Model-Driven Design using I-Logix Rhapsody

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Overview

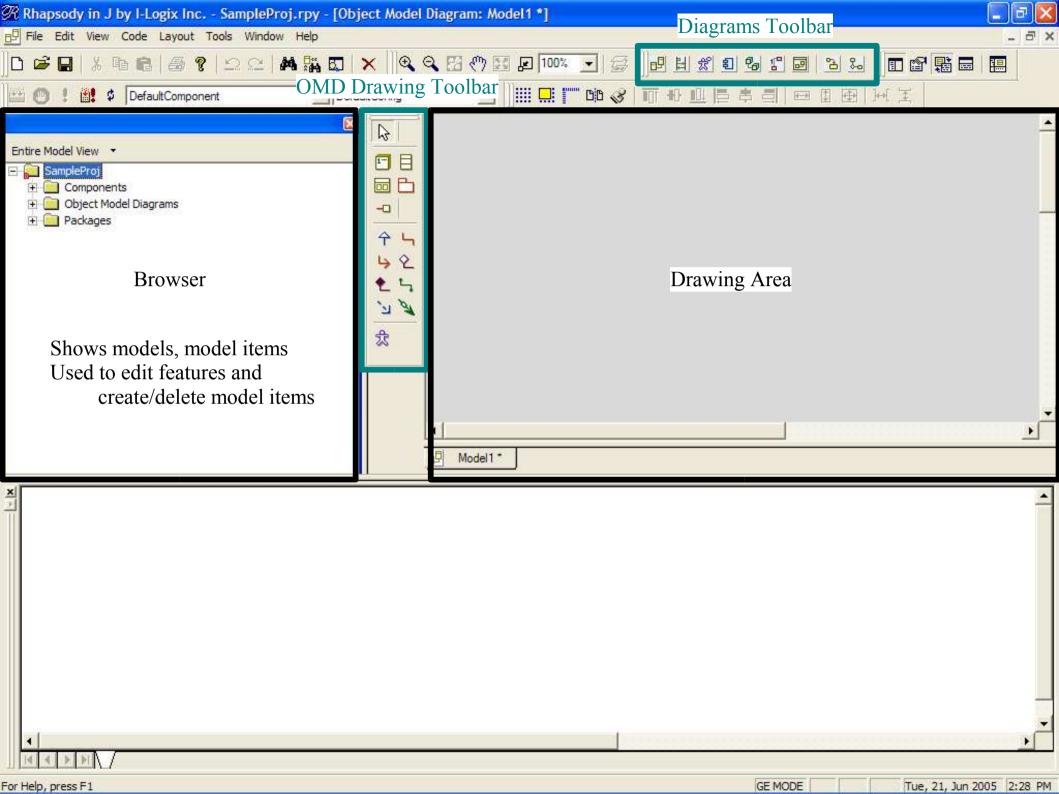
- 1.Introduction to Rhapsody
- 2. Basic Usage of Rhapsody
- 3. Important Points
- 4.ROPES
- 5. Example: Answering Machine
- 6.Personal Experiences using Rhapsody
- 7. Conclusion

