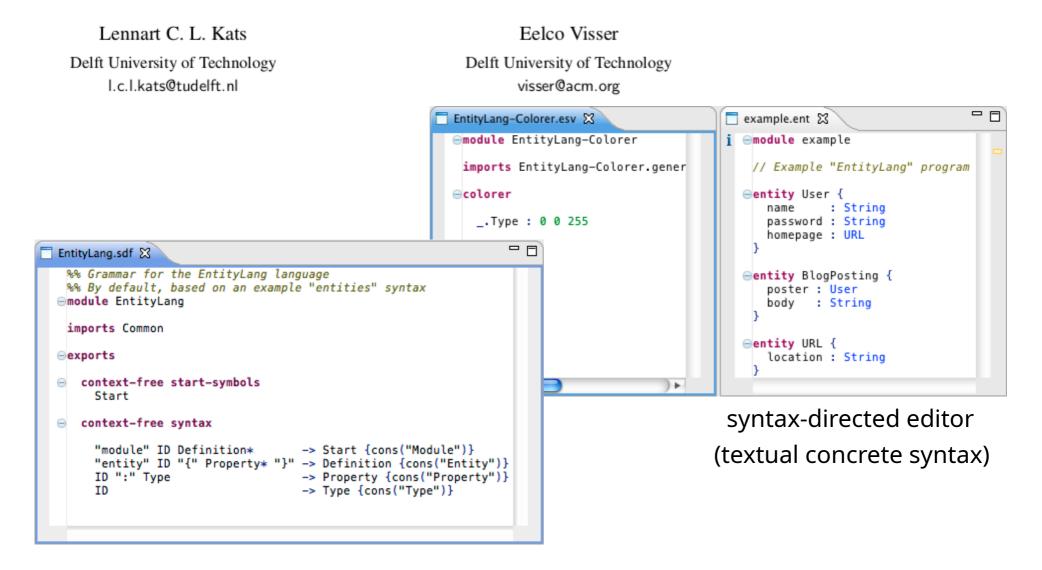
"this sentence is very short"

- Individual <u>letters</u> in an **alphabet**
- Combined into <u>words</u>
- Combined into <u>sentences</u> in a **language**
- Valid <u>letter combinations</u> in <u>words</u> *specified* by **regular expressions**
- Valid <u>word combinations</u> in a <u>language</u> *specified* by a **grammar**
- letters/words are combined by "is to the right of" spatial relationship

The Spoofax Language Workbench

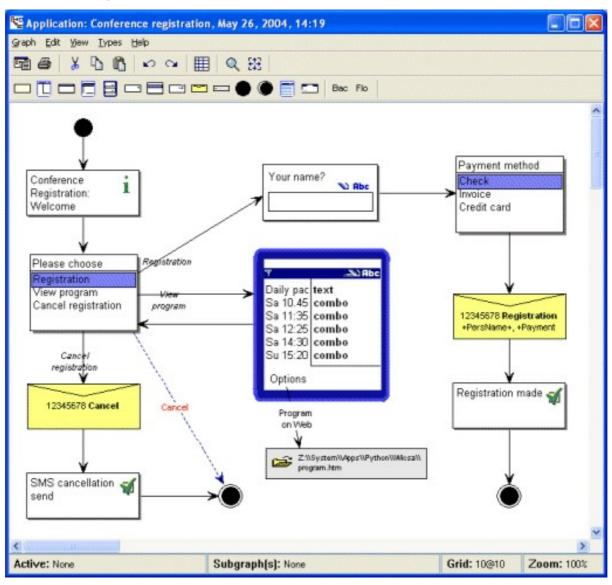
Textual Languages Report TUD-SERG-2010-014a

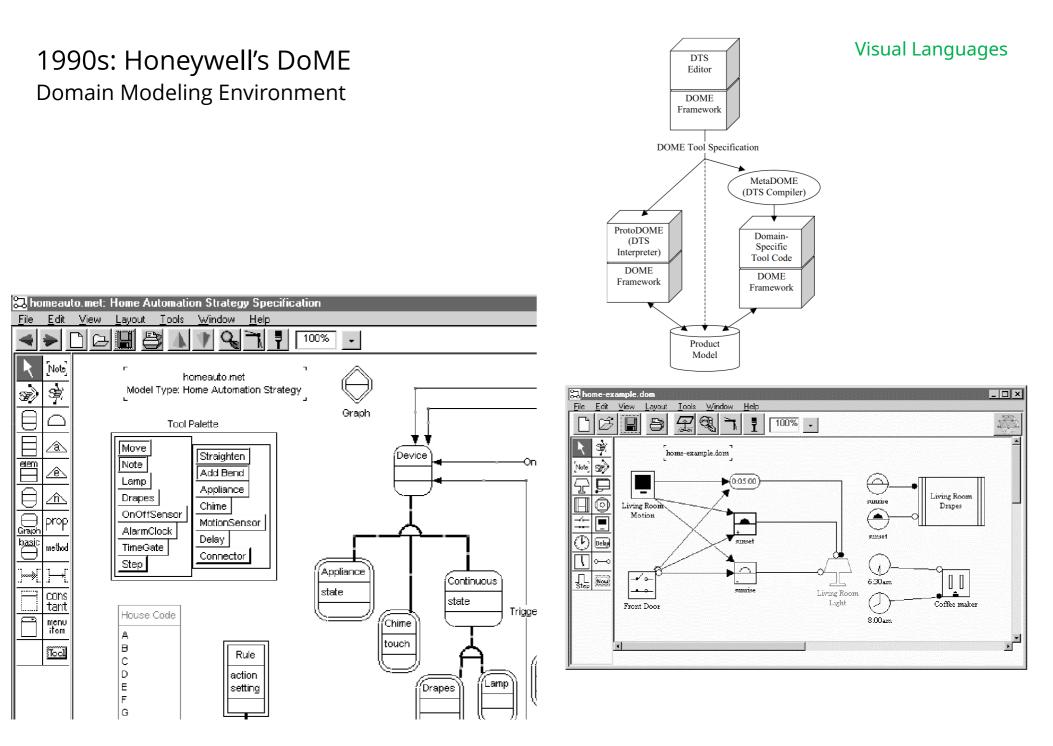
Rules for Declarative Specification of Languages and IDEs



syntax-directed editor

(visual concrete syntax)





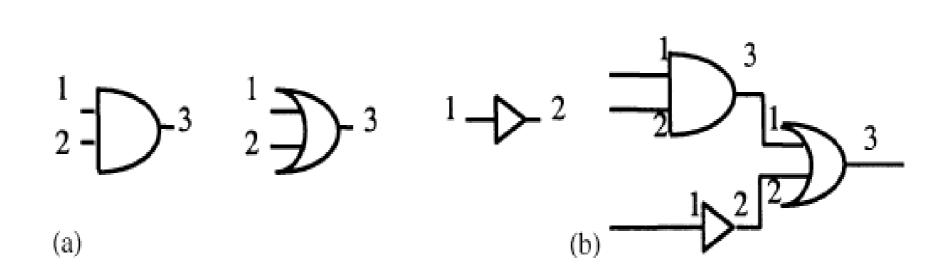
Journal of Visual Languages and Computing (2002) 13, 573–600 doi:10.1006/S1045-926X(02)00025-3 available online at http://www.idealibrary.com on IDE L®