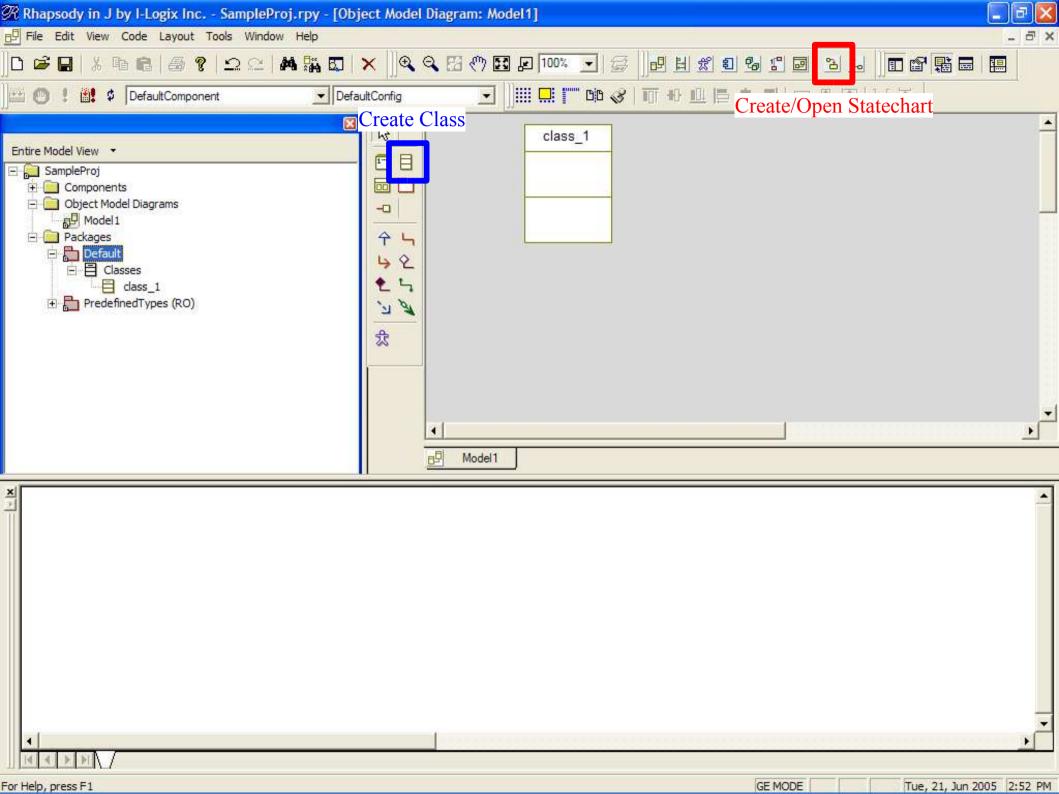
Introduction to Rhapsody

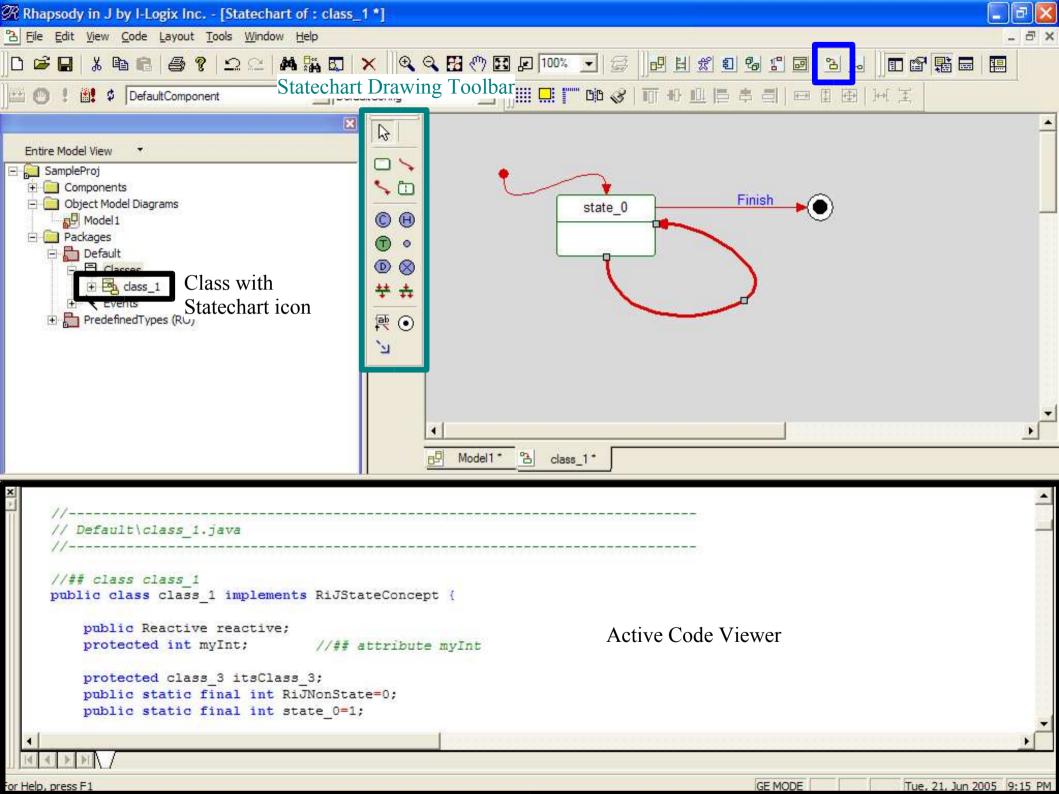
- Rhapsody is software for UML-based design and simulation
 - Activity Diagrams
 - Collaboration Diagrams
 - Component Diagrams
 - Deployment Diagrams
 - Sequence Diagrams
 - Statecharts
 - Structure Diagrams
 - Object Model Diagrams
 - Use Case Diagrams

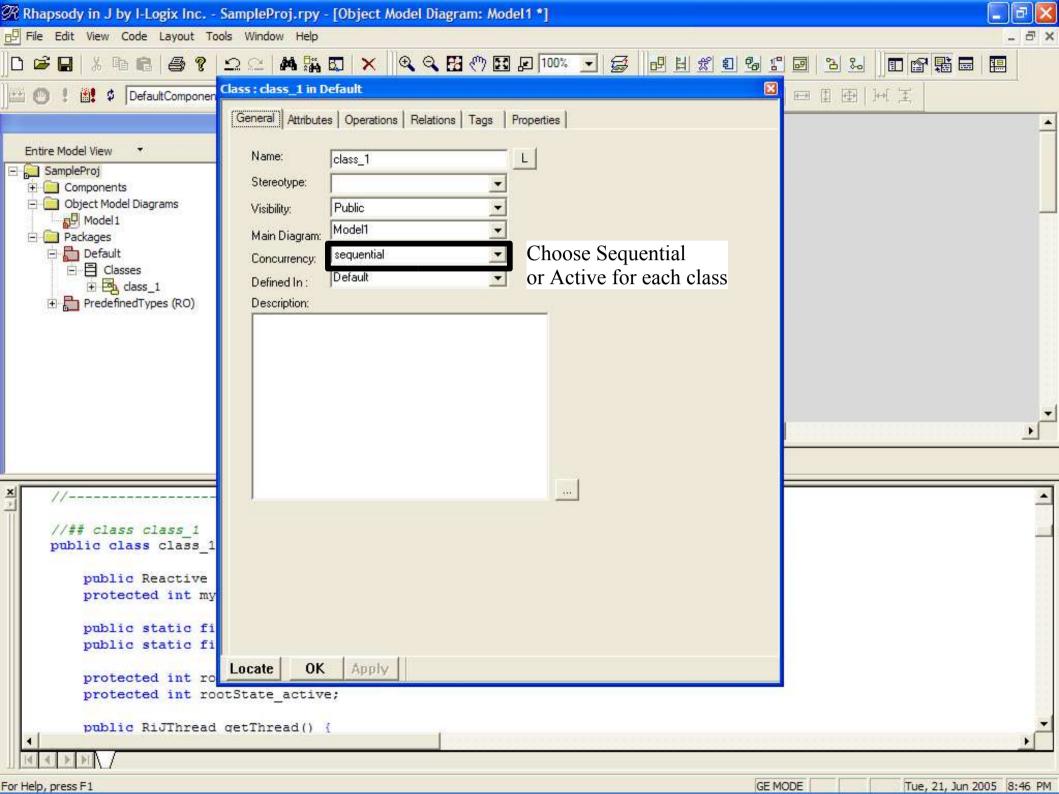
Introduction to Rhapsody

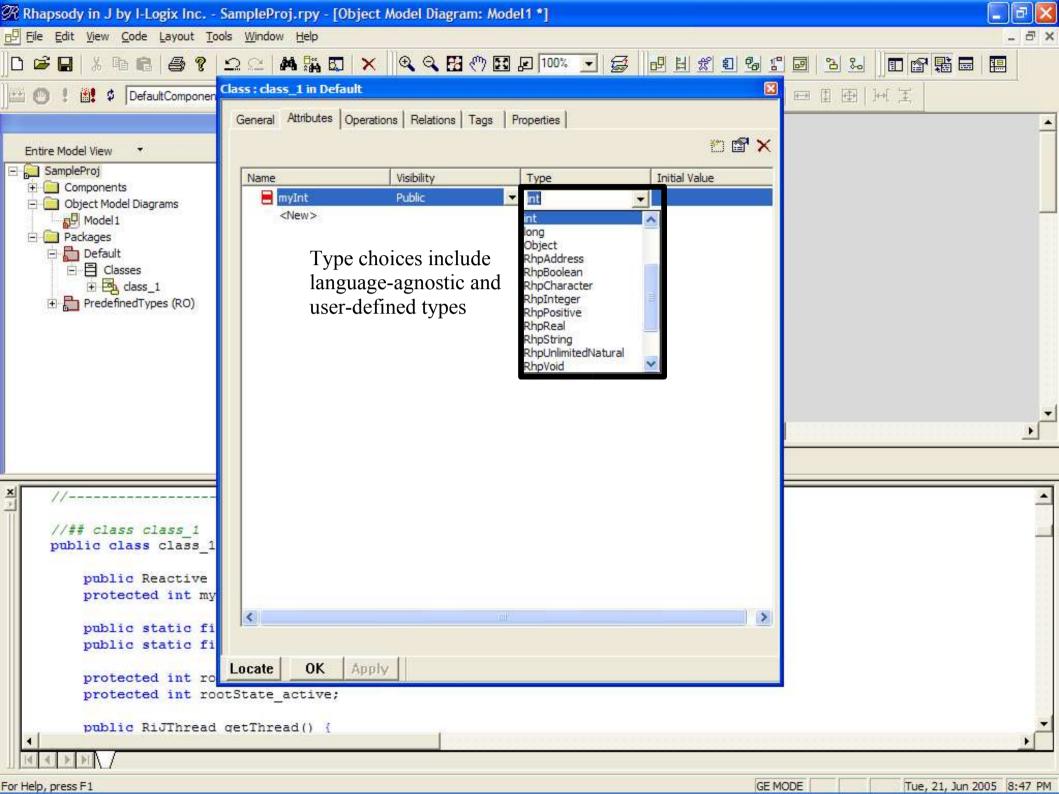
- Generates C, C++, Ada, or Java code
- Allows for reactivity, multiple threads, realtime environments
- Allows user to "roundtrip", i.e. alter code directly and then update visual model
- For this presentation, "Rhapsody in J" version 6.0 for Windows used ("Rhapsody in C++" examined)