A Classification Framework to Support the Design of Visual Languages

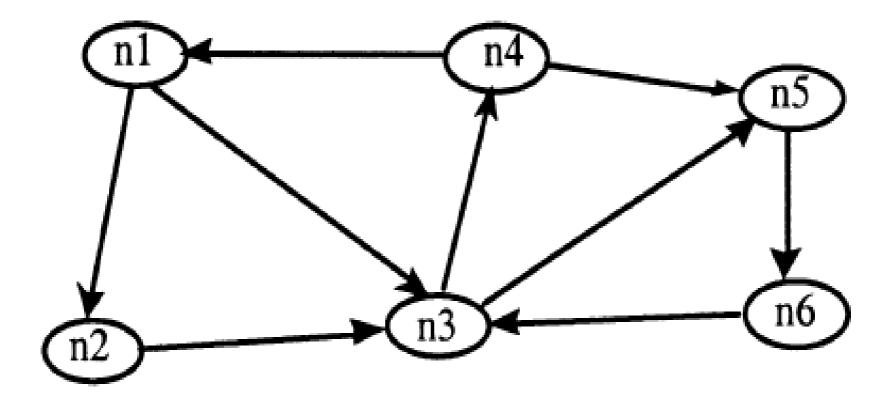
G. Costagliola*, A. Delucia†, S. Orefice‡ and G. Polese*

Plex

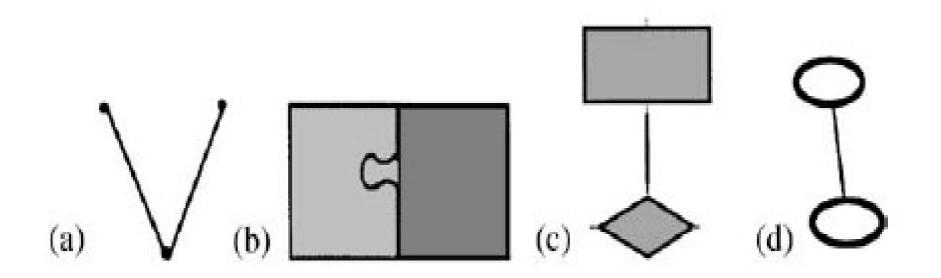


meta-model of network of blocks with "ports"?