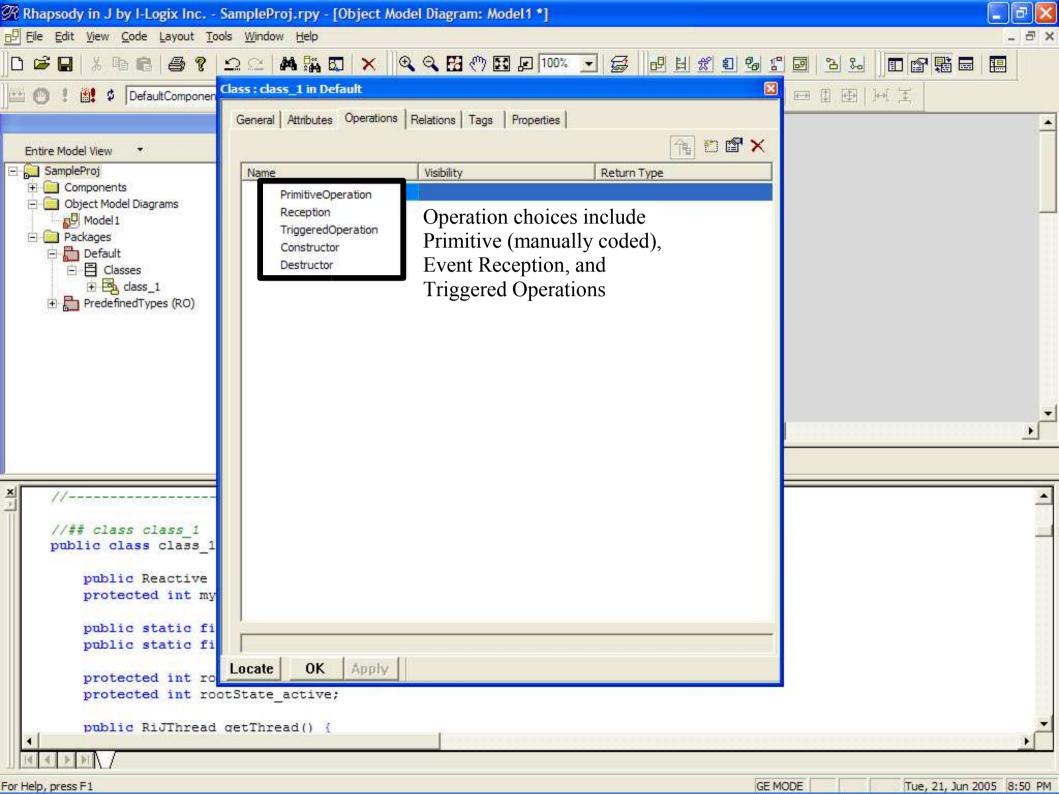


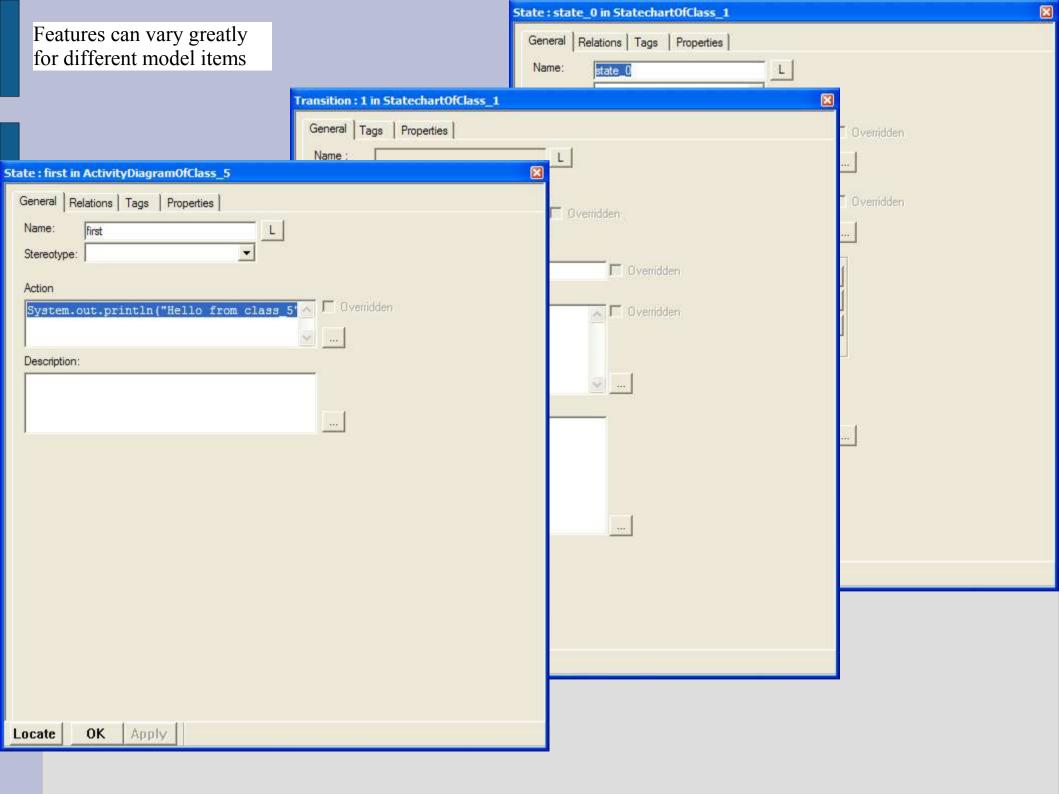


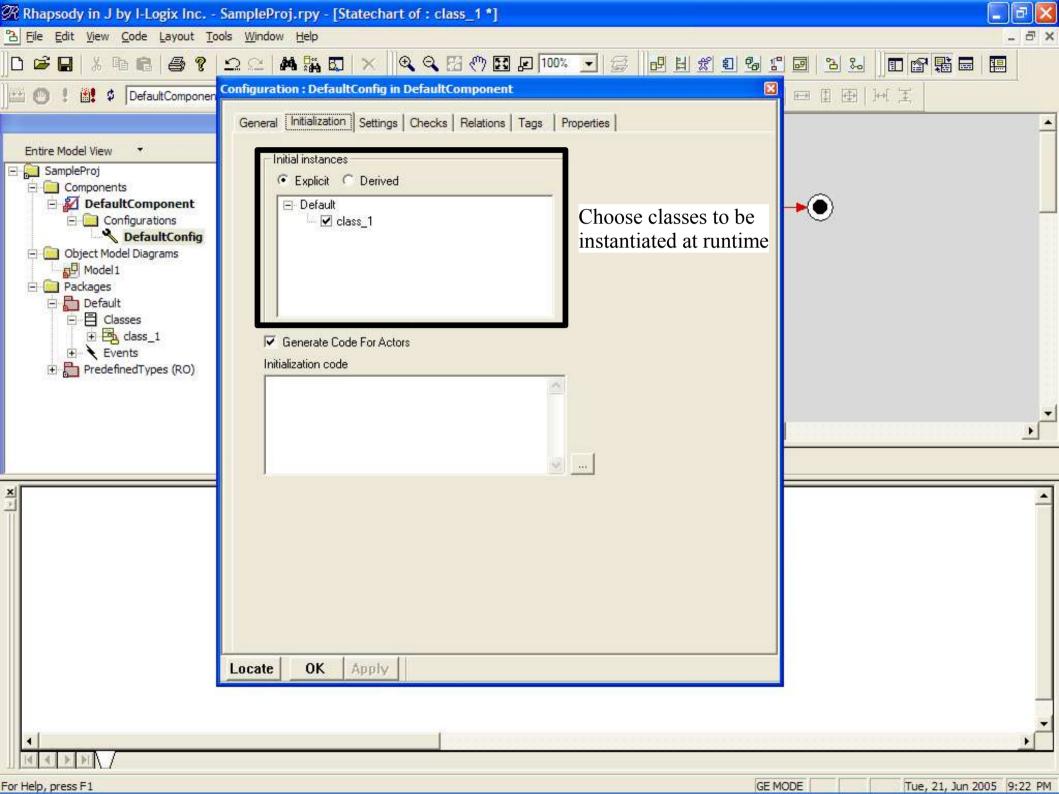


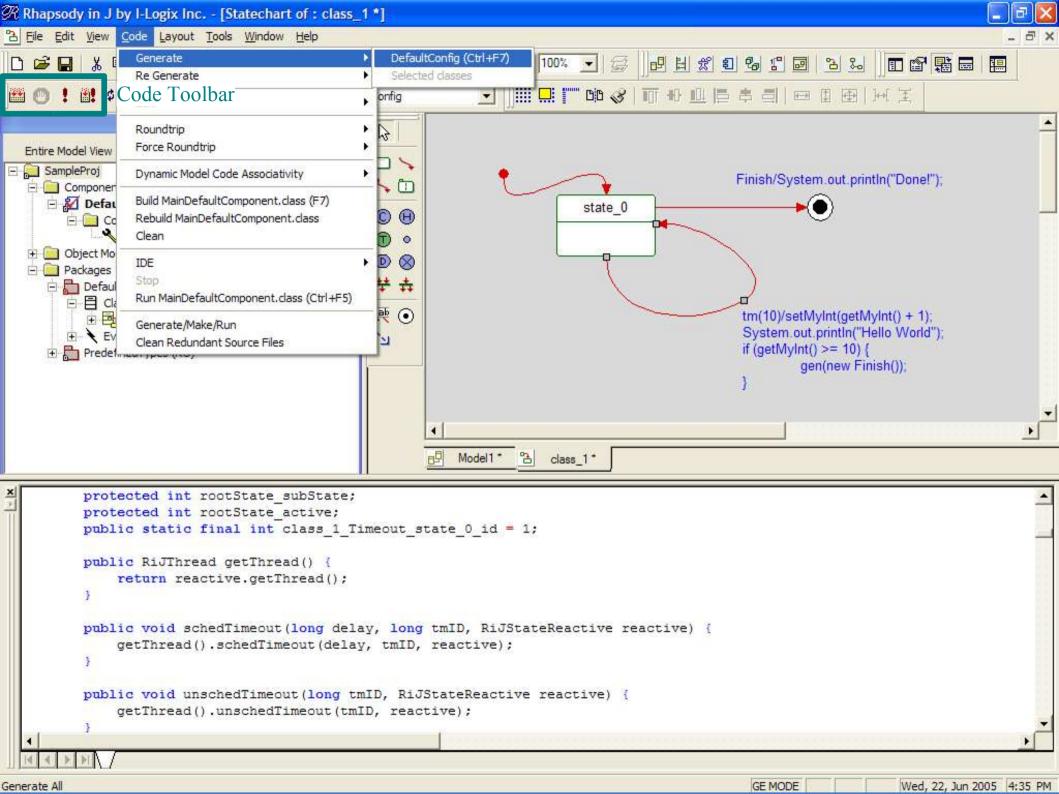


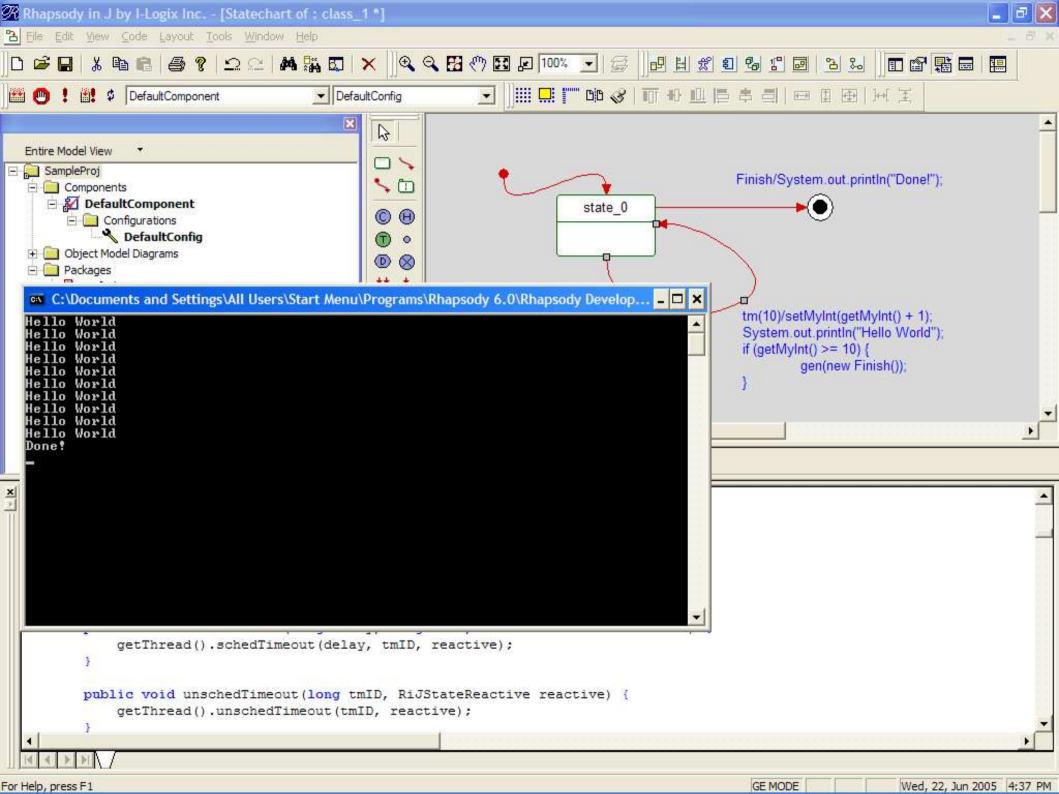












Basic Usage of Rhapsody

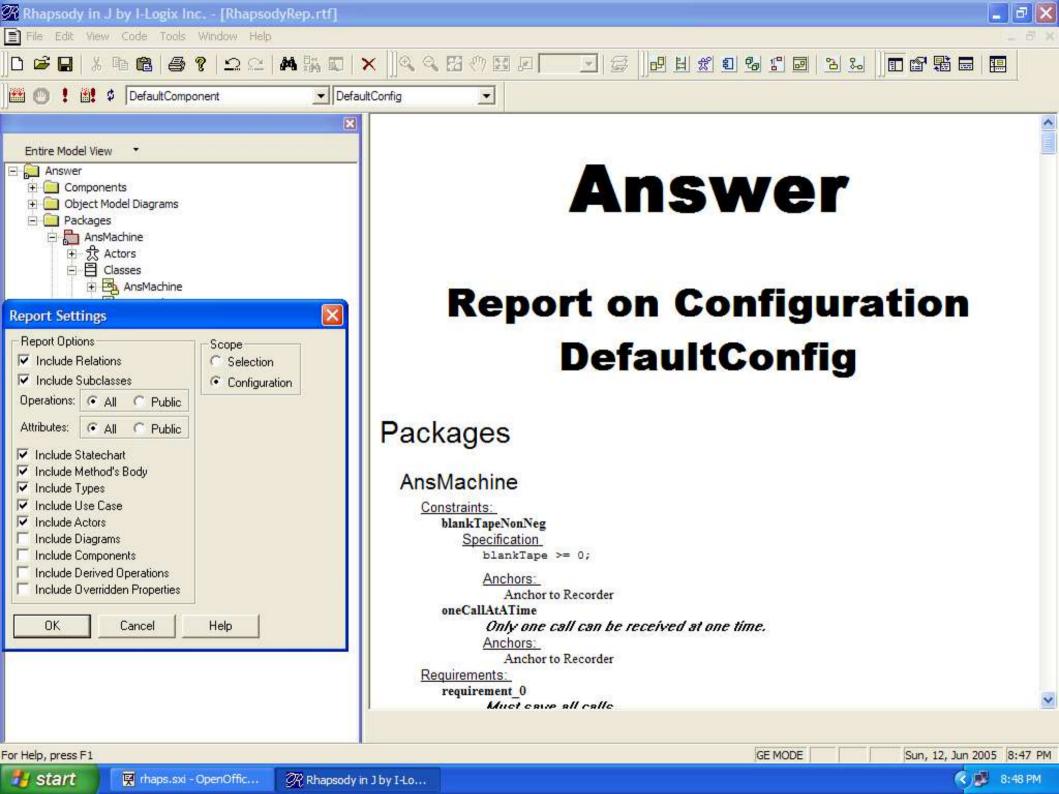
- 1.Create classes (in Browser, OMD, Sequence Diagram, etc.)
- 2.Create Statechart or Activity Diagram of one or more classes
- 3.Set up default Component and active Configuration
- 4. Generate code for active configuration
- 5. Compile and run active configuration

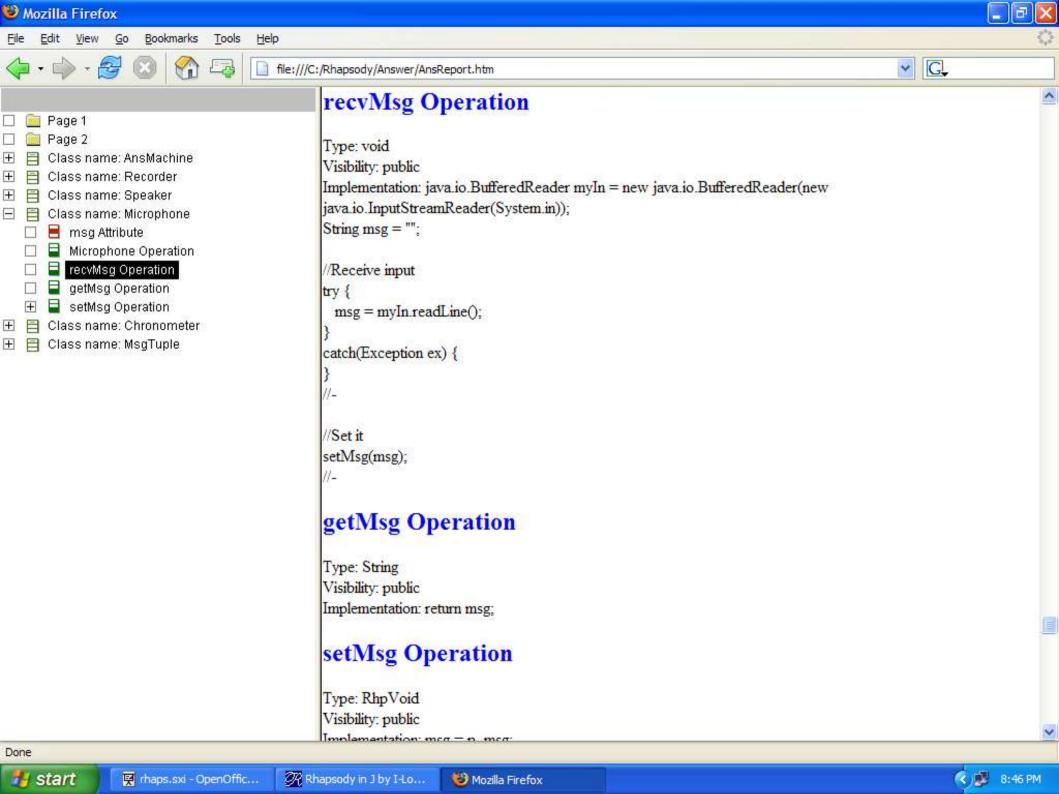
Important Points

- Model-Based Design
 - Sequence Diagrams are created in Analysis or Design Mode
 - Design: Messages, classes realized on insertion into diagram. Messages deleted from diagram on deletion from model
 - "Roundtripping" is only allowed at code locations between special comment markers

```
 "--+[ <Type> <Name>" and "--+]" in Ada
 "/*#[ <Type> <Name> */" and "/*#] */" in C
 "//#[ <Type> <Name>" and "//#]" in C++, Java
```

 Rhapsody's Internal Reporter and ReporterPLUS can generate reports in RTF, DOC, HTML, PPT, etc. (examples on slides)





Important Points

- Object/Instance Behavior
 - Each class may have one "state" diagram
 - Activity Diagram
 - Statechart
 - Classes can have one of two thread behaviors
 - Sequential, running in main thread
 - Active, running in own thread
 - Code added to states/actions must be written in the language of the active program ("Rhapsody in C", "C++", "Ada", "Java")
 - Configurations determine which classes will be instantiated into objects at runtime (at least one class required).