Graph



Connection Types

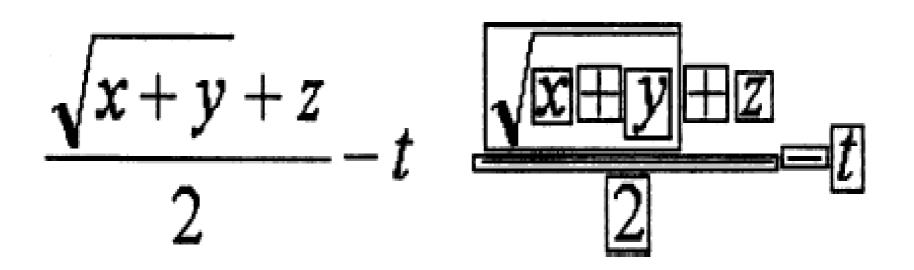


Iconic

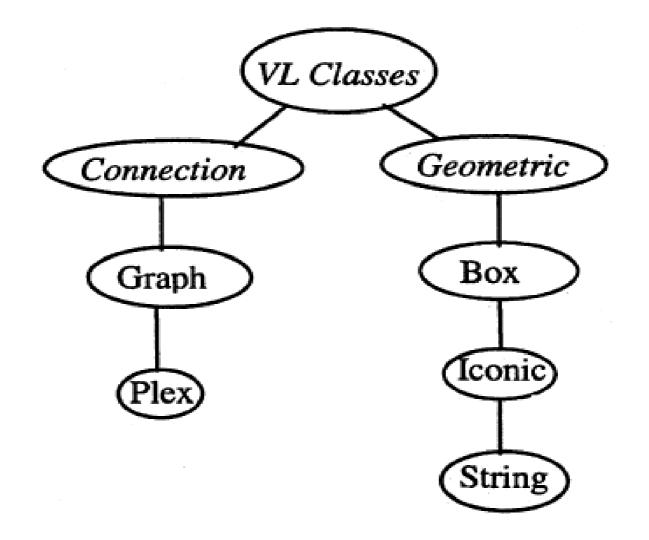




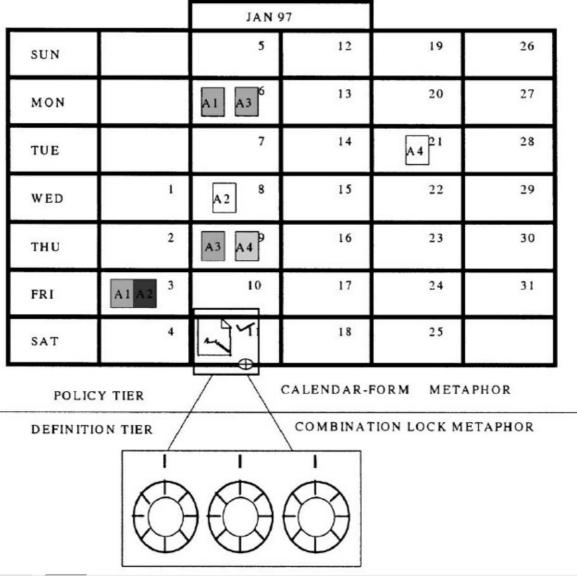
Box



Visual Language Classes

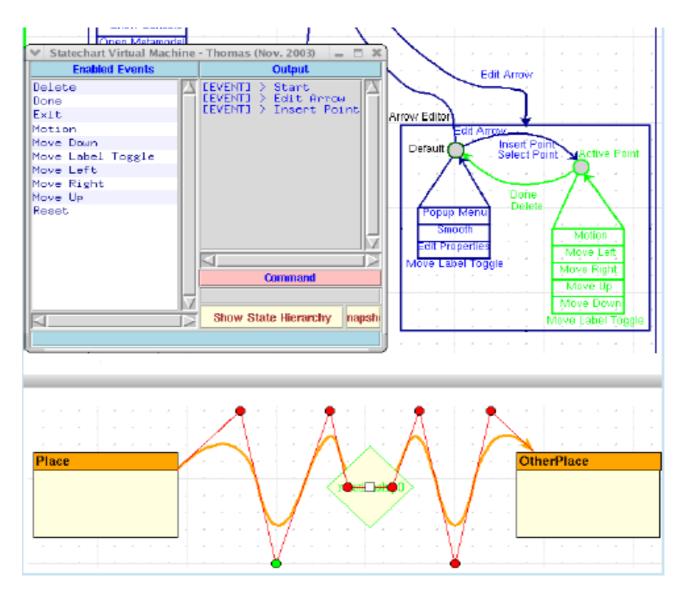


Hybrid Languages

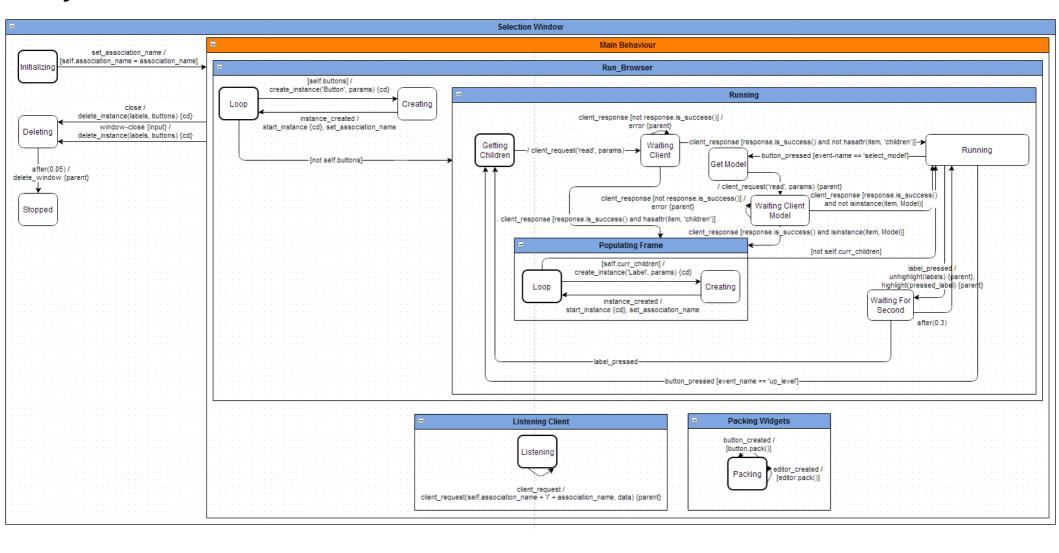


Visual Languages

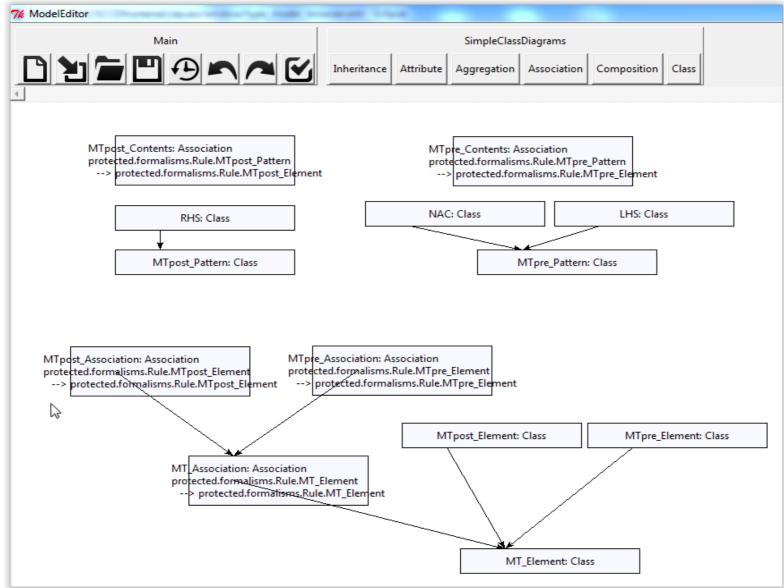
Syntax-directed Visual Editors: model behaviour



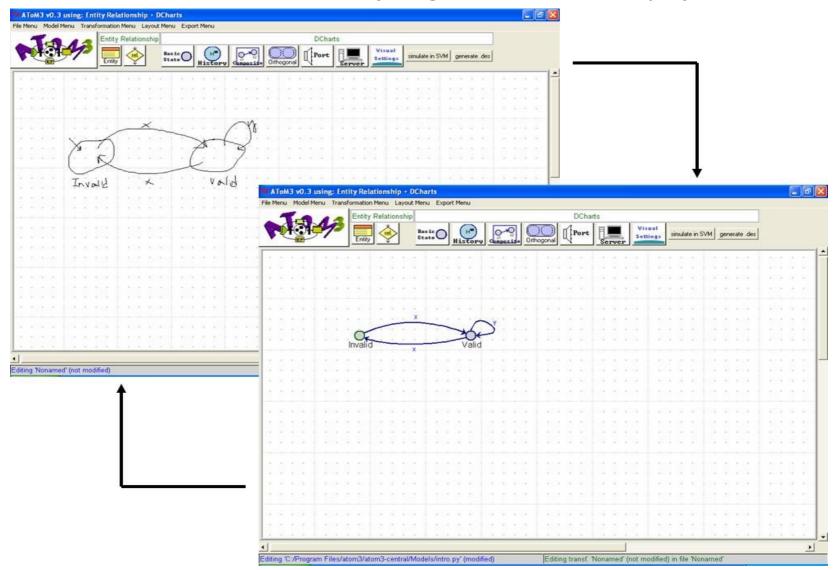
Syntax-directed Visual Editors: model behaviour



Generate Syntax-directed Visual Editors



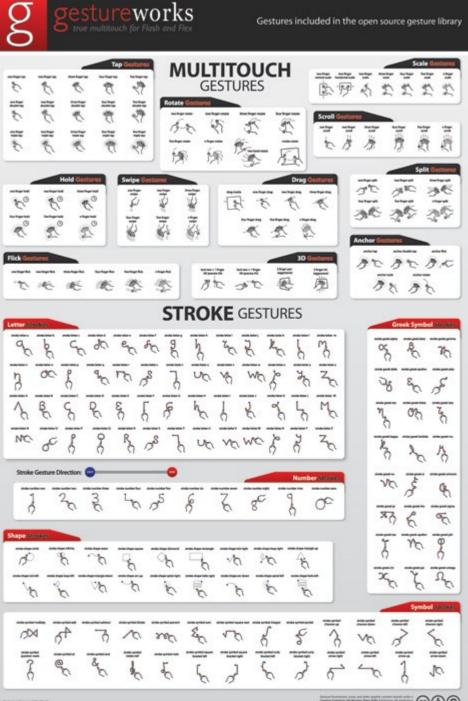
Syntax-directed Visual Editors: freehand (early stages of multi-domain project)



Different Media: Gestural Interaction, Sound, ...







best diam unit and is anything

©())

IEEE TRANSACTIONS ON SOFTWARE ENGINEERING, VOL. 35, NO. 5, NOVEMBER-DECEMBER 2009

The "Physics" of Notations: Towards a Scientific Basis for Constructing Visual Notations in Software Engineering