Important Points

Simulation

- Runs can be viewed through any number and combination of the following animated diagrams
 - Activity Diagrams
 - Sequence Diagrams
 - Statecharts
- User can use Rhapsody's built-in, text-only tracer to advance through runs
- During runs, user can manually send events to system through Event Generator
- Third-Party Software
 - Rational Rose models can be imported
 - Rhapsody models can be exported to DOORS

ROPES Development Process

- ROPES = "Rapid Object-oriented Process for Embedded Systems"
 - by Bruce Powel Douglass (of I-Logix)
 - Iterative development process
 - Works for both elaborative and translative development, better with translative
- Outline
 - 1.Analysis
 - 2.Design
 - 3.Translation
 - 4.Testing

ROPES: Analysis

- Requirements Analysis
 - Create use cases, scenarios
 - Discover necessary constraints
 - Discover external factors that affect system
 - Discover possible system hazards, risks
 - Sequence Diagrams
 - Statecharts
 - Use Case Diagrams
- Systems Analysis
 - Separate system into functional segments
 - Design high-level algorithms for these segments

ROPES: Analysis

- Categorize system functions as software, electronics, or mechanics
- Test the segments
- Activity Diagrams
- Component Diagrams
- Sequence Diagrams
- Statecharts
- Object Analysis
 - Design required classes and objects for system
 - Test the classes and objects
 - Activity Diagrams
 - Collaboration Diagrams

ROPES: Analysis

- Component Diagrams
- Object Model Diagrams
- Sequence Diagrams
- Statecharts

ROPES: Design

- Architectural Design
 - Determine number and usage of threads
 - Utilize design patterns for error handling, safety, fault tolerance
 - Activity Diagrams
 - Collaboration Diagrams
 - Component Diagrams
 - Object Model Diagrams
 - Sequence Diagrams
 - Statecharts
- Mechanistic Design
 - Utilize design patterns to facilitate collaboration

ROPES: Design

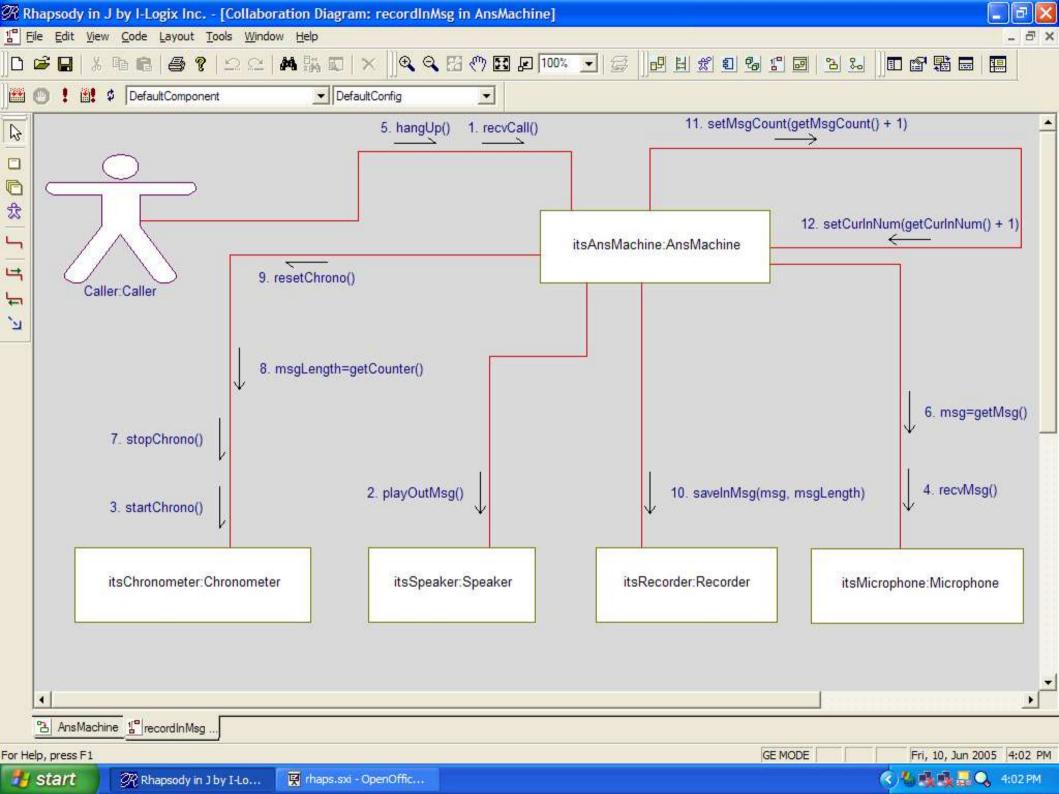
- Collaboration Diagrams
- Component Diagrams
- Object Model Diagrams
- Sequence Diagrams
- Detailed Design
 - Specifically design internals of classes, associations with other classes
 - Activity Diagrams
 - Object Model Diagrams
 - Statecharts

ROPES: Translation & Testing

- Translation
 - Transform model information into source code
 - Rhapsody Code Generation
- Testing
 - Follow a planned testing document
 - Add one component at a time during integration testing
 - Run validation tests (black box)
 - Run safety tests (white box)

- Requirements Analysis
 - Use cases
 - Recording/Playing back messages
 - Recording outgoing message
 - Displaying number of recorded messages
 - Recording incoming messages
 - (2nd Iter.) Keep track of message lengths, blank tape
 - External factors
 - Length of tape/Amount of memory in answering machine