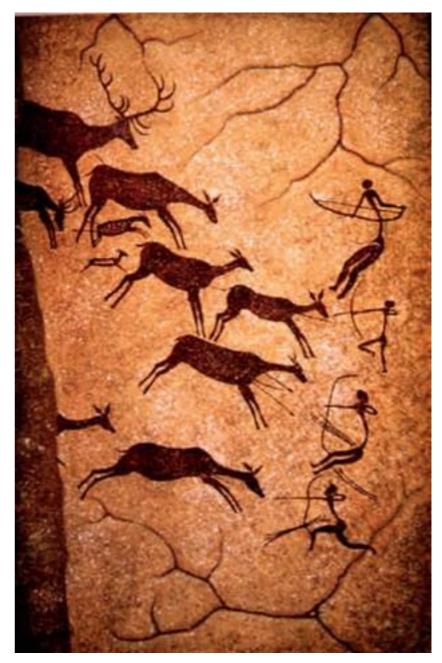
Daniel L. Moody, Member, IEEE

``Physics'' of Notations

Introduction

- Visual notations pre-date textual ones
- Textual is special case of Visual
- Visual notations are important for Modelling and Software Engineering
- Humans are excellent pattern recognizers
- Need cognitively efficient and effective notations.

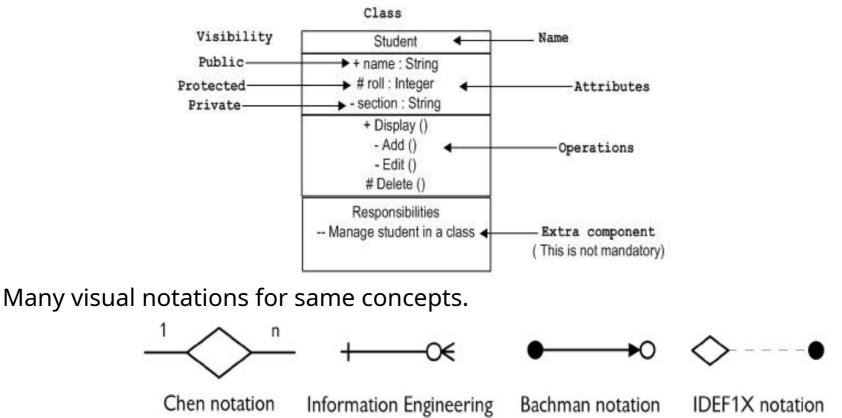
Cognitive effectiveness = speed, ease and accuracy with which a representation can be processed by the human mind



a DSVL @ Lascaux

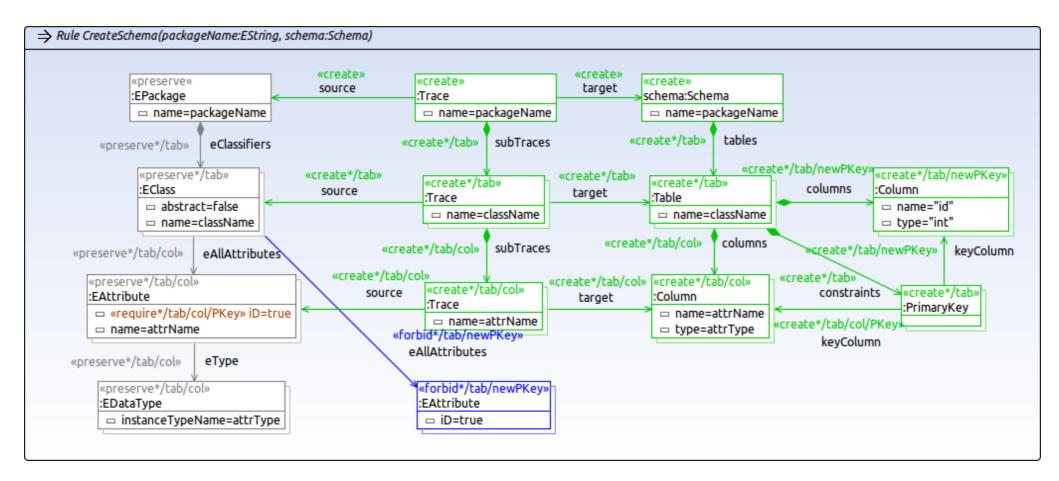
Introduction/Rationale

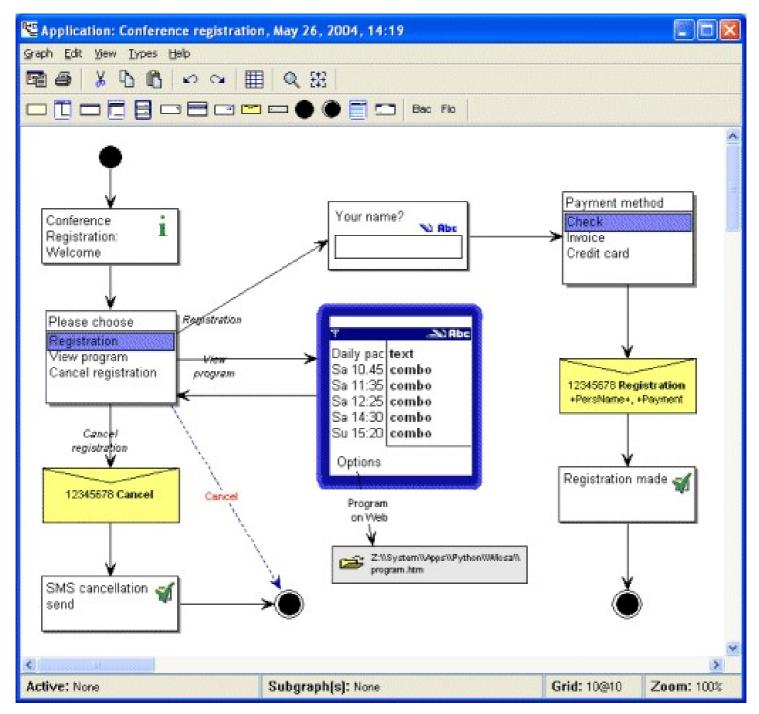
Visual notations are often introduced without underlying theory or rationale

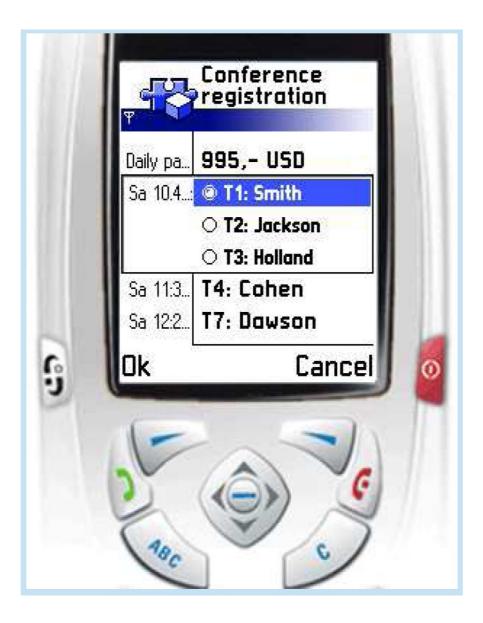


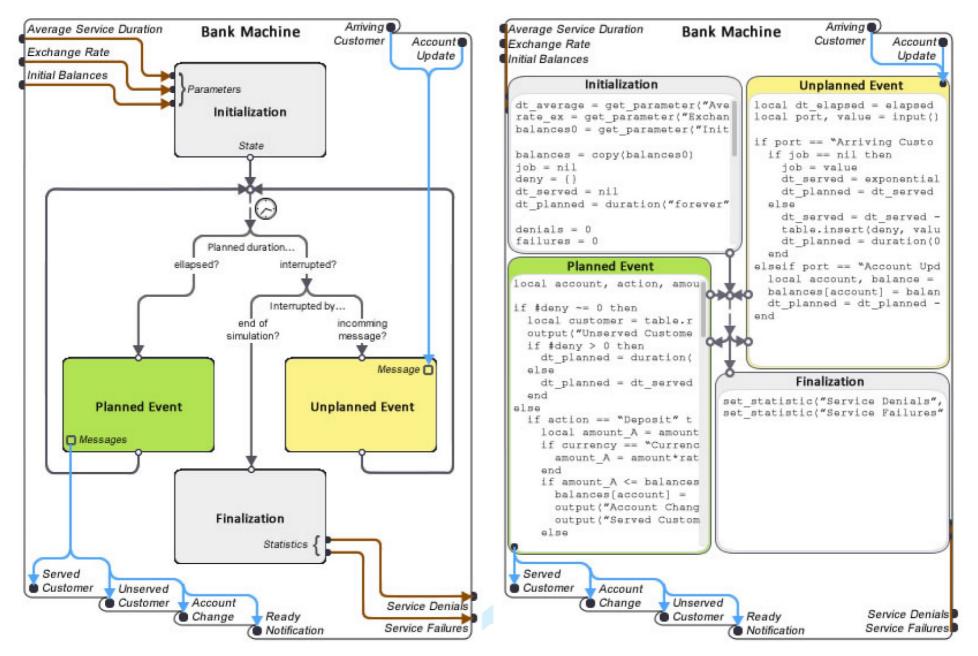
No rigorous way to **compare** effectiveness and hence no clear design goal.

(IE) notation

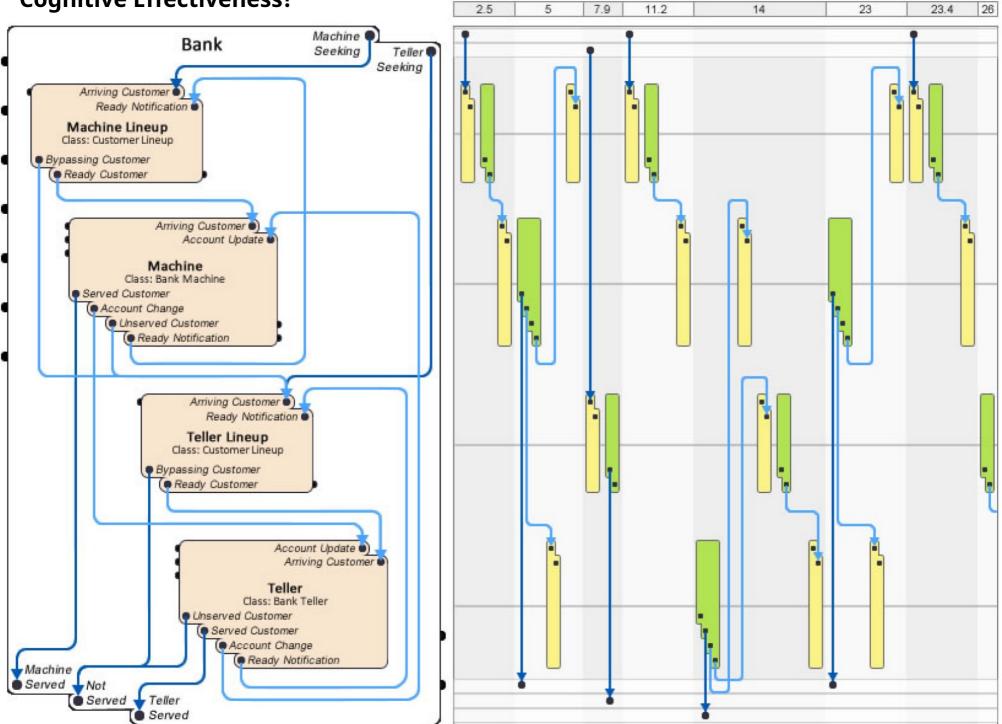




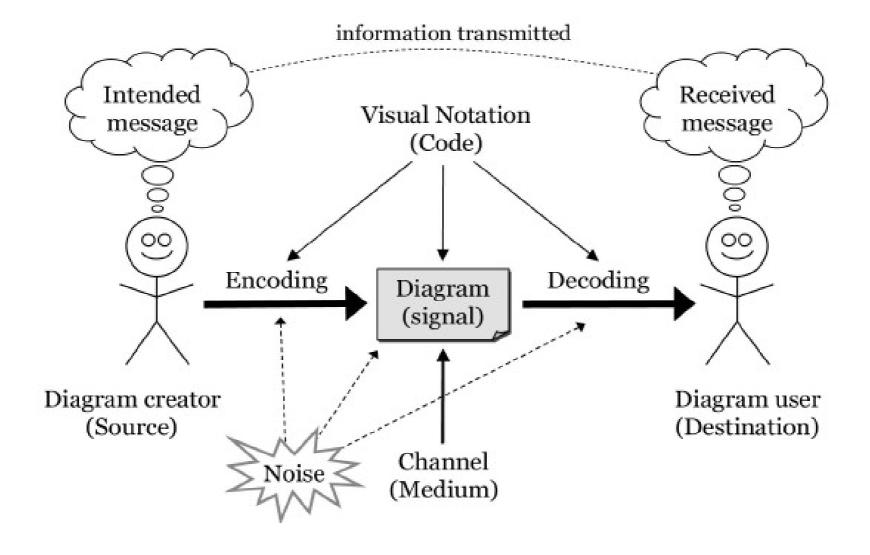




Maryam M. Maleki, Robert F. Woodbury, Rhys Goldstein, Simon Breslav, Azam Khan. Designing DEVS visual interfaces for end-user programmers. Simulation 91(8): 715-734 (2015)