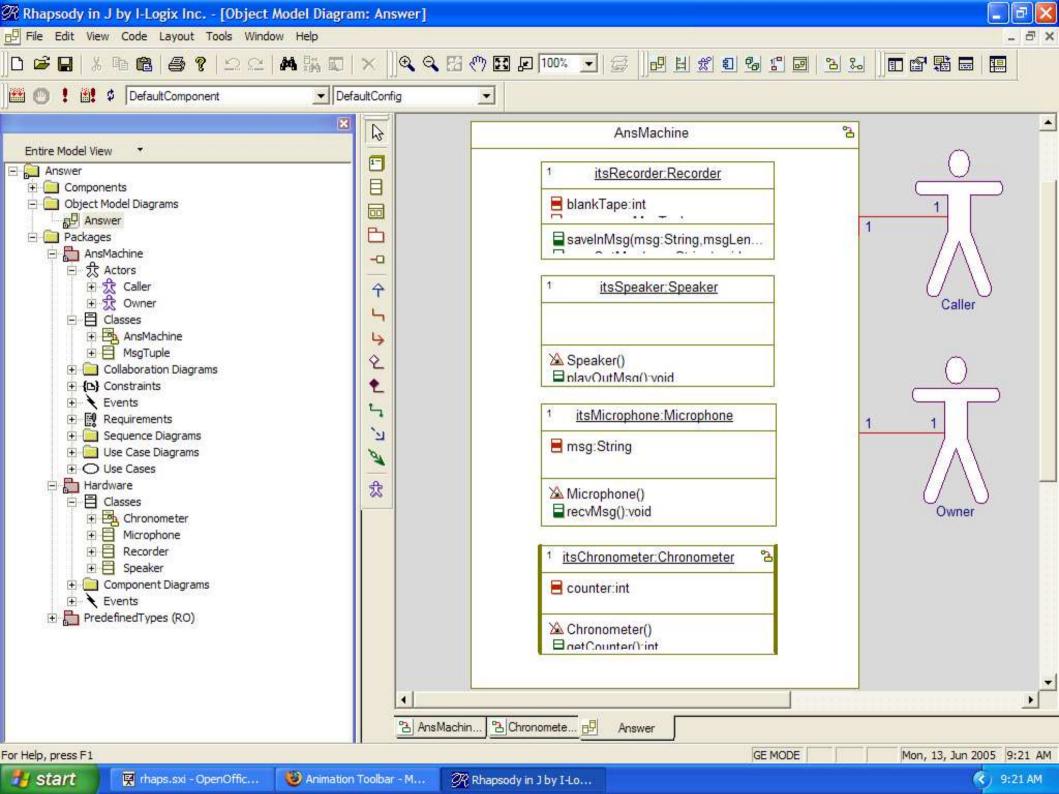
- Systems Analysis
 - Split Answering Machine components into groups
 - AnsMachine (Software)
 - Hardware
 - (2nd Iter.) Caller & Owner Agents
- Object Analysis
 - Design classes and objects, interactions between them
 - (Collaboration Diagram on next slide)



- Architectural Design
 - Design threads
 - Main system thread
 - ² (2nd Iter.) Caller agent thread
 - ³ (2nd Iter.) Owner agent thread
 - Use Design Patterns for error handling, safety, fault tolerance
 - No safety or fault tolerance concerns
 - Found patterns generally not applicable to example
- Mechanistic Design
 - Use Design Patterns to aid in collaboration
 - Found patterns generally not applicable to example

- Detailed Design (OMD in two slides)
 - AnsMachine
 - Contains one instance each of Chronometer, Microphone, Recorder, Speaker
 - Takes events from Caller and Owner
 - Microphone
 - Receives incoming messages from Caller and outgoing message from Owner
 - Recorder
 - Saves message data
 - Discards data if "blankTape" is less than message length
 - Speaker
 - Plays outgoing message to Caller
 - Plays incoming messages to Owner

- Plays informational messages
- (2nd Iter.) Caller
 - Makes calls and leaves incoming messages by sending events to AnsMachine
- (2nd Iter.) Owner
 - Sets outgoing message
 - Hears, deletes incoming messages by sending events to AnsMachine
- (2nd Iter.) Chronometer
 - Tracks lengths of messages as Caller "speaks" into microphone
- (3rd Iter.) MsgTuple
 - Contains string data "msg"
 - Contains integer data "msgLength"



Demonstration

Personal Experiences using Rhapsody

- Ease of Use
 - Appears intuitive, but surprises can confuse new users
 - Some models and model items generate code while others do not
 - Setting up a Default Configuration incorrectly can cause compilation errors
 - New user will probably consult Rhapsody manual often, but it is often lacking
 - Manual is C++-centric
 - Manual does not discuss model to code translation
 - Few Java example projects, many C++ examples; but very few use Activity Diagrams
 - Auto-realization of operations, events very useful

Personal Experiences using Rhapsody

- Extent of Model-Driven Design
 - Depends on user
 - Statecharts cannot have sub-activity diagrams and vice versa. This limits extent of model-driven design
 - Round-tripping may allow user to greatly ignore model
- Stability of Rhapsody
 - Glitches
 - Animated Sequence Charts must be opened from menu to animate properly
 - Collaboration Diagrams can improperly number messages if new messages are inserted
 - Occasionally, .rpy files corrupted while saving
 - Occasional, inexplicable crashes occur

Conclusion

I-Logix Rhapsody

- has
 - simple model-drawing, model-defining tools
 - useful thread control mechanisms
 - a variety of report generation styles
 - powerful animation/simulation and debugging tools
 - the ability to generate code in several programming languages
- but lacks
 - a language-agnostic User Guide that answers the questions new users will have
 - the stability it should have (at least, in my experience)
 - language-agnosticism as its focus, a little idealism(?).
 Rhapsody is strictly utilitarian

References

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