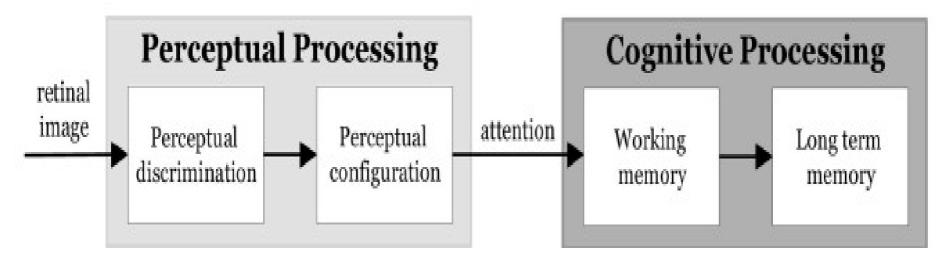
Communication Theory



Encoding: 8 visual variables to (graphically) encode information

PLANAR VARIABLES	RETINAL VARIABLES		
Horizontal	Shape	Size	Colour
Position	$\bigcirc \Box \triangle$	000	Red Green Blue
Vertical †	Brightness	Orientation	Texture
Position	Low Medium High	90° 0°	

Decoding



automatic, fast, parallel

slow, large effort, sequential

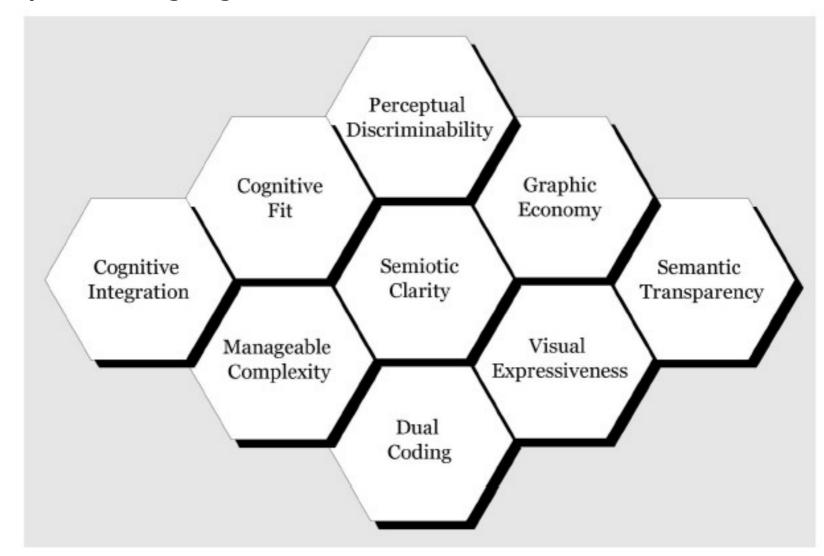
Appropriate notations \rightarrow

offload some of the burden from cognitive to perceptual

Note: "dual channel theory":

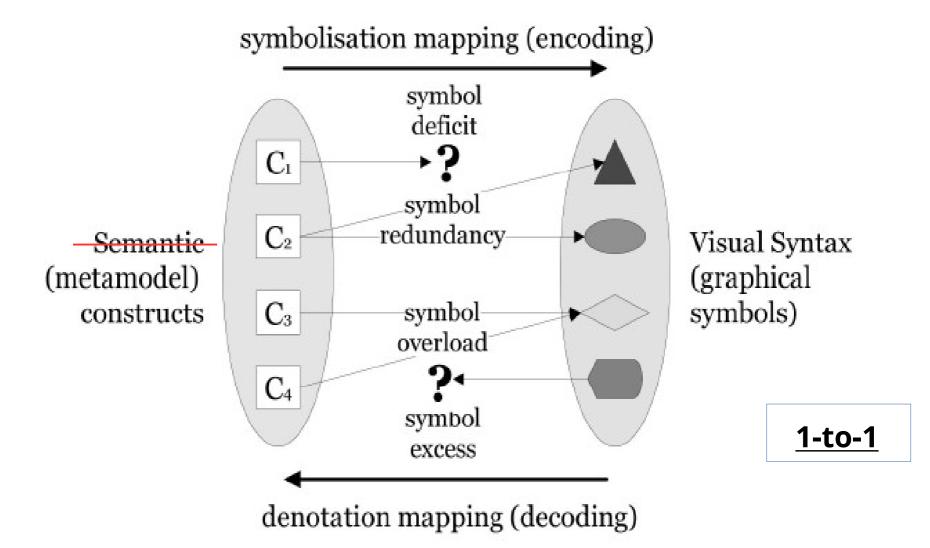
auditory/verbal channel and visual/pictorial channel are processed in parallel

Richard E. Mayer, Roxana Moreno. Nine Ways to Reduce Cognitive Load in Multimedia Learning. Educational Psychologist, 38(1), 43–5. 2003.



Principles for Designing Efficient and Effective Visual Notations

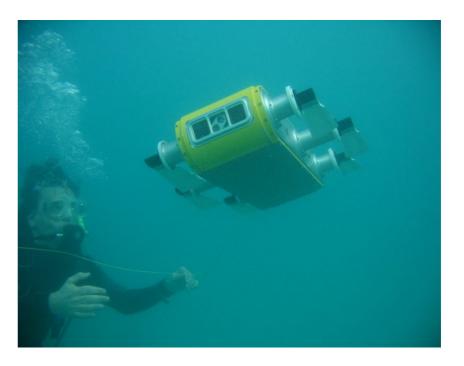
Semiotic Clarity (semiotics = study of signs and sign processes)

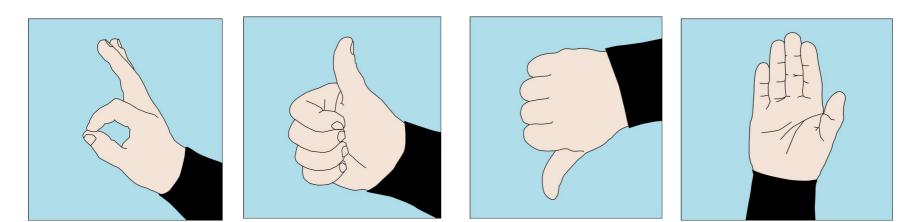


``Physics'' of Notations

Perceptual Discriminability







(a) Divers programming Aqua2 during pool tri- (b) A diver programming Aqua2 during an HRI als. trial held at a lake in central Québec.



(c) Example of command acknowledgement given on the LED screen of the Aqua2 robot during field trials.

Junaed Sattar, Gregory Dudek. Reducing Uncertainty in Human-Robot Interaction: A Cost Analysis Approach. ISER 2010: 81-95.

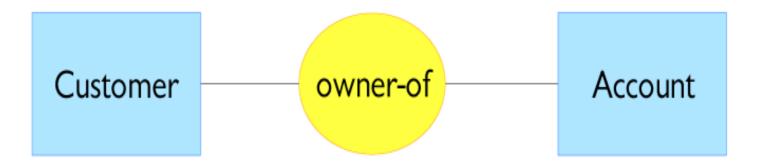
``Physics'' of Notations

Perceptual Discriminability

should be easy to **distinguish** visual symbols

ability to distinguish is determined by **visual distance** larger visual distance \rightarrow faster, more accurate recognition

- **number** of visual variables on which they differ and the **magnitude** of the differences
- **shape** is the main visual variable



Perceptual Discriminability

Software Engineering notations mostly use rectangle variants

Use **redundant** visual encoding to **increase distance** (e.g., textual + visual)



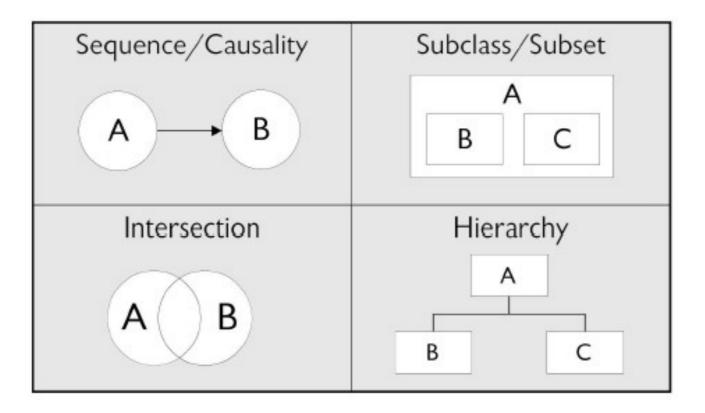
The **meaning** of a symbol can be **inferred** from its **appearance** (intuitive)

Symbols can be:

Semantic Transparency: semantically immediate symbols

"Physics" of Notations

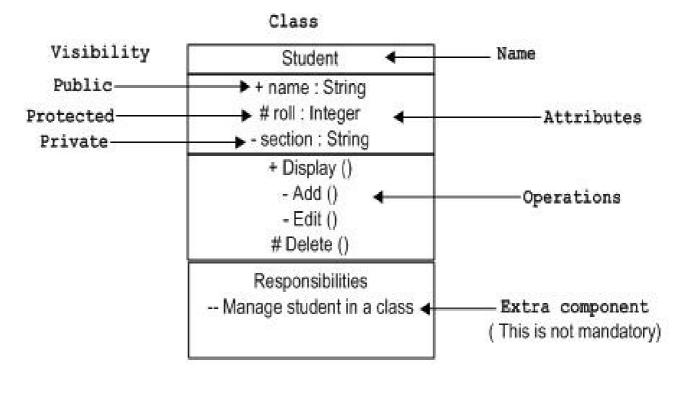




The **meaning** of a symbol can be **inferred** from its **appearance** (intuitive)

Symbols can be:

- Semantically Immediate
- Semantically Opaque



Software Engineering notations are usually abstract (non-intuitive)

Semantic Transparency: semantically perverse symbols

``Physics'' of Notations



Semantic Transparency: semantically perverse symbols

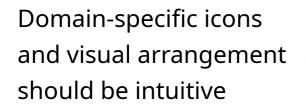
``Physics'' of Notations



The **meaning** of a symbol can be **inferred** from its **appearance** (intuitive)

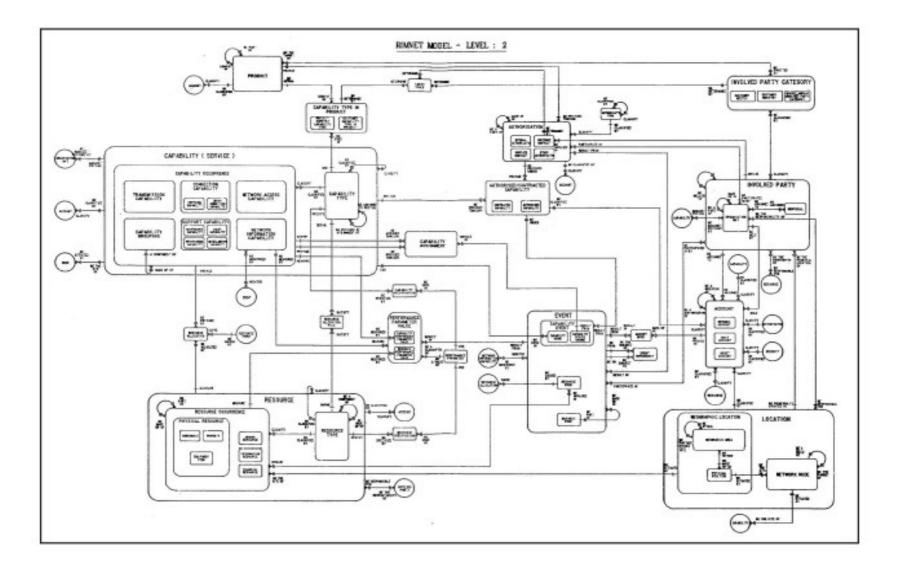
Symbols can be:

- Semantically Immediate
- Semantically Opaque
- Semantically Perverse



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Complexity management (# elements in diagram » cognitive overload)

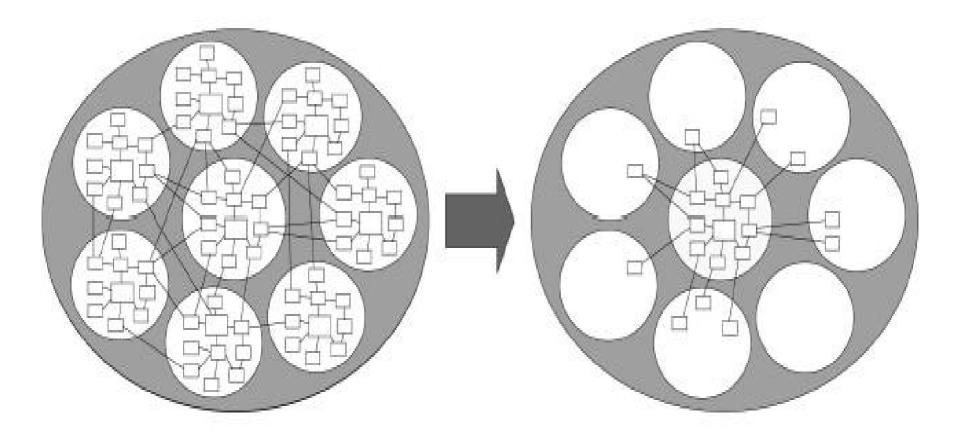


Modularization/Hierarchy

Level 1 111 11 15 11 abstraction, summarisation Level 2 Level 3

decomposition, refinement

Cognitive Integration (different notations)

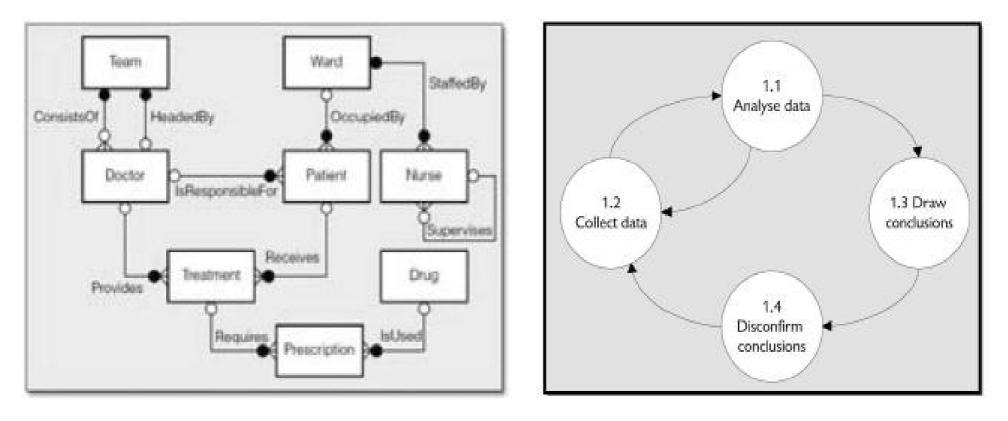


- Conceptual integration (**coherent** mental model)
- Enable **navigation** and **transition** between notations

Visual Expressiveness

Number of visual variables used (UML, mostly shape, no colour)

8 degrees of visual freedom (0 = non-visual – 8 = visually saturated)



Visual Expressiveness

Different visual variables have **different capacity** to encode information

Variable	Power	Capacity	
Horizontal position (x)	Interval	10-15	
Vertical position (y)	Interval	10-15	
Size	Interval	20	
Brightness	Ordinal	6-7	
Colour	Nominal	7-10	
Texture	Nominal	2-5	
Shape	Nominal	Unlimited	
Orientation	Nominal	4	

Dual Encoding

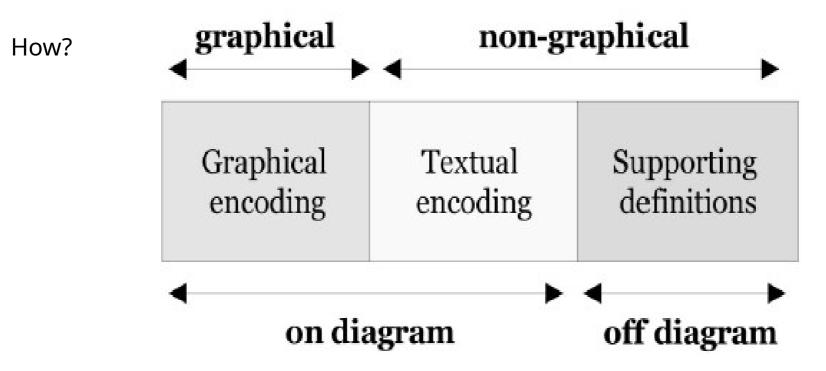
Combine Textual and Visual

Reinforce meaning



Graphic Economy

- Not too many symbols. If many, provide legend
- Limit on human discrimination capability (6 levels per variable)
- Upper limit on graphic complexity



Cognitive Fit

Adapt choice of visual notation to

- Task
- Audience (novices vs. experts)

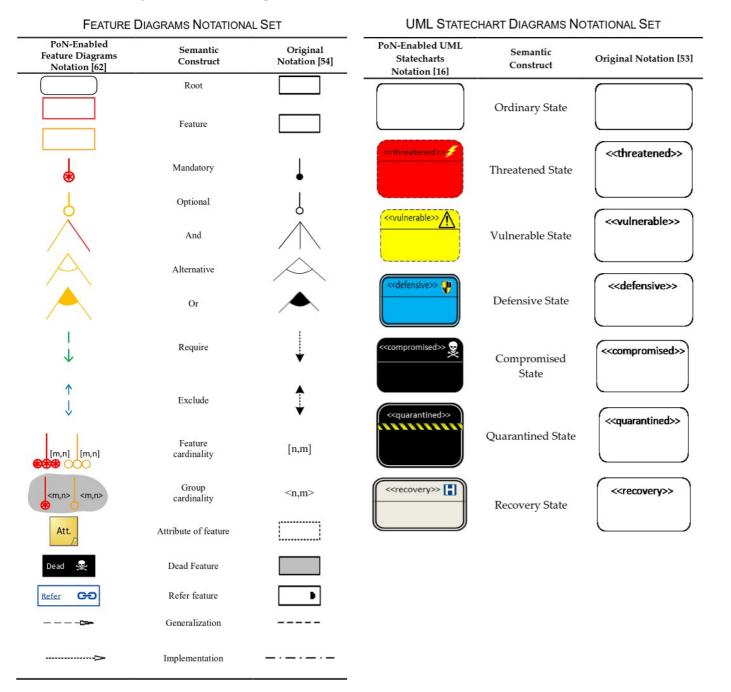
Adaptation may be dynamic ("learn" about Task/User proficiency)

Representation medium matters

Interactions among principles

	4	eniot	Jai Jai	enani C	omie	ability and a second	anage inter	pent construction	i svenes	Seconomy Desitive Fit
Semiotic Clarity								±		
Perceptual Discriminability						+			+	
Semantic Transparency		+							±	
Complexity Management								-	+	
Cognitive Integration				+]
Visual Expressiveness		+						+	±	
Dual Coding									+	
Graphic Economy		+		+		-			+	
Cognitive Fit]

Ultimately, need empirical studies!



M. El-Attar, "Empirically Evaluating the Effect of the Physics of Notations on Model Construction," in IEEE Transactions on Software Engineering, vol. 48, no. 7, pp. 2455-2475, 1 July 2022, doi: 10.1109/TSE.2021.3060344.

Ultimately, need empirical studies!

Dependent Variable	Null Hypothesis (Ho):	Alternative Hypothesis (Ha):					
Feature Diagrams Experiment							
Errors Committed	E (FD-ON) = E (FD-PoN)	$E (FD-ON) \neq E (FD-PoN)$					
Completion Time	T (FD-ON) = T (FD-PoN)	T (FD-ON) ≠ T (FD-PoN)					
Misuse Case Diagrams Experiment							
Errors Committed	E (MUCD-ON) = E (MUCD-PoN)	$E (MUCD-ON) \neq E (MUCD-PoN)$					
Completion Time	T (MUCD-ON) = T (MUCD-PoN)	T (MUCD-ON) ≠ T (MUCD-PoN)					
UML Statechart Diagrams Experiment							
Errors Committed	E(SC-ON) = E(SC-PoN)	$E(SC-ON) \neq E(SC-PoN)$					
Completion Time	T(SC-ON) = T(SC-PoN)	T (SC-ON) ≠ T (SC-PoN)					

The qualitative data within this category also indicate that while users in general enjoy using colors in comparison to just using black and white notations, users were annoyed by diagrams that have too many colors. However, speed and effort in using PoNenabled nota-tions is compensated for once the initial learning curve is completed (i.e. the symbol meanings are now loaded into the working memory) and when users verify their diagrams.